

# BAL BHARATI PUBLIC SCHOOL NAVI MUMBAI

ANNUAL/FINAL TERM ASSESSMENT SYLLABUS (2020-21)

CLASS: 9

Sr. No.	Subject	Chapters/Topics
1	ENGLISH	READING: Unseen Passage WRITING: Diary-Entry Descriptive Paragraph on a person Short Story Writing GRAMMAR: Gap Filling based on Tenses, , Modals, Determiners and Subject Verb Concord Reported Speech LITERATURE: BEEHIVE: The Fun They Had The Road Not Taken The Sound of Music The Little Girl <i>Wind</i> A Truly Beautiful Mind Rain on The Roof (poem) A Legend of the Northland (poem) My Childhood Packing No Men are Foreign (poem) Reach for the Top On Killing a Tree (poem) The Bond of Love The Snake Trying (poem) If I were You MOMENTS: The Lost Child The Adventures Of Toto In the Kingdom Of Fools The Happy Prince

		<p>Weathering the Storm in Ersama</p> <p>The Last Leaf</p> <p>A House is Not a Home</p> <p>The Beggar</p>
2	HINDI	<p><b>स्पर्श भाग -1 (गद्य) :</b> पाठ- 1. धूल, 2. दुख का अधिकार, 3. एवरेस्ट: मेरी शिखर यात्रा, 4. तुम कब जाओगे, अतिथि, 7: धर्म की आड़, (पद्य) 9. रैदास के पद, 10. रहीम के दोहे, 12. एक फूल की चाह, 15. खुशबू रचते हैं हाथ</p> <p><b>संचयन भाग -1 :</b> पाठ 1. गिल्लू, 2. स्मृति, 5. हामिद खाँ, 6. दिये जल उठे</p> <p><b>व्याकरण :</b> अनुस्वार, अनुनासिक, शब्द और पद, उपसर्ग, प्रत्यय, विलोम शब्द, पर्यायवाची शब्द, श्रुतिसम भिन्नार्थक शब्द, अर्थ के आधार पर वाक्य भेद</p> <p><b>रचना :</b> पत्र लेखन (अनौपचारिक), संवाद लेखन, नारा लेखन (उद्घोष लेखन), संदेश लेखन, अनुच्छेद लेखन</p> <p><b>अपठित गद्यांश</b></p>
3	MARATHI	<p>2. संतवाणी- अ - भेटीलागी जीवा आ- संतकृपा झाली</p> <p>3. 'बेटा, मी ऐकतो आहे!'</p> <p>4. जी. आय. पी. रेल्वे</p> <p>5. व्यायामाचे महत्त्व ( कविता)</p> <p>6. ऑलिंपिक वर्तळांचा गोफ</p> <p>7. दिव्याच्या शोधामागचे दिव्य</p> <p>11. आभाळातल्या पाऊलवाटा</p> <p>13. तिफन ( कविता)</p> <p>15. माझे शिक्षक आणि संस्कार</p> <p>16. शब्दांचा खेळ</p> <p>स्थूल वाचन --- व्हेनिस</p> <p>व्याकरण- अपठित गद्य शब्दांच्या जाती( आठ प्रकार) लिंग प्रकार, वचन, काळ, वाक्यांचे प्रकार, समास, समानार्थी शब्द, विरुद्धार्थी शब्द, निबंध लेखन, कथा लेखन, पत्र लेखन (तक्रार पत्र ,मागणी पत्र )</p>
4	SANSKRIT	<p>पाठ:- स्वर्णकाकः, गोदोहनम्, सूक्तिमौक्तिकम्, भ्रान्तो बालः, सिकतासेतुः, जटायोः शौर्यम्, पर्यावरणम्</p> <p>व्याकरणम्- सन्धिः, शब्दरूपाणि, सर्वनाम शब्दरूपाणि, धातुरूपाणि, प्रत्ययाः, संख्याः, उपसर्गाः, उपपद विभक्तिः</p> <p>अपठित गद्यांशम्, चित्रवर्णनम्, संस्कृते अनुवादम्, पत्रम्</p>

5	<b>MATHEMATICS</b>	Chapter 1: Number Systems Chapter 2: Polynomials Chapter 3: Coordinate Geometry Chapter 4: Linear Equations in Two Variables Chapter 6: Lines and Angles Chapter 7: Triangles Chapter 8: Quadrilaterals Chapter 10: Circles Chapter 11: Constructions Chapter 12: Heron's Formula Chapter 13: Surface Areas and Volumes Chapter 14: Statistics Chapter 15: Probability
6	<b>SCIENCE</b>	<b>Chemistry</b> Chapter 2: Is matter around us pure? Chapter 3: Atoms And Molecules Chapter 4: Structure Of The Atom <b>Biology</b> Chapter 5: The Fundamental Unit Of Life Chapter 6: Tissues Chapter 13: Why Do We Fall Ill? <b>PHYSICS</b> Chapter 8: Motion Chapter 9: Force and laws of motion Chapter 10: Gravitation(till Thrust and Pressure) Chapter 11: Work and Energy
7	<b>SOCIAL SCIENCE</b>	Hist.: L. 1 The French Revolution L. 2 Socialism in Europe and the Russian Revolution L. 3 Nazism and the Rise of Hitler DP: L-What is Democracy? Why Democracy? L-Constitutional Design L-Electoral Politics L-Working of Institutions Geog: L1 India :Size and Location L2 Physical Features of India L4 Climate L5 Vegetation and Wildlife Eco: L. 1 The Story of Village Palampur L. 2 People as Resource L. 3 Poverty as a Challenge  Mapwork (History & Geography)
8	<b>COMPUTER APPLICATIONS</b>	Computer System Types of Hardware Types of Software Basics of Operating System Computer Networking, Multimedia Basics Cyber Safety Open Office Writer-I

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