



BAL BHARATI PUBLIC SCHOOL, NAVI MUMBAI

ANNUAL EXAMINATION, SYLLABUS (2024-25)

CLASS: 7

Sr. No.	Subject	Chapters/Topics
1.	ENGLISH	<p>Reading-Discursive Passage and Factual Passage Writing- Informal Letter, Poster, Message Writing Grammar- Editing, Tenses, Determiners, Transitive and Intransitive Verbs, Active and Passive Voice, Conjunctions, Adverbs. Literature- Be the Best of Whatever You Are, Binya's Blue Umbrella, Gravity, Holi Panchayat, My Lost Dollar, Face on the Wall, As I Grew Older, All the World's a Stage, Shillong: The Rock Capital of India, Bright Spark, On the Grasshopper and the Cricket.</p>
2.	MARATHI	<p>5.दादास पत्र 6.टप् टप् पडती (कविता) 7.आजारी पडण्याचा प्रयोग 8.शब्दांचे घर (कविता) 9.वाचनाचे वेड 10.पंडिता रमाबाई 11.लेक (कविता) 12.रोजनिशी 13.अदलाबदल 14.संतवाणी</p> <p>व्याकरण- लिंग प्रकार, वचन प्रकार, नाम प्रकार, सर्वनाम प्रकार, विशेषण प्रकार, क्रियापद प्रकार, क्रियाविशेषण अव्यय, शब्दयोगी अव्यय, उभयान्वयी अव्यय, केवलप्रयोगी अव्यय, काल प्रकार, म्हणी लेखन - पत्रलेखन (मागणी पत्र), कथालेखन, निबंधलेखन, अपठित गद्यांश</p>
3.	HINDI	<p>वसंत: १. हम पंछी उन्मुक्त गगन के, २. मिठाईवाला, ३. रहीम के दोहे, ४. एक तिनका, ५. खानपान की बदलती तसवीर, ६. भोर और बरखा, ७. संघर्ष के कारण मैं तुनुकमिजाज हो गया : धनराज</p>



		<p>व्याकरण : क्रियाविशेषण, विराम चिह्न, कारक, विलोम शब्द (६१-८०), अनेक शब्दों के लिए एक शब्द (५१ -६०)</p> <p>रचना : अनुच्छेद लेखन, पत्र लेखन(अनौपचारिक), चित्र वर्णन, संवाद लेखन</p> <p>अपठित गद्यांश</p>
4.	SANSKRIT	<p>खण्ड क अपठित-अवबोधनम् खण्ड ख रचनात्मक-लेखनम् (i)चित्रवर्णनम् (द्वे चित्रे द्वे द्वे वाक्ये च) (ii)संवाद पूर्ति: खण्ड ग अनुप्रयुक्त-व्याकरणम् (i)शब्दरूपाणि - अस्मद्, युष्मद् तद् (त्रिषु लिङ्गेषु) (ii)धातुरूपाणि - अस् लिख, दृश् (पञ्चसु लकारेषु) (iii)प्रत्ययाः क्त्वा ल्यप्, तुमुन् (iv)संख्या-26-50 (v)उपपद विभक्ति: (द्वितीया- आ+रुह, प्रति, निकषा, रक्ष, विना, परितः) (तृतीया - सह, विना) (चतुर्थी - दा, क्रुध) (पञ्चमी- बहिः, विना) (षष्ठी- अधः, वामतः, उपरि, दक्षिणतः) खण्ड घ पठित-अवबोधनम् पाठः-2 शुकः काकः च 3. दरिद्रस्य सहायता 4.जन्तुशालायाः विहारः 6.शिष्टाचारः 7.स्वस्थवृत्तम् 10.आदर्शाः छात्राः 13.ग्रामस्य यात्रा 14.किं किं कुर्यात्</p>
5.	MATHEMATICS	<p>Chapter 4. Simple Equations Chapter 5. Lines and Angles Chapter 6. The Triangle and it's Properties Chapter 7. Comparing Quantities Chapter 8. Rational Numbers Chapter 9. Perimeter and Area Chapter 10. Algebraic Expressions Chapter 11. Exponents and Powers Chapter 13. Visualising Solid Shapes</p>
6.	SCIENCE	<p>Chapter 4: Acids, Bases and Salts Chapter 5: Physical and Chemical Changes Chapter 6: Respiration in Organisms Chapter 7: Transportation in Animals and Plants Chapter 8: Reproduction in Plants Chapter 9: Motion and Time Chapter 10: Electric Current and its Effects</p>



		Chapter 11: Light Chapter 13: Waste Water Story
7.	SOCIAL SCIENCE	History: L. 3 Delhi: 12th to 15th Century L. 4: The Mughal Empire: 16th to 17th Century L. 5: Tribes, Nomads and Settled Communities L. 6: Devotional Paths to the Divine L. 8: 18th Century Political Formation Map Geog: L. 1: Environment L. 4: Air L. 5: Water L. 6: Human Environment Interactions: The Tropical and The Subtropical Region L. 7: Life in the Desert Map & Diagram SPL: L. 3: How the State Government Works L. 4: Growing Up as Boys and Girls L. 5: Women Change the World L. 6: Understanding Media L. 7: Markets Around Us L. 8: A Shirt in the Market
8.	COMPUTER	<u>Theory</u> E-commerce and Blogging Internet- Ethics and Safeguard <u>Practical</u> HTML Chapter 7,8,9
9.	GENERAL KNOWLEDGE	<ol style="list-style-type: none"> 1. Art and Literature 2. Grammar and Language 3. Sports and Games 4. Moral Values and Life Skills 5. Mind Games 6. Current Affairs

