

# *Sagarika*

2018-19



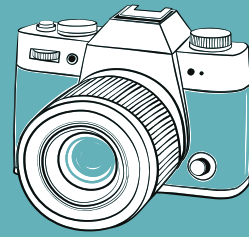
**Bal Bharati**  
PUBLIC SCHOOL  
NAVI MUMBAI

Anshika Gangwar





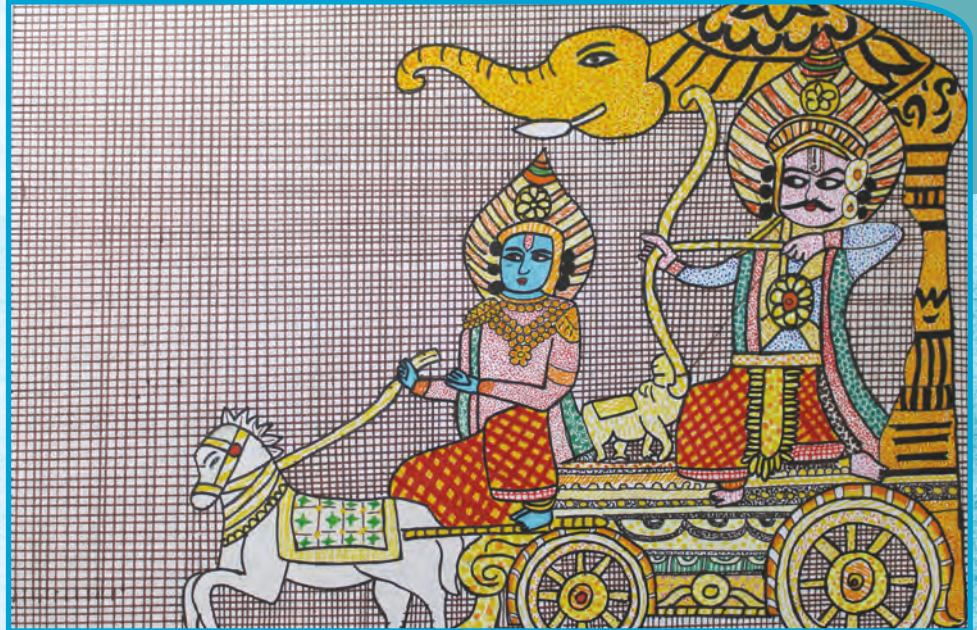
# Art-Gallery and Lensmen



Mannoor K C



Aniketh S K



Arya G



Sahitya S



Bhavika M



*"Where the mind is without fear and the head is held high;*

*Where knowledge is free;*

*Where the world has not been broken up into fragments by  
narrow domestic walls;*

*Where words come out from the depth of truth;"*

The Child Education Society (Regd.), Delhi, the apex body of all Bal Bharati Public Schools, is a mighty ship navigating in the increasingly demanding ocean, that is School Education. Celebrating its 75th Anniversary under the able leadership of President, Mr. L. R. Channa, the CES has ensured positive support, insightful and timely guidance, to all its schools. It is this environment that has enabled the Navi Mumbai school to make relentless progress and reach higher levels year after year.

SAGARIKA – the annual school magazine is a string of beads woven together with the innate ability and inherent strength of education and educators. Its editorial board comprises of students and teachers, who work under the able guidance of their Principal.

Emerson wrote decades ago that language is a city to the building of which every human being brought a stone. But language is much more than a city or a nation; it implies a language of expression, a medium of conveying ideas, thoughts and concepts from one person to another. Thus it is a dress of thought that encapsulates the eventful journey of a Bal Bharatian. It is the off shoot of their indomitable spirit. Though the endeavour of bringing out annual school magazine is a prodigious task, yet it is an enriching experience. The editorial board has put up its best efforts to spawn forth a complete magazine.

Colin Powell truly said, "A dream doesn't become reality through magic; it takes sweat, determination and hard work." Team 'Sagarika' therefore encourages, motivates and persuades the students and staff to think and explore their creativity and this magazine is the fruit of the hard work of several minds.

The works included in this edition will surely provide an opportunity to peep into a child's thought process and his or her axiomatic creative thinking. Incessant thoughts of innocent children pouring in through stories, poems, small jokes, discussions, articles and much more. It depicts a picturesque view of one's creativity through writings as well as through images.

Hope SAGARIKA, as the name implies, takes you to the sea of thoughts, giving heart-filled satisfaction.

**Wish you a happy reading!!**

## ENGLISH SECTION

Ms. Lagnajita Chatterjee  
Ms. Anindita Singh  
Mr. Dharmendra Pandey  
Ms. Saumya Kartha  
Ms. Shalini Dhira  
Ms. Anita Saini

## HINDI SECTION

Ms. Meenu Madan  
Ms. Archana Srivastava  
Ms. Renu Kandpal

## MARATHI SECTION

Ms. Sunita Dhumal

## SANSKRIT SECTION

Mr. Rajan Singh  
Ms. Sandhya Sharma

## PICTURES & GRAPHICS SECTION

Ms. Gifty Anne Job  
Ms. Anjana Nuwal  
Ms. Tripti Rajora  
Ms. Julie Jose

## ART SECTION

Mr. Onkar Kanade  
Ms. Jaya Telang  
Mr. Avinash Manwar

Cover Page by -  
Anshika Gangwar, XII Rose

## WORK SUPPORT AND COORDINATION

Ms. Preety Gupta  
Ms. Lagnajita Chatterjee

## STUDENT EDITORS

S. Shanta.....XI Rose	Siddharth Patil.....IX Aster
Anagha Menon.....XI Rose	Mrudula Patil.....IX Rose
Chinmaya D.R. ....XI Rose	Advika Chaturvedi.....IX Rose
Roshnee Bose.....XI Rose	Mathew Joseph.....IX Tulip
Aditya Srinivasan.....XI Aster	Stuti Athani.....IX Tulip
Anjali Khatawkar.....X Tulip	Aakanksha Singh.....IX Lily
Shreya Banerjee.....IX Aster	Sanika Taywade.....IX Lily
Aditi Singh.....IX Aster	
Daksh Mahajan.....IX Aster	
Anay Katti.....IX Aster	





## THE GUIDING LIGHT

*“We are what we think and  
with our thoughts, we make the world.”*

A great sense of pride surges in me as I witness Bal Bharati Public School, Navi Mumbai scale newer heights in the field of education, day after day. With the solemn commitment to provide quality education, the school is engaged in the task of enabling each child to discover his/her own individuality and special skills.

The institution provides a plethora of opportunities for students to unleash their hidden potential and soar high in the sky of attainment. At BBPS, Navi Mumbai, the uniqueness of each child is recognized, nurtured and treasured. The aim of the institution is to teach students to 'learn', not just study. The school believes in creating opportunities, challenging minds, encouraging innovation and sustaining excitement.

It is a matter of great pride that Child Education Society has completed 75 glorious years of imparting holistic and quality education. I congratulate each individual who has been associated with CES in its splendid journey. I sincerely hope that as a single and united team, infused with greater zeal to shape a better tomorrow, we shall continue to set benchmarks of excellence in all our future endeavours.

*Mr. L.R. Channa  
Hon'ble President  
Child Education Society*





## WORDS OF WISDOM

A country's growth and development – social, economic, cultural depends on the grooming of the children in the schools. What the nation would be tomorrow shall be decided on the basis of quality education that schools are providing to the future citizens. Dr. Kothari better known as chairperson of Kothari Commission, in his report beautifully described that the destiny of the nation is shaped in the classroom. The holistic education opens opportunity for the children to develop their inner potentiality. Swami Vivekanand very appropriately said, “Manifestation of perfection is already in man” and this is the essence of education. Every child is born with hidden potentiality. A good teacher / institution can discover, explore and develop these hidden talents.

Bal Bharati Public School Navi Mumbai is one of those institutions making all endeavours to provide these opportunities to each child with multidimensional approach to optimize holistic development of each child. Education sector needs more support from the community and Government. A school should be encouraged to undertake projects related to innovative practises and experiential learning. Time has come that we have to encourage our children to be innovators and researchers.

We are very happy that the school is moving in right direction. The Child Education Society under the dynamic leadership of our President Mr. L.R. Channa is giving out all support to the school in terms of world class infrastructure and all other facilities required to provide best education to the children. His approach is child centred education. He believes that the Management's role and the role of teachers should be that of facilitator. We are following his dream very ardently. Bal Bharati Public School, Navi Mumbai, today is a sought-after school in Navi Mumbai and has gained reputation being one of the leading schools in the country. Our excellent performance in Academics and providing education for all round development is well known. I wish the school greater success on the 75th year of celebration of the glorious journey of Child Education Society. I wish all the very best to the school.

*Mr. S. K. Bhattacharya*  
*Chairman*  
*School Managing Committee*





## THE INSPIRATION

*Success comes to those who work hard and stays with those, who don't rest on the laurels of the past.*

Dear children

Heartiest congratulations for the scintillating success stories you had scripted in the last year and the stupendous efforts that had made them possible. As you had struggled and worked relentlessly to script those success stories, you must have realized that though the taste of success is sweet the path leading to it is not. It is replete with challenges and difficulties that test you at every step. Though it may be unnerving at times, children, once you have embarked on the road leading to your goal, never give up. Believe in yourself, your innate capabilities and forge ahead with a positive attitude. If you can do so, at the end of the journey you will definitely emerge as a much more balanced individual, confident and skilled to handle the challenges of life effectively. Another quality that will help you in this journey is time management. My dear children, time is the most valuable resource we have and hence proper utilization of time is of utmost importance. Last but not the least, do take care to maintain your physical fitness as physical agility and mental alertness are the two best comrades that you can have on this journey.

Wish you all the best for the year ahead.....

*Mr. Arvind Bhatia*  
*Secretary*  
*School Managing Committee*





## PRINCIPAL'S MESSAGE

Bal Bharati Public School, Navi Mumbai, is on course to complete a score of years of service to the student community of Kharghar and neighbourhood nodes. It has made a mark for itself as an institution to go to, not just in Kharghar but, in all of Navi Mumbai. Over the years the school has earned positive name on the bedrock of relentless efforts of students and teachers to achieve excellence in all that they do. In this onerous task, they have been well and truly supported by the parents.

What the school has earned over years is substantial by any standard. However, it is not anything to rest contented with. Challenges abound, from within and without, and would only increase with the passage of time. The challenges call for carefully crafted plans and resolute actions. All needs to be done before much time passes.

BBPS Navi Mumbai has inherent strengths that it can rely on. It has a very wise management at the Board level and the school level, who leave no stone unturned to support the school in every possible way. Mr. L.R. Channa, the President of Child Education Society (Regd.), Delhi, the apex body has a sharp eye for details and has always been a great supporter to the school's endeavours. Mr. S.K. Bhattacharya, the Chairman, Managing Committee of the school, has nearly six decades experience in education and readily provides the much needed wisdom to the institution. Mr. Arvind Bhatia, the Secretary, has risen from the ranks of teachers and is sharply aware of the time

and scale of support needed. This strong foundation has enabled the school to have strong emphasis on systems and processes. The school also has the unstinted support of the parent community in all its endeavours. The student lot of BBPS Navi Mumbai is a case of owner's pride and bubbles with enthusiasm through every day of the year. Enveloping these essentials is yet another most essential critical component, the teaching faculty and support staff who are among the best in the industry.

Sagarika 2018-19 is a manifestation of the strengths of Bal Bharati Public School, Navi Mumbai. This year's edition of the annual literary output is yet again a testimony to the quality of thoughts and expressions, of ideas, beliefs and the very visible talent in teachers and students. In the footsteps of earlier editions, Sagarika 2018-19 provides fascinating insights about the school and beyond. I sincerely hope that anyone who gets his /her hand on it will get a chance to view the students' talent in art, literature, managerial skill and determination, all of which are essential ingredients of a good print magazine.

The dedicated team of teachers and students have spent a lot of time and effort in bringing out Sagarika 2018-19. They deserve words of abundant encouragement and positive views, insights and suggestions. I earnestly invite every reader to do his / her mighty bit in raising the value of this passionate effort.

*Mr. Ganesh Parameswaran*  
Principal



# SCHOOL TOPPERS OF CLASS XII AND X

Sr. No	Class	Name of Student	Stream	Percentage
1.	XII	Shrishti Chatterjee	Arts	96.4%
2.	XII	Archit Kiran	Commerce	96.0%
3.	XII	Samarth Handa	Commerce	96.0%
4.	XII	Aditya Agarwal	Science	95.6%
5.	X	Pranjal Goyal	-	99%

## SUBJECT TOPPERS OF CLASS XII

**XII**

Sr. No	Name of Student	Subject	Marks
1.	Roshan Agrawal	Chemistry	100
2.	G. Shruti	Physical Education	100
3.	Harsimran Kaur	History	99
4.	Archit Kiran Navalakhe	Economics	99
5.	Samarth Handa	Economics	99
6.	Sanskriti Bhutia	Mathematics	99
7.	Shagun Patel	Biology	99
8.	Amartya Kumar Sinha	Business Studies	99

**XII**

Sr. No	Name of Student	Subject	Marks
9.	Sanskriti Bhutia	Business Studies	99
10.	Khyati Sayaji Bhosale	Mass Media Studies	99
11.	Srishti Chatterjee	Mass Media Studies	99
12.	Amartya Kumar Sinha	English Core	99
13.	Rahul Agrawal	Accountancy	98
14.	Shubham Singhvi	Accountancy	98
15.	Srishti Chatterjee	Psychology	98
16.	Ritwik Gupta	Physics	97
17.	Aditya Agrawal	Computer Science	97



# SUBJECT TOPPERS OF CLASS X

X

Sr. No	Name of Student	Subject	Marks
1.	Dhananjay J. Nair	Mathematics	100
2.	Kailash G. Krishnan	Mathematics	100
3.	Navya S. Kumar	Mathematics	100
4.	Aryan Gargi	Mathematics	100
5.	Bhavya Anand	Mathematics	100
6.	Pranjal Goyal	Mathematics	100
7.	Sarthak Das	Mathematics	100
8.	Vaidehi S. Mhatre	Mathematics	100
9.	Roshnee Bose	Hindi-B	100
10.	Radhika S. Pande	English Communication	100
11.	S. Shanta	English Communication	100
12.	Dhananjay J. Nair	Sanskrit Communication	100
13.	Ashish Prasad	Sanskrit Communication	100
14.	Aditya S.	Sanskrit Communication	100

X

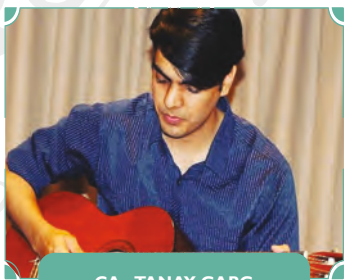
Sr. No	Name of Student	Subject	Marks
15.	Kailash G. Krishnan	Sanskrit Communication	100
16.	Pranjal Goyal	Science	100
17.	S. Shanta	Science	100
18.	Anushka Nema	Social Science	99
19.	Pranjal Goyal	Social Science	99
20.	S. Shanta	Social Science	99
21.	Ashlesha K. Nemade	Marathi	99
22.	Dnyaneshwari B. Parjane	Marathi	99
23.	Anmol S. Kamath	Marathi	99
24.	Aarya N. Deshpande	Marathi	99
25.	Siddhi S. Chavan	Marathi	99
26.	Siddharth P. Kaher	e-Publishing & e-Office	91
27.	Chaitanya P. Shewade	e-Publishing & e-Office	91







# ALUMNI ALLEY



CA - TANAY GARG  
FINANCE HEAD TONGO



SAGAR RATHI-ASSOCIATE  
MCKINSEY AND CO.



CA-SUYASH JAIN, INVESTMENT  
BANKER-ICICI SECURITIES



RISHABH ISRANI  
AM - PROCTER & GAMBLE



VASU RAJAT KUMAR  
CONSULTANT  
PHARMA QUALITY EUROPE



ABHINAV MUNSHI  
SM - HUBILO.  
SPORTS COLUMNIST & EDITOR FOR  
SPORTSKEEDA



Lt. NITESH UNNI  
INDIAN ARMY



VIKRANT NANDA  
SENIOR CONSULTANT,  
TECH PWC INDIA LTD



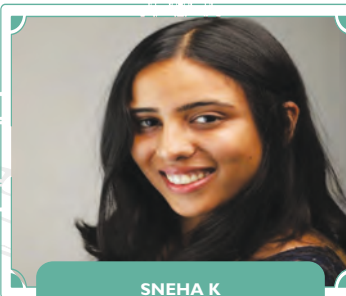
Dr. PARVATHY PK-NIMS  
MEDICAL COLLEGE



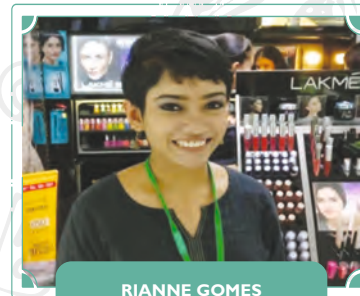
Lt. ONKAR PARAB  
INDIAN NAVY



SHREYAS NAIDU  
SENIOR RESEARCH ASSOCIATE,  
SUTHERLAND GLOBAL SERVICES



SNEHA K  
ANALYST, GOLDMAN SACHS



RIANNE GOMES  
ASM, HINDUSTAN LEVER



## CLUB ACTIVITIES

### Music Club - AAROH:

- In collaboration with Spic Macay, the music club organized a musical programme on 24<sup>th</sup> October 2018. Shri. Ronu Majumdar, famed flautist along with his team presented a mesmerizing flute recital for the students of classes VII and XI. He educated the students on the various Ragas that can be played on flute. Students were excited to hear the melodious recital and asked numerous questions to the maestro.
- Parents' Singing Concert was held in the school auditorium on 29<sup>th</sup> June 2019. Large number of enthusiastic parents participated in the event.

### Dance Club - Nupur:

- On 29<sup>th</sup> September 2018, Nupur organized a Parent-Child dance competition with the themes "Feel Good" and "Indian History." There was enthusiastic participation from parents and their children.
- On 10<sup>th</sup> October 2018, students of classes VI to VIII participated in the Solo-Duet dance competition and performed beautifully on the topics 'Save Environment' and 'World Peace'.
- On 30<sup>th</sup> April 2019 International Dance Day was celebrated where students of primary section displayed beautiful dance styles of various countries.
- On 22<sup>nd</sup> June 2019, dance club of school organized a special programme in which renowned Odissi dancer Ms. Mamta Biswas enthralled the audience with her excellent dance performance.

### Career Alley:

The club was initiated with an aim to help students understand their own self and be able to choose or decide a career for themselves according to their interests and aptitude. It has widened its area and also caters to illuminate the students about the conventional as well as uncharted career options available.

This club holds various workshops and seminars for mainstream as well as niche career options that allows the young students to think in these directions. Students of classes IX onwards are involved in the events undertaken by this club. Qualified members from Industry, Professional Colleges, Counsellors are invited as resource persons.

The best part is that some of the resource persons are the school Alumni.

Careers in fields like Media, Commerce, Humanities, Management, Physiotherapy, Designing, Fine Arts have been taken up and many more are in the pipeline.

The feedback of students who have attended these sessions is quite encouraging.

### Book Club (Vivlio):

- Students of classes of IV–VI participated in various activities like Story Telling, Book Cover Designing and Story Writing. "What makes a book good: Plot or writing style" was the topic of debate in which students of classes VIII and IX participated.
- New members from classes V and VI were introduced to the Book Club. Students were divided into groups named after the characters in storybooks such as Fairies, Elves etc. They participated in the discussion on the review of the books read.

### Literary Club:

- On the third Saturday of October 2018 the literary club members of classes VI – IX gave wings to their imagination by churning out original and fascinating short stories. They were guided by the teachers to arrive at suitable conclusions for their respective stories.





### **Social Awareness Club:**

- To instill the habit of sharing and caring, students from classes IX – XI decided to bring smile and happiness on the faces of underprivileged children of Girija Welfare Association, Kharghar. The student council collected materials like notebooks, sweets, and candles for these children. They shared the joy of festivity by distributing them among the kids. A short musical programme was presented for these kids which was highly appreciated by them.

### **Road Safety Patrol:**

- On 15<sup>th</sup> October, 2018 the R.S.P troop of the school observed World White Cane Day. The students were guided as to how they can help visually challenged people. The students along with their in-charge teacher performed an informative street play. The aim of the enactment was to make people aware about the needs of visually challenged people. Students also participated in an essay writing competition to mark this day.
- R.S.P in-charges of the school updated the students regarding the Road Safety Rules. A quiz competition on Road Safety Rules was organized for the students of class IX – X on 27<sup>th</sup> November, 2018.
- To mark the Raising Day of Maharashtra Police, students of class VI visited Police Headquarters, Belapur on Wednesday 09/01/19. They learned about functioning of the Traffic Police. Various equipments ranging from high-tech guns to Crime Scene investigation kits were shown to the students.
- RSP officials of the school conducted an orientation session for the students of classes VI to X on Life Saving Knots. Students of this club along with teachers are on duty during the morning school rush hour, in order to manage the traffic and advising motorists against breaking traffic rules.

### **Rangers Club:**

- “Say No To Crackers” was the theme for the cycle rally on 3<sup>rd</sup> November, 2018. Students and teachers whole heartedly participated in the rally.
- “New Year Resolutions” was the theme for the cycle rally on 15<sup>th</sup> December 2018. Students, teachers and parents whole heartedly participated in the rally.

### **TED Ed Club:**

- In order to stay tuned to the changing times, TED Ed Club has been initiated in the school. It provides a platform for the students to develop their curiosity and exchange student ideas around the world. The programme is a part of TED’s effort to celebrate youth ideas and bring presentation and public speaking skills to every student in the world.

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## **Head Boy Speaks**

Greetings friends! I’ll keep this message as brief as possible. Over the past few days, I have heard lot of great intellectuals talk over a myriad of topics, from philosophy to the independence movement to big data.

The one theme that has been constant throughout is that we must keep our minds open, i.e., we must be ready to change what we believe (given sufficient reason). We must not become rigid with respect to our knowledge, become inflexible and believe we are infallible. This is the biggest fallacy one can commit in the realm of learning. I believe that in today’s day and age, we must always be ready to unlearn the old and learn the new.

While preparing for our future, we must not forget to care for our future generations. For this, sustainable living is essential. Integrating sustainability in our lifestyles will initially be tough, but we don’t have a planet B to accommodate once we completely trash earth.

Another piece which will be essential to survive in the future is empathy. As Artificial Intelligence and automation take over existing jobs, the human touch will be highly valued. We must be ready for change and keep ourselves abreast of the latest trends and technology. Schools leave no stone unturned in churning out responsible students who are future ready. So study hard, play harder and have fun. School years are the best years, so cherish the moments while they last. Best of luck guys!

~Amartya Kumar Sinha

## ACCOLADES

Ashutosh Kashyap of Class IX secured the 1st position in an Inter School Competition on 'Nurturing Talent for Noble Laureatism' organised by Reliance Foundation School Kopar Khairane, Navi Mumbai in association with Navi Mumbai Science Foundation. The school also received the Best School Award from the Foundation.

Ms. Gowrilakshmi, PRT, was selected to receive the Lokmat Adarsh Shikshak Puraskar 2018.

Advika Chaturvedi of Class VIII has won the Hindustan Times Scholarship programme 2018-19 with a cash award of Rs. 50,000/-

Pranay Padmanabhan of class XII secured third position in National Level Skating Championship organized by CBSE.

Sahil Thakur of class VII got bronze medal in U/14 PEKO Marathon organized by PEKO Run India.

In the regional level competition of 'Bharat Ko Jaano Pratiyogita' held at Palanpur, Gujarat our school team secured 4th position.

For the eighth consecutive year, Bal Bharati Public School has been ranked among the top ten schools of Navi Mumbai as per HT C- Fore survey.

In a survey conducted by Education World, Bal Bharati Public School, Navi Mumbai was ranked 8th in the City, 46th in the State and 123rd at the National level.

Triveni Tawade of Class VIII has secured the gold medal in the 4 x 100 mtr Relay as member of the Maharashtra Girls team at the SGFI Nationals.

Ashutosh Kashyap of class IX secured the silver medal in the Homi Bhabha Bal Vaidyanik Spardha from among hundreds of students of Mumbai Metropolitan Region who took part in the competition.

## SEMINARS AND WORKSHOPS

### For Students And Parents

Date	Name of the Workshop/ Seminar	Attended by(class)	Resource Person/ Organized by
16/08/18	Career Awareness	Students of class IX	Ms. Shraddha Madan & Ms. Kumud Munshi
23/08/18	Career Awareness	Students of class XI & XII (Sci.)	Mr. Rahul from Career Launchers
24/08/18	Career Awareness	XI & XII (Commerce and Humanities)	Mr. Rahul from Career Launchers
29/10/18 to 03/11/18	Eradicate Corruption-Build a New India	IX and XI	CBI-Special Crime Branch
11/12/18	Careers in Commerce	Classes X and XI in School Auditorium	Suyash Jain (School Alumnus)
07/02/19	Road Safety Presentation	IX & XI	RTO Panvel
22/06/19	Careers in Media	X, XI and XII	Ms. Shweta Bhandral
29/06/19	Why Humanities?	X, XI and XII	Ms. Siddhika Desai
05/07/19	Life Saving Knots	RSP students	RSP Officers





## FOR TEACHERS

Date	Name of the Workshop/Seminar	Attended by	Organized / Venue
17/08/18 - 18/08/18	Capacity Building Program	Ms. Sapna Ms. Tripti	CBSE
07/09/18	Numismatic workshop at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Fort, Mumbai	Ms. Poornima Sain Ms. Beena Bisht Ms. Kusum Lata Ms. Julie Jose Ms. Nidhi Joshi Ms. Poonam Surve Ms. Sneha Chatterjee	Museum on Wheels, Citi-CSMVS Outreach Initiative / Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
13/10/18	Remodelled Structure of Assessment (2018-19)	Ms. Shiji P. Ms. Meenakshi T. Ms. Arti B. Ms. Smitha K. Ms. Beena B. Ms. Anupama M. Ms. Nidhi J. Ms. Anindita P. Ms. Sneha C. Ms. Anjali K	CBSE Resource Person: Mr. Rajeev Garg, Principal, Datta Meghe World Academy, Airoli Mr. Avinash Kulkarni, Vice Principal, Bal Bharati Public School, Navi Mumbai
17/11/18 - 18/11/18	Capacity Building Programme –Class X Social Science Teachers	Ms. Kusum Lata Ms. Madhu Singh Ms. Beena Bisht Ms. Anupama Marwade Ms. Julie Jose	Resource person from CBSE / BBPS, NM Auditorium
20/11/18	Capacity Building Programme on Gender Sensitivity	Ms. Shraddha Madan Mr. Vijay Mansuke	CBSE / ASP Public School Ghansoli
13/12/18 - 15/12/18	Accreditation Standard for Quality School Governance	Ms. Preety Gupta	CBSE / DPS, Navi Mumbai
02/02/19	Quality Evaluation	Selected teachers, Vice Principal and Principal	CBSE / DPS, Navi Mumbai
16/02/19	AISSE / AISSCE board exams	All teachers	CBSE / BBPS, Navi Mumbai
17/04/19	Artificial Intelligence	Mr. Avinash Kulkarni and Ms. Gifty Job	CED / Ram Sheth Thakur Public School, Navi Mumbai
01/05/19 - 04/05/19	Professional Development Program	Staff members	Mr. Suraj Prakash Ms. Sonia Chabra Mr. Ganesh Parameswaran Mr. Avinash Kulkarni Dr. Maureen Lobo Prof. Prithwijit De Ms. Disha Nawani Mr. Parindar Kadakia Ms. VijayLaxmi Ms. Shweta Bhandral / BBPS, Navi Mumbai
11/06/19	POCSO Workshop- Peer Pressure	Staff members	Ms. Niharika Mehta / BBPS, Navi Mumbai
22/06/19	Python Workshop	Ms. Gifty Job and Ms. Nisha Iyer	IIT Bombay / Pillai's College of Engineering, Panvel
27/06/19 - 29/06/19	Critical thinking and Problem Solving	Ms. Malvika Sengupta, Ms. Asha Nazare and Ms. Lagnajita Chatterjee	British Council
29/06/19	Fire Safety Workshop	Primary Teachers	Kharghar Fire Station / Kharghar

## INTERSCHOOL COMPETITIONS

Name of the Competition	Date	Organizer/ Venue	Name of Participants/ team members	Position	No. of participating students/ schools
Bharat Ko Jano - Quiz	06/10/18	Bharat Vikas Parisad / BBPS NM Auditorium	Senior & Junior team	Winners and Qualified for Regional Level	10 teams
TCS IT Quiz	07/10/18	IES, Manik Sabhagraha, Bandra	Chirag Shelar, Mohd. Shamsi	Seventh	400 teams
AMUN	21/10/18 to 22/10/18	Apeejay School, Nerul	Amartya Sinha Anushka Dhillon	Best Diplomat Best Peacemaker	10 schools
Survayapi (Students)	06/12/18	Vishwajyot School, Kharghar	Sampada Gupta	3 <sup>rd</sup> position	12 schools
Survayapi (Teachers)			Ms. Shweta D.	1 <sup>st</sup> position	12 schools
Science and Technology Fest	06/01/19	Rotary Club Navi Mumbai/ NMMC Vidyalaya, Nerul	Junior Team Senior Team	2 <sup>nd</sup> position (Rs. 3000 cash prize and a medal)	17 teams
Clash of Pi	19/01/19	PICIRQL	VI to VIII (Selected students)	Fifth	All India Level
Navi Mumbai Environment Quiz	02/02/19	Arya Samaj Mandir, Vashi	School team	First	10 teams

## EXCURSION / VISITS

Date	Classes	Venue/Place	No. of Students and Teachers
18/08/18	IX	Sinhagad, Trekking	Students - 114 Teachers - 06
30.08.18	Mont I & II	Monsoon Trek, Near Golf course, Kharghar	Students - 312 Teachers - 11
05/09/18	Staff	Monterria Resort, Khopoli	102 members
26/09/18	IV & V	Kidzania, R City Mall, Ghatkopar (W), Mumbai	Students - 244 Teachers - 08 Helpers - 04
29/09/18	XI & XII	ND Studio, Karjat	Students - 103 Teachers - 05
08/10/18	VIII, X and XI	NIFT, Kharghar	Students - 229 Teachers - 06
12/10/18	Mont-I	Ashirwaad Nursery	Students - 175 Teachers - 06 Helpers - 04
31/10/18 to 04/11/18	VI-IX, XI	Jim Corbett National Park and Nainital	Students - 114 Teachers - 08
07/12/18	Mont-I & II	Ayush Resort, Panvel	Students - 198 Teachers - 12 Helpers - 04
11/12/18	Mont-I & II	Kharghar Post Office	Students - 198 Teachers - 12 Helpers - 04
15/12/18	X	Adlabs Imagica, Khopoli	Students - 165 Teachers - 08





## EXCURSION / VISITS

Date	Classes	Venue/Place	No. of Students and Teachers
04/01/19	IX	ISRO Exhibition, CKT College, Panvel	Students - 161 Teachers - 05
12/01/19	XI (Mass Media Studies)	FRAMES Film Festival, SIES College	Students - 30 Teachers - 02
30/01/19	VI & VII	ND Studio, Panvel	Students - 229 Teachers - 09
12/05/19 - 21/05/19	VI-XI	Switzerland, Germany, Italy	14 students 02 teachers

## 12th ALL INDIA INTER UNIT SPORTS MEET (Overall 3rd Position)

Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Volleyball	01/11/18 to 03/11/18	BBPS, Gangaram	VI - X (Girls)	Winner	14 teams
Badminton			VI - X (Boys)	Runner Up	16 teams
			VI - X (Girls)	Runner Up	
			VI - X (Girls)	Winner	35 students
Athletics			Triveni Tawade	First in Long Jump & 100 mtr Second in 200 mtr	
			Roshni Sethi	Third in Triple Jump	
			Rashi Bandawala	Second in 800 mtr	



## SPORTS ACHIEVEMENT

Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Volleyball	01/09/18 to 03/09/18	CBSE Cluster	Girls U/19	Runner up	13 teams
	05/10/18 to 06/10/18	PMC	Boys U/14, U/17 Girls U/14, U/17 & U/19	Winner & Qualified for Zonal Level	06 teams
	16/11/18 to 25/11/18	Senior State Level	Senior team	Participated	10-12 teams
Football	22/09/18	PMC	Boys U/17	Winner	17 teams
			Girls U/17	Runner-up	10 teams
	28/11/18 to 30/11/18	NMASA	Boys U/16 Girls U/16	Participated	16 teams
	28/11/18	VIVA Cup	Boys U/12	Runners-up	16 teams
Basketball	23/09/18	PMC	Boys U/14	Winner & Qualified for Zonal Level	10 teams
	28/11/18	VIVA Cup	Boys U/14	Runners-up	16 teams
Swimming	01/09/18	PMC	Vidisha Smit Avni Sonkusale Shubhi Kapoor Shravani Khutwad Anusha Dhawad Harshwardhan Patil	Winner & Qualified for Zonal Level	25 - 30 players
	08/10/18	NBASA	Vidisha Smit Avni Sonkusale	Winner	20 - 25 players
	21/10/18	Raigad District Aquatic Competition	Nitya Kumar Shrawani Khutwad Avni Sonkusale	Winner	20 - 25 players
Badminton	01/09/18	PMC	Girls U/19 Chinmayi Thomas Anushka Patil Shreya Srivastava	Winner & Qualified for Zonal Level	20 - 25 players
			Girls U/14 Shreya Waghmode Vedika Gangaraddi Sharwari Gadgil Purwa Boys U/14 Sahil Thakur	Winner & Qualified for Zonal Level	25 - 30 players
Lawn Tennis	19/09/18	PMC	Girls U/17 Aditi Patil Boys U/17 Manyu Garg Boys U/14 Svarmanyu Singh	Winner & Qualified for Zonal Level	25 - 30 players
Lawn Tennis	07/10/18	NBASA	Girls U/12 Ananya Sirsath	Winner	20 - 25 players
	25/11/18	AITA Ranking	Svarmanyu Singh	Winner	80 - 85 players
Karate	06/10/18	PMC	Girls U/14 Mahika Barman Gauri Pandey	Winner & Qualified for Zonal Level	40 - 45 players





Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Skating	02/10/18	PMC	Boys U/11 Sheersh Sinha Aarush Pillai Girls U/17 Mannoor Kaur Boys U/19 Pranay P.	Winner & Qualified for Zonal Level	40 - 45 players
	04/10/18	Zonal level	Girls U/17 Mannoor Kaur Boys U/19 Pranay P.	Winner & Qualified for State Level	45 - 50 players
	24/11/18 to 25/11/18	Roller Skating Federation of India	Mannoor Kaur Pranay P Vishakha Ghumbre	Winner & Qualified for National Level in Long Race and Short Race	45 - 50 players
			Angaddeep Chahal Arush Pillai	Second in Long Race and Short Race	45 - 50 players
Skating	20/12/18	Roller Skating Federation Of India	Pranay Padmanabhan	Participated in Long Race and Short Race	45-50 players
Archery	05/10/18	PMC	Boys U/14 Om Kendre Kevin George	Winner & Qualified for Zonal Level	30 - 35 players
Chess	09/09/18	PMC	Tushar Khandekar Khushi Choudki Syna Chopra Atharva Ghodke	Winner & Qualified for Zonal Level	10 teams
Chess	17/10/18	NBASA	Girls U/12 Girls U/14	Runners-up Third	30 - 35 players
Athletics	26/09/18	PMC	High Jump Girls U/14 Sharwari Gadgil Triple Jump Boys U/17 Shreyash Kumar Long Jump, High Jump Boys U/17 Bhagirath Pokar	Winner & Qualified for Zonal Level	25 - 30 students

Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Table Tennis	02/10/18	PMC	Boys U/14 Tushar Khandekar Pruthviraj Raghav Pranshu Bhale Alizer Siddique Arnav Gundawar Boys U/19 Rahul Sarde Prabhjot Singh Tejas Kumar Lakshya Marwah Boys U/17 Devansh Raut Arnav Dwivedi Vedant Mokati Aman Dawar	Winner & Qualified for Zonal Level	12 - 15 teams
	12/10/18	NBASA, KONKAN	Boys U/12 Tushar Khandekar Girls U/12 Neha Vaidya Girls U/12 Harshita Jaronde Boys U/16 Arnav Dwivedi Devansh Raut	Winner	
Chess	29/12/18	Thane Chess competition	Jashanjyot Virk Khushi Choudki Krishi Choudki	First Place	70 - 80 Players 55 - 60 players
	29/12/18	SFA Championship	Syna Chopra	First Place	70 - 80 Players
	30/12/18	SFA Championship	Khushi Choudki	First Place	70 - 80 Players
	12/01/19	Mumbai Games	Khushi Choudki Krishi Choudki	First Place Fourth Place	90 - 100 Players
	12/01/19	Premier Cup	Krishi Choudki	Gold Medal	55 - 60 players
Athletics	06/10/18	Zonal Level	Boys U/17 Bhagirath Pokar Girls U/14 Triveni Tawade	Winner & Qualified for State Level	40 - 45 players
Swimming	29/12/18	Karnala Sports Academy, Panvel	Dakshajaa Dey Upreti Nitya Kumar Shravani Khutwad Aditri Chavan Harshwardhan Patil	Third Place Second Place Second Place Third Place First Place	55 - 60 Players





Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Athletics	26/09/18	PMC	4x100m Relay Boys U/14 Advaith Manoj Pranav Krishna Tejas Ghadge Sahil Sakure	Winner & Qualified for Zonal Level	25 - 30 students
			100m, 200m & Long Jump Girls U/14 Triveni Tawade	Winner & Qualified for Zonal Level	25 - 30 students
			200m, 400m Girls U/17 Rashi Bandawala	Winner & Qualified for Zonal Level	25 - 30 students
			Triple Jump Girls U/17 Nandini Mandhania	Winner & Qualified for Zonal Level	25 - 30 students
			600m Girls U/17 Roshni Sethi	Winner & Qualified for Zonal Level	25 - 30 students
			High Jump Girls U/17 Surabhi Shettigar	Winner & Qualified for Zonal Level	25 - 30 students
			High Jump Girls U/14 Prajakta Bhendarkar	Winner & Qualified for Zonal Level	25 - 30 students
Table Tennis	07/02/19	SSAR, Reliance Foundation School, Lodhivali	Tushar Khandekar Pruthviraj Raghav Pranshu Bhale Aryan Gundawar	First Second First Second	10 - 12 players
Volleyball	29/01/19 to 30/01/19	NBASA Volleyball Competition 2018- 19	Boys U/14 (Team A) Girls U/14	Winners	14 - 16 teams
			Boys U/12 Boys U/14 (Team B)	Runner Up	14 - 16 teams
	07/02/19	SSAR/ Reliance Foundation School, Lodhivali	Girls U/12 (Team B) Girls U/14 (Team A) Boys U/14 (Team A) Girls U/12 (Team A) Girls U/14 (Team B) Boys U/14 (Team B)	Winners     Runner Up	08 - 09 teams
Chess	12/01/19	Sportz Consult	Syna Chopra	Second	80 - 90 players
	12/01/19	Premier Cup Chess Tournament	Krishi Choudki	First	85 - 90 players
	13/01/19	Rotary Cup Chess Tournament	Khushi Choudki Krishi Choudki	First Fourth	85 - 90 players
	20/01/19	Raigad District Chess Association	Syna Chopra	Second	70 - 75 players

Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Skating	26/01/19	Roller Skating Open Championship	Sheersh Sinha	First in Long Race & Third in Short Race	85 - 90 players
	02/02/19	11th Skating India Championship 2018 - 19	Vishakha Ghumbre Mannoor Kaur	First Second	85 - 90 players
	10/02/19	2nd Mini Maharashtra State Roller Skating Competition	Sheersh Sinha	First	25 - 30 players
	10/02/19	11th Inter School Roller Skating Competition	Aarush Pillai	First	25 - 30 players
Gymnastics	27/01/19	New Bombay Area Schools Association	Aabha Soman	First	40 - 45 players
Chess	02/02/19	School Sports Association of Raigad	Janhavi Agrawal	Second	70 - 75 players
			P. Navya	Third	
			Charan Maddirala	Third	
			Ishita Agrawal	Fourth	
			Rutuja Suryawanshi	Fifth	
			Reyansh Mehrotra	Second	
			Rudra Mahadik	Fifth	
			Jashanjot Virk	Fourth	
Swimming	26/01/19	Glorious Chashak 2019 Swimming Championship	Dakshajaa Dey Upreti	Second in 50 m Fly Third in 50 m Breast & 50 m Free	70 - 75 players
			Avni Sonkusale	First in 50 m Breast, 50 m Back & 50 m Free	85 - 90 players
			Nitya Kumar	First in, 50 m Back & 50 m Fly Second in 50 m Free	70 - 75 players
Athletics	10/02/19	Soul Run 2019	Avni Sonkusale	Second	100 - 110 players
	14/02/19	NBASA Athletics Competition 2018-19	Siddhant Chiplunkar	Third in Long Jump	100 - 110 players
			Avni Sonkusale	Third in 600mtr	35 - 40 players
			Mahika Barman	Third in Long Jump	100 - 110 players
	14/02/19	NBASA Athletics Competition 2018 - 19	Shreyash Bhagatkar	Third in 600 mtr	35 - 40 players
			Amrithesh Shahjath Sahil Sakure Soumitra Gokral Advait Jadhav	Second in 4 X 100 mtr Relay	09 teams
			Advait Jadhav	Second in 200 mtr	35 - 40 players
			Rashi Bandawala	Second in 400 mtr	35 - 40 players
				First in 800 mtr	25 - 30 players





Name of the Competition	Date	Organizer / Venue	Name of the Participants / Team	Position	No. of Students / Schools
Basketball	16/06/19	Don Bosco Basketball Tournament	Boys U/14	Winner	11 Teams
			Girls U/14	Winner	09 Teams
			Boys U/16	Runner Up	08 Teams
Chess	14/04/19	Maharashtra State Selection Fide Rating Chess Tournament	Syna Chopra	Seventh	25 - 30 Players
	14/04/19	All India International Fide Rating Chess Tournament	Krishi Choudki	Fifth	25 - 30 Players
			Khushi Choudki	First	25 - 30 Players
	01/07/19 to 07/07/19	Common Wealth Chess Competition 2019	Khushi Choudki	15 <sup>th</sup> rank	120 - 135 Players
Swimming	13/06/19	Raigad District Swimming Championship 2019	Nitya Kumar	Second in 50m Fly 50m Breast	40 - 45 Players
			Shravani Khutwad	First in 200m Free Second in 200m IM Third in 50m Breast	35 - 45 Players
			Shravani Khutwad	First in 50m Breast, 50m Back & 50m Free	09 - 12 Teams
Badminton	09/06/19	Raigad District Badminton Championship 2019	Boys U/19 Sahil Thakur	Second	25 - 35 Players
			Girls U/19 Anushka P		
			Girls U/17 Chinmayi T		
	09/06/19	Inter State Badminton Championship 2019	Boys U/19 Sahil Thakur	Participation	60 - 75 Players
			Girls U/19 Anushka Patil	Participation	20 - 35 Players
			Girls U/14 Syna Chopra	Increased 104 Rating Points	30 - 45 Players
Swimming	17/04/19	Raigad District Swimming Competition	Aditri Chawan	Third In 25m Free & Second In 25m Back	25 - 30 Players
			Nitya Kumar	First in 50m Fly & Third In 50m Breast	
			Avni Sonkusale	First in 50m Breast, 50m Back & 50m Fly	35 - 45 Players
			Pratik Paruchuri	Third In 50m Free & Second In 50m Back	
			Avni Sonkusale	First in 400m Free 200m IM & Back 50m & 100m Back	
Skating	09/06/19	Asiatic Roller Skating Competition	Aarush Pillai	Second	25 - 30 Players

## CELEBRATIONS



**Independence Day:** Independence Day was observed with great zeal on 15 August 2018, Wednesday. The flag was hoisted by the Principal followed by patriotic songs sung by the school choir group. Newly elected council member Anant Khazanchi of class XI delivered a powerful speech on patriotism in the assembly.

**Guru Poornima:** To mark the occasion of Guru Poornima a short prayer session was held in the reception area. Nupur club members organized dance activity for the students of classes IX & X. Students actively participated in the activity.

**School Anniversary & Teachers' Day:** The school celebrated its 18<sup>th</sup> Anniversary on 01 September 2018. Various activities suitable to their

respective classes were organised for the students. A few students of class XII also donned the role of teachers and took over the classes while others presented a cultural programme for the teachers to mark the Teachers' day.

**Gandhi Jayanti:** The 150<sup>th</sup> birth anniversary of Mahatma Gandhi was celebrated on 2 October, 2018. Various activities like art and craft activities were held for the students from II – IV & VI-VII. Students of classes V & VIII took part in it.

**Swachh Bharat Abhiyaan:** Cleaning the areas in and around the school. An interesting JAM (Just A Minute) session was held for the students of classes IX - XII on topics like Gandhiji and his handwriting, Healthy body, healthy mind, Gandhiji and his views on religion, Jaago Grahak Jaago etc.

**Dandiya Dhamaka:** Dandiya, a traditional folk dance dandiya navratri was celebrated in great style for the staff-members in the school auditorium on 12 October 2018. All enthusiastic participants came in traditional outfits to dance away the evening with friends and family.

**Grand Parents day:** To honour the grandparents, a grand function was held in the school auditorium on 31 October 2018. Students of Mont-II performed few scenes of Ramayana that captivated the attention of the senior citizens and was appreciated by all. The grand parents took away sweet memories of the well organized event.

**Diwali Celebration:** Special assembly was held to celebrate Diwali. Teachers performed an enactment depicting the life of Lord Rama. The performance was appreciated by everyone for capturing the true essence of the festival.

**Winter Carnival:** 'Joy for All' was the theme for this year's Winter Carnival held on 01 December 2018. The fun filled extravaganza began at 10:30 am and went on till 9:00pm. Students, staff and parents actively participated by putting up stalls. The highlight of the day was the Mother-Child fashion show and Healthy Baby Show. Ms Roshnee Sheoran, Yamaha Fascino Miss Diva 2018 First Runner Up, and Ms Tejeswini Solat, Super Model 2017 Runner Up, were the Guests of Honour. All the visitors were happy with the arrangements and waited eagerly for the announcement of lucky draw.

**Christmas:** Christmas was celebrated with lot of joy and fervour on 19 December 2018. The story of Lord Jesus' birth was enacted and carols were sung by the choir group in the special assembly. Students welcomed Santa Claus with loud cheers and danced on the tunes of Jingle Bells and wished everyone Merry Christmas.

**Sports Day:** The school playground buzzed with energy and excitement as the school celebrated its Annual Sports day on 21 December 2018. Col. Shashidharan was the Chief Guest for the day. There were many events like Flat Races, Relay race, Rescue race, Sack Race, Wooden Block Race, etc. The students energetically participated in the events amidst a lot of cheering from the spectators. Winners of different events were given medals and certificates. The fun filled day came to an end with handing over of the Winner's trophy to Ashoka House.

**Hawan Ceremony:** To bless the students of classes X and XII appearing for the Board Examination, Hawan was organized on 5 January 2019 which was attended by students, parents and teachers.

**Annual day:** Eternally....OURS was the theme for the Annual Day. The event was graced by Dr. Vimal Kumar Jain, Director, University of Mumbai - Dept. of Atomic Energy (UM-DAE) Centre for Excellence as Chief Guest. Mr. Rajeev Saxena, Senior TV and movie actor was the Guest of Honour. Values imparted by Ramayana and Mahabharata were





chosen as the theme for the day. The cultural programme included an impressive instrumental performance by the school band. Eternal Bonds, Bulls's Eye, Genesis, Truth is Supreme were some of the sub-themes. The Chief Guest and the Guest of Honour addressed the gathering and exhorted the students to pursue their aims regardless of any hurdles. The hard work put in by the staff as well as students was well depicted in the performances on stage. An Art Exhibition put up by the students was appreciated by all.

**Republic Day:** The 70<sup>th</sup> Republic Day was celebrated with a great sense of patriotism on 26 January 2019. Students of classes VI to XI along with their teachers took part in Prabhat Pheri. Classes I and II participated in Art activity and classes III to V took part in Quiz activity.

**Mini Sports Day:** The school playground was filled with great zeal and excitement as the school celebrated Mini Sports Day on 08 February 2019. "Treasures of the Sea" was theme of the occasion. Mr. Rajesh K Nambisan, ace marathon runner, graced the occasion as the Chief Guest. Pre-primary students participated in a well co-ordinated march past followed by oath taking. During the fun filled day, children participated in various races, drills and dances. The students mesmerised the spectators with their energetic performance.

**Shivaji Jayanti:** To mark the importance of the day, special assembly was held on 19 February 2019. A dance drama showcasing the achievements of the great Maratha leader Shivaji Maharaj was presented in the assembly.

**International Mother Tongue Day:** International Mother Tongue day was observed in the school on 21 February 2019. The importance of mother tongue across the nations was highlighted in the special assembly. Selected students spoke a line or two in languages of our neighbouring countries.

**Mini Annual Day:** 'Indomitable faith' was the theme of the mini annual day which was held on 02 March 2019. The programme commenced with ceremonial lighting of the lamp by the Chief Guest Ms. Bindu Prasad, renowned football player, theatre artist and social worker. The tiny tots acted and danced with loads of joy and confidence. The performances in Forest dance, Harvest Dance and Radha Krishna dance mesmerized everyone. The chief guest gave away prizes to mothers for preparing nutritious tiffin for their children. The programme concluded with vote of thanks by a Junior Student Council member followed by the National Anthem.



## STUDENT COUNCIL MEMBERS (2018-19)

### Junior Section

**Jr. Head Boy** - Chitraksh Singh Sengar

**Jr. Head Girl** - Aanya Goyal

**Jr. Cultural Captain (Boy)**  
Vignesh Nair

**Jr. Cultural Captain (Girl)**  
Sanskriti S. Patil

**Mindfulness Captain**  
M. Monisha

**Mindfulness Captain**  
Saanvi G. Lonare

#### **Ashoka House**

**Jr. Captain** - Raunak Raj  
**Jr. Sports Captain** - Janhavi Shitole  
**Jr .Discipline Captain** - Sarvesh Lad

#### **Kanishka House**

**Jr. Captain** - Vijwaldeep Singh  
**Jr. Sports Captain** - Anoushka Pawnday  
**Jr .Discipline Captain** - Leisha Raut

#### **Pratap House**

**Jr. Captain** - Shainon Shamurailatpam  
**Jr. Sports Captain** - Ananya B. Sirsath  
**Jr .Discipline Captain** - Pushkarni Denge

#### **Shivaji House**

**Jr. Captain** - Shashwat Siddhartha  
**Jr. Sports Captain** - Prem Sasane  
**Jr .Discipline Captain** - Nia Jain





## STUDENT COUNCIL MEMBERS (2018-19)

### Senior Section

**President - Pavithra Manoj**

**Head Boy - Amartya Sinha**

**Head Girl - Maithily Thakur**

**Vice Head Boy - Rishabh Kumar**

**Vice Head Girl - Nandini Sain**

**Cultural Captain - Tanvir Mahajan**

**Vice Cultural Captain - Pranesh Sharma**

#### Ashoka House

**Captain - Fardeen Khan**

**Vice Captain - Samruddhi Jagdale**

**Sports Captain - Pratishtha Sharma**

**Vice Sports Captain - Ujjwala Srivastav**

**Academics Captain - Anant Khazanchi**

**Vice Academics Captain - Tanish Chaudhari**

**Discipline Captain - Shufa Ansari**

**Vice Discipline Captain - Ankit Kumar**

#### Kanishka House

**Captain - Nandini Mandhanika**

**Vice Captain - Anisha G.**

**Sports Captain - Bhagirath Pokar**

**Vice Sports Captain - Adya Sinha**

**Academics Captain - Dewang Watkar**

**Vice Academics Captain - Aarushi Rajora**

**Discipline Captain - Manyu Garg**

**Vice Discipline Captain - Diti Shinde**

#### Pratap House

**Captain - Anushka Patil**

**Vice Captain - Mrinmayee Hegiste**

**Sports Captain - Parineeta Bisht**

**Vice Sports Captain - Jai Singh**

**Academics Captain - Devika S.**

**Vice Academics Captain - Anushka Deshmukh**

**Discipline Captain - Akhil Ahire**

**Vice Discipline Captain - Rohan Dani**

#### Shivaji House

**Captain - Mansi Jasoria**

**Vice Captain - Amishi Pande**

**Sports Captain - Aditi Patil**

**Vice Sports Captain - Rakshit Sharma**

**Academics Captain - Arpit Shetty**

**Vice Academics Captain - Adithya Sreeram**

**Discipline Captain - Shubhangi Borgohain**

**Vice Discipline Captain - Savit Sankar**

# ACCOLADES



Science and Technology Fest



Science and Technology Fest



Survyapi Competition (Teachers) 1st position



YMCA Quiz Competition



Science and Technology Fest (Jr. Team)-2nd position



Science and Technology Fest (Sr. Team)-2nd position



Survyapi Competition (Senior) 3rd position



Adarsh Shikshak Award Ms. Gowri Laxmi



Ashutosh Kashyap-Homi Bhabha Bal Vaigyanik Spardha Silver medal



Apeejay MUN



Apeejay MUN



Ms. Gowri Laxmi-Adarsh Shikshak Award by Lokmat



Advika Chaturvedi-HT Scholarship



# CLUBS

**Aaroh**

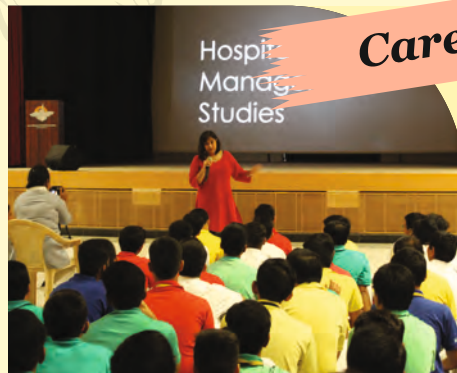


**Nupur**





# CLUBS



**Career Alley**



**RSP**



**MUN**



**Vivlio**



**Rangers**





# CELEBRATIONS



Yoga Day



School Anniversary



Dandiya Dhamaka



Gandhi Jayanti



Yoga Day



Shivaji Jayanti



Dandiya Dhamaka



Onam



Grand Parent's Day



Teacher's Day



Christmas



Independence Day



Independence Day

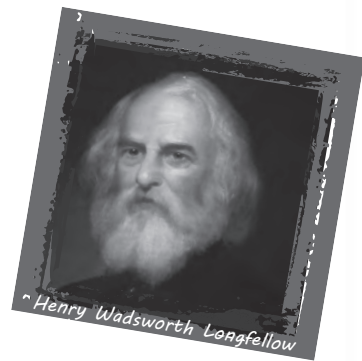


Winter Carnival

# English

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## Section





## A Letter To My Younger Self

I see the fire in your eyes, it's burning brighter than ever before. This light in your eyes will only be seen by few, for the others are blinded by its rays. So, don't ever let them tell you how much or how little you are supposed to play with fire.



I see kindness in what you do, don't let others mistake it for your weakness, wear your kindness as your strength, your crown, and don't let heartbreak or betrayals change the way you look at the world.

I can feel the strength in your words, don't ever shut your mouths. No matter how much opinionated they call you, silence the negative talks and numerous mouth with your voice and look them in the eyes and say, "I am enough."

I see that you are a girl with principles, don't let your peers tell you that high school is about being with friends and hanging out in clubs; it's not. It's about finding a platform for yourself that your present ceiling or sky becomes your ground for future endeavours.

You have a long way to go, my friend, and each corner of life will reveal people you want to save and these will be the same ones who'd be ready to push you in an ocean of sadness right away.

There'll be days when you'll walk out of your house to lie on the green grass to enjoy the sun and just might end up coming back wet from a disastrous rain.

There'll be days when life will drag you down, it will try to drown you in the puddle of failure, but these are the days and experiences which will make you realize how much you love the pool of success.

When days like these arrive and force you to contemplate, don't hesitate to sit back for a while, listen to the melodious chirping of the birds, see how beautifully the sky changes colours because these are the days when you'll be required to be thankful the most.

~ **Nandini Sain**

XII - Lily



## Time – the Invincible

The raging fiery sun, the cool silvery moon,  
The diamond studded stars, fair flowers that bloom,  
The fleeting moments of prime, the sparkling waves that shine,  
Under the might of Time, the frail mortals whine.

The glorious Nature, with grandeur and splendour,  
Faces the wrath, of its threatening thunder,  
The Sun and the Moon, bear the constant grind,  
Driven by Divine, is the chariot of Time.

Holding the sceptre of Power in its hand,  
Spreading the magic of its awesome wand,  
Wearing the crown of Immortality,  
Ruling the world with supreme majesty.

Both kings and peasants are equal in its eyes,  
Is just and impartial with evil or wise,  
Bestowing many joys, abundant with cheers,  
Inflicting immense pain, sorrows and fears.

Its oppression prevails, tyranny spares none,  
Yet Time's soothing touch, heals all and one,  
Defeating the invincible, is man's ever cherished dream,  
Oh! the chase to conquer it, will never end it seems!

~ **Ms. Rekha Goodwin**

P. G. T, English



## Journey by boat on a Moonlit night



I was sitting at the corner of the boat peacefully in the middle of the lake looking at my friends, thinking about the Sapphire blue sky. One of my friends played slow songs and I fell asleep as soon as the harmonic sound of music touched my

ears. Why wouldn't I? After all it was a long journey to get there. When I opened my eyes after what felt like an hour or two but were just fourteen minutes, I looked at the moon which shed its lustre on the ripples of water created by the movement of the boat, beautifying everything around it. The beauty of the nature was very relaxing and enchanting and I felt like my mind and my heart finally felt all it ever dreamt of. I wished that I could stay there forever as my friends called it the best scene anyone had seen, so we clicked pictures. After plenty of pictures we all sat down and then felt the boat touch the shore and the boat ride was over. Now all I felt was satisfaction and fulfillment by a journey on a boat on a moonlit night.

~ Falak

X - Tulip

## eLearning – A Boon

Ever since technology came in, it has widely changed our lives. Today what is not possible through laptops, computers and mobile phones? Whether it is listening to music or browsing on various topics on the net, everything can be done with a single click on as small a device as the mobile phone.



eLearning as we call it has changed our lives on a very large scale. As most parents today are working and thus cannot emphasise on their child's academics, eLearning has brought a revolutionary change as now parents no more have to worry about their children going to private tuitions. There are tons of eLearning apps in the market. For a moment let's consider Byjus, Toppr, Robomate, Vedantu, Extramarks, Topscholars, Unacademy and so many more. The list is endless. Even the renowned coaching centres have started their distance learning apps to help those enthusiastic students who don't have any good coaching centre near their homes. For a moment let's take the Aakash Tutor which has been specially designed for students who can't reach the coaching centres especially for NEET, AIIMS, IIT and JEE preparations.

The benefits are endless. The students who could not afford quality education can now get good support and guidance from a very good faculty. The people who live in remote areas and don't have good coaching centres or tuitions nearby, now have the provision of such apps and websites. Other than that, students can now spend the time that they would have wasted for travelling in a more productive manner.

These apps also help a lot during examinations. They have tons of questions to make you thorough with the subject. They also have video lectures to help you understand and revise various topics. They also have fun quizzes which help you realise where you stand among a couple of students.

More over these days there are many apps which help you to learn specific languages and improve your vocabulary. There are many apps supported by the British Council which help you understand the languages better and which improve your English vocabulary and grammar.

In short, the invention of eLearning by B.F Skinner in as early as 1924 has been a big boon for students across the globe. But to conclude, the school education that is the education given by your school teachers is the best education and no app can teach you better than them.

~ Shreya Banerjee

IX - Aster

## My Native Place-God's Own Country



When the last bell of the school rings to the start of the vacation, all students rush to get out of the school and go home. I enjoy my vacation very much and always prefer to go to my native place, Kerala which is popularly known as 'God's

own Country'. I love my native place, which has a rich culture and heritage.

Whenever I feel irritated or angry, the pleasant and mesmerizing scenes of the lush green coconut trees, the sparkling waters, the floating houseboats in the lakes and the graceful Kathakali dancers of Kerala always calm me down. I enjoy playing games with my sisters Lakshmi and Theerthaa. We also go for movies, shopping and love to eat the scrumptious local dishes like Appam, Puttu and other delicious food.

In Kerala, two main festivals Onam and Vishu are celebrated with great enthusiasm. In both the festivals, the main item is Kerala Sadhya which is a feast of religious importance to Hindu Malayalis, consisting of a variety of traditional vegetarian dishes usually served on a banana leaf. I enjoy the dessert 'Super payasam' the most in the Sadhya.

On the day of Onam, all the girls in our family wear Pattu pavadai and women wear Kerala's traditional saree.

I urge you all to visit Kerala – 'God's own country' and can assure that the trip will be absolutely astounding.

~**Varadaa Menon**

V - Lily

## Each one Plant one

In schools we have many activities such as slogan writing, card making, poster making etc. based on the theme 'Save trees and save life'.

The point to ponder over is whether the children really understand and get motivated by these activities and then take initiative to plant or save trees? Even though, spreading the awareness is a great step.

Trees are as much important to our life as food and water. Life would become very difficult without trees as they are the reason for our existence. 'Saving trees' is an important social awareness now- a -days and have been included in the student's life through studies and by including it in the curriculum.

We should understand the importance of trees in our lives and do our best to save trees. Trees are as valuable as gold. They provide us with oxygen, vegetables, fruits, medicine, timber for making furniture and constructing houses etc. They are the real source of our health and wealth. That is why they are also known as 'Green Gold'.

While reading this article, I would like the readers to make a promise to themselves that they would dedicate their life to plant trees and thus save the mankind. Tree plantation and its after care is a pleasing work. It will help one to remain tranquil and stress free. Students should plant trees in the school grounds, in their society and wherever possible. If you live in a flat, then you can make a beautiful balcony garden. You can even keep pots on the window sill or hang them in a hanging basket.

Each one, Plant one. We should encourage everyone to plant more trees and take good care of them.



~**Aarcha Manoj**

V - Lily





## My Library @ School

Books are man's best friends. Library is the place where one can make books as our friends. Some are inspiring, while some are entertaining. Books teach us about many new things and guide us in life. We can learn about many amazing places of the world from the comforts of our home through travel vlogs and they also give us knowledge.



In this era of the internet and smart phones, it is common to find most of the kids and adults engaged with the gadgets; still many people love to read books and like to visit library regularly. Books motivate us to come ahead, develop aptitude, maintain cleanliness and peace in the premises and keep it proper.

"Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life. Libraries change lives for the better."

**-Sidney Sheldon**

Be a true library lover. You will surely notice a positive change in your personality. You will get some meaningful good friends. If you are too young to go alone in a library, you can insist your parents to come along with you. Library is a necessity of life. So enjoy feeding the brain and grab the books to enjoy for the best in life.

**~ Amvi Parihar**

IV - Rose

## Amazing Facts

1. The Forbidden City, AKA the Imperial Palace Museum is the world's largest courtyard house.
2. The Pyramid of Khufu is the largest Egyptian pyramid.
3. The sport of Egg throwing is assumed to date back to 1322.
4. Bo-taoshi is a Japanese sport that involves a 75 member team attempting to topple a giant pole of the defending 75 member team in two minutes.

5. Walt Disney World in Orlando is United States' biggest single-site employer with over 50,000 workers toiling behind its magical gates.
6. The construction of the Gaudi-designed church in Barcelona- the Basilica of the Sagrada Familia- was completely funded by donations.
7. The Tiananmen Square, Beijing is the world's largest public square.
8. The architect of the Sydney Opera House, Jørn Utzon, was initially rejected by three judges in the 1956 competition to design the same. After having been selected by a fourth judge, he won the competition by beating 232 other entrants.

**~ Aarav Vidhate,**

V - Aster

## No More Plastic

Protima Bedi, the famous Odissi dancer was once driving with her children. One of her children rolled down the window of the car and threw a piece of paper outside. Protima took a U-Turn and made her child pick the piece of paper which he had flung outside.



Like Protima, if all of us were sensitised to our surroundings, we would not have cows and whales dying due to plastic choking their throats and stomachs. Recently, approximately 35 kilograms of plastic stuff was found in the bellies of dead cows in Maharashtra. It is very easy for us to cause pollution but it is almost a Herculean task to clean our surroundings and the environment.

To maintain the balance in the ecosystem, we will have to plant more trees and take care of the surroundings so that no further damage is caused.

Lead the Scene and keep it Green!

**~ Vedanti Gujar,**

V - Lily

## Autumn

Autumn is a fruitful season  
And yet a little sad.  
We like her hills of gold  
and flame,  
Her brisk winds make us  
glad.  
Still we feel sad because  
Her scarlet is the last  
display  
Of a season that to snow  
And storm most quickly gives a way.



Autumn is a gorgeous season  
With a riot of rare shades,  
How the bright fire seems to burn  
On hilltops and in glades.  
But this great flaming makes us think,  
That our thoughts are no longer glad.  
After the glow comes the snow,  
And that's why we feel sad.

~ Sai Manan Tiwari  
V - Aster

## Childhood

We were so happy  
Living our childhood,  
but never imagined that  
Soon we wouldn't be  
watching cartoons.

We used to spend all day  
Playing in the park,  
And were so scared of  
Returning home after the dark.

We used to daydream all day  
of eating ice cream.  
But were scared to ask mother



as we knew she would scream.

We were so proud  
when we coloured inside the lines,  
One could then see our face shine  
like a bright light.

We were so young  
we had no tension or fear,  
All we had was  
childish tears.

We would spend hours and hours  
on the swing set,  
Those were the best days of our lives  
I can bet.

~ Arnav Mandaogade  
V - Aster

## Mountains

An important gift of nature,  
Yes, you guessed it right.  
On the heightened  
mountains,  
The sun seems very bright.

On these heightened  
mountains,  
The scenery's very  
beautiful.  
The water clear as crystal,  
And the trees are very useful.

The mountain trekkers are climbing,  
And the birds are seen flying.  
You can trust me friends  
Because am not lying.



~ Aabha Soman,  
V - Tulip



## The Amazing Jim Corbett

It was in November 2018, that we had gone for a trip to Jim Corbett and Nainital from our school. As it was November, the weather was pleasant. On the first day, we woke up at 4 AM and finally the most awaited moment came. We were in the Jeep and were ready to explore nature that Jim Corbett National Park had to offer.



As we entered the national park, we were able to see a group of monkeys and a herd of deer. As we went on, all that we prayed was to spot a tiger. It had become a kind of a competition to spot a tiger as there were many groups who were hoping for the same. And after all there is no fun without a little show off. Then we came across a big snake. We could feel the breeze touching our skin. It was very cold and at times we would start shivering. Then we spotted the cutest elephant on the earth.

Our expressions were never the same. We were amused, nervous, happy and anxious. We came to the end of the safari, unfortunately we could not spot a tiger on that day. But never mind, the future was kind enough to us.

The next three days passed away and it was the last day of our trip and eventually the last safari. It was our last chance to spot a tiger. It was like today or never. As we went on we saw herds of deer, monkeys and elephants. We were almost at the end of the safari. We were very disappointed but still some hope was keeping us excited. We were almost near the exit gate and Voila! We found it. The tiger was in front of our eyes. I was unable to believe my eyes. I can't explain how exciting the moment was. It was like the biggest success of our life. We were so happy, and then came the funniest part. We came back singing like mads, on our way back.

People looked at us with suspicion. But none of that mattered to us. After all we had spotted a Royal Bengal Tiger! This was just a small part of the trip. This was the best trip of my life and its memories will be alive forever.

~ Shreya Banerjee  
IX - Aster

## Predicting The Unrealistic Probability

The ultimate desire of almost every human being is to be remembered even after facing death, to leave a legacy before leaving the world. And the most common trail we humans try to explore is perhaps the path of discovery. The first great leap in this path was taken by the man who studied falling apples, or as we know him – Sir Isaac Newton.



Newton, through his discoveries laid forward the basic framework of our life's arena. He gave rise to many basic concepts which still can be found in our Physics textbooks. Some of his most renowned discoveries are Gravitation and the three Laws of Motion. He published his life's work into one book, which was named – Principia Mathematica. Later some important contributions were also made to this framework by some scientists, majorly – Galileo Galilei and James Clerk Maxwell. Along with Galileo's astrophysical theories and Maxwell's electromagnetic equations, Newton's principles, formed what is known as "Classical Reality".

Through his equations and theories, Newton proved that space was relative and not absolute i.e. the distance travelled by an object between two distinct moments in time may be different when calculated from different frames of reference. But Newton said that time was not relative i.e. if two people at any distinct positions in space try to calculate the time elapsed between two fixed events, the result will not vary.

After the unveiling of the concept of "Classical Reality", people thought that all of physics had been revealed to humans. In 1894, the renowned experimental physicist, Albert Michelson remarked – "Most of grand underlying principles of physics had been firmly established. Lord Kelvin, another prominent science figure at that time noted "two clouds" hovering on the horizon, one to do with the properties of light's motion and the other to do with the mysterious behaviour of radiational emission on heating of objects. But there was a general feeling that these were mere details, which, no doubt, would soon be addressed.

But, contrastingly, these "two clouds" opened up two new realms of physics and proved that there was a lot



more to be discovered in the field of physics. The first cloud, was about the puzzling characteristics of light's motion. According to Newton's laws, the features of the motion of an object may differ from different frames of reference. But, light's speed was constant. May it be any perspective, light will always have a constant speed and always be in motion. There was a man who was exceptionally obsessed with this speed of light and this obsession was what brought him into the Hall of Fame. He was one of the greatest physicists and was the one who revealed the realm of relativity to the world. His name was Albert Einstein. He was the one who came up with the Photovoltaic Effect (the process of conversion of light energy into electricity), The famous equation of converting energy into mass, or visa-versa, i.e.  $E = mc^2$ , but most importantly, the theory of relativity. The theory of relativity was divided into two distinct parts – special relativity & general relativity.

In 1887, two prominent scientists of the age Albert Michelson and Edward Morley conducted an experiment to relate the motion of light and Earth. They tried to associate light's motion along and against the motion of Earth. They assumed the result that in the former case the speed of light would be more than the speed of light in the latter case. Interestingly, they found that the speed of light was constant in both the perspective. Albert Einstein found this inspiring and pursued his work on this particular topic regarding the speed of light. After a few years of hardwork, he got revolutionary results with which he extended the Newtonian laws stating that the features of motion of different objects would vary with different frames of reference except light whose speed would remain constant no matter what the frame of reference is.

Then Einstein tried to co-relate Classical Reality to Relativity, which gave birth to general relativity. General relativity states that Time and Space together weave the fabric of reality. Gravity is a force which is caused due to the depression formed by a mass on this fabric. So essentially, mass/gravity curves or warps space-time. This means that what we perceive as a straight path is actually curved and that the displacement between two points depends on the curvature of space-time caused because of gravity. Also, Einstein said that time was relative. But more on that later Einstein worked in the field of physics is now referred to as "Relativistic Reality".

The second cloud Kelvin talked about, i.e. the emission of radiation when objects were heated. This also led to the discovery of an entirely different realm. So, in order to find out what really was causing this, people started digging deeper and deeper. From an object, to its

molecules, to the atoms that constitute these molecules, to the subatomic particles which exist inside the atom. Scientists started experimenting on these sub-atomic particles and what they found was extraordinary. The behaviour of these particles was way different from the behaviour of the matter they made. The study of the mysterious behaviour of such particles is now called 'Quantum Mechanics'.

The various effects discovered in quantum mechanics were quite controversial. It states that the same particle can exist in two or more distinct positions at the same time, if two particles are linked in a special manner, they can exchange information over infinite distances instantaneously, etc. The latter example given above is termed as 'Quantum Entanglement'. Some theories of how this is possible have been stated, among which one of the prominent ones would be discussed below. So, all that constitutes quantum mechanics which helps in shaping reality is collectively called "Quantum Reality".

Coming back to the major topic I wanted to express through this article: Is time travel possible. The answer is yes. Time travel into the future is definitely possible and we have methods to do so. Time travel into the past is sort of possible. We have a theory explaining quantum entanglement which is associated with time travel to the past.

So, we know that time is relative. Let us take an example to show this. Let us say that there are two people A & B. Both of them have a synchronized and accurate atomic clock. A boards a very fast plane and B stays where he is. Both start their clocks at the same time. A completed a whole journey around Earth to the same place where they left. We will find that lesser time has passed in A's clock when compared to B's clock. This is because of an effect known as 'Time Dilation'. We know that gravity curves space-time. So, the lesser the gravitational warp in time, the slower time will pass. Time is also inversely proportional to speed. The closer we are to the speed of light, the slower time passes. So, if we aboard a spaceship and travel six months in space and come back to Earth in six months, all at the speed of light, while one year has passed for us, tens of thousands of years would have passed on Earth. There is also an alternative to time travel into the future. If we go and hang out at the edge of a black hole (which is practically impossible), time will pass slower for us than others and so we would have travelled into the future.

Travelling into the past is considered impossible for now. But there is a probability. In quantum entanglement, if two particles A & B are entangled, they can transfer



information to one another over an infinite distance instantaneously i.e. faster than the speed of light. Relativity proves that there is nothing faster than light. So, the theory states that when particle A is provided with information, it travels back in time when they were in proximity, transfers the information to B and comes back to its original timeline. This theory is yet to be proved or denied.

So, for time travel to be proved fully, it needs an amalgamation of Quantum Reality and Relativistic Reality, which is yet to be discovered. Together they are called by different names – Theory of Everything/ Quantum Gravity/Unified Reality, etc. The generation of such a theory is quite difficult. Let us elaborate this with an example. Relativity is all about absolute and relative quantities where we get fixed numbers as result. But in case of quantum mechanics, the movement of sub-atomic and quantum particles is based on probability. Moreover, there is the quantum theory of superposition, where there can be the same particle in different positions at the same time, until it is measured. So mixing together relativity and quantum mechanics has resulted in infinite probabilities. So, in simple words, we are still on our way to “predicting unrealistic probability”.

~ Mathew Joseph

IX - Tulip

## Books Reviewed

### Divergent by Veronica Roth:

This book is about a girl Beatrice who lives in a world with a divided society. This society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent), and if you fit in neither of these, you become an outcast called ‘factionless’. Every person in the society has to choose which faction they want to devote the rest of their life in, at the age of sixteen. It is now Beatrice’s turn to make her choice. She has to very carefully make a decision, because if she makes the wrong one she might end up with the factionless. The decision she has to make is between staying with her family or

being who she really is, while keeping her secret safe which can save everyone she loves or destroy them.... but she does not fit into any society, she is different.

This book is very intriguing from the start to the very end. I love how Veronica Roth writes, in first person from a very limited perspective. This limited point of view keeps the reader in suspense. The plot line is very unique and it didn’t bore me for a second. One more thing I like about this book is that apart from Tris and Four’s relationship, other things like family and friendship is given more significance. It was really nice how the author showed Beatrice’s relationship with her family. The ending of the book is satisfying but there still are many questions which are unanswered which will make you want to read the next book, “Insurgent”, though I feel like this is the best book of the trilogy.

If you like adventurous books you will definitely love this one.

Tris is a very strong and faithful person. She also cares a lot about her family and loves them with all her heart. She is very hardworking and never gives up, but she also likes to break the rules and has a very different way of thinking which makes the book unpredictable and an interesting read.

~ Falak

X - Tulip

### Harry Potter and the Philosopher’s Stone by J. K. Rowling

It is quite correctly quoted by J.K Rowling that “If you don’t like to read, you haven’t found the right book.”

Harry Potter, authored by J.K Rowling is a series of 7 books. It is about a boy named Harry, who along with his best friends Ron and Hermione goes on epic adventures, encounters the darkest of secrets and at last faces his greatest nemesis-Lord Voldemort.



The book starts with a cold October night, when Albus Dumbledore, the headmaster of Hogwarts, along with the deputy headmistress, Minerva McGonagall leaves the baby Harry Potter on the doorsteps of the Dursleys.

Petunia and Vernon Dursley are Harry's maternal aunt and uncle. Harry's parents, Lily and James Potter were killed by Lord Voldemort while trying to save Harry, thus leaving Harry with no choice but to live with the Dursleys. The Dursleys used to torture Harry a lot and would make him do all the work.

The story begins when Harry starts receiving letters from an unknown school and is prevented from reading it by his aunt and uncle. Soon when loads of letters start coming, it partially destroys their house and thus they are forced to leave their home and live in a hut. On the night of Harry's 11<sup>th</sup> birthday, a half-giant named Rubeus Hagrid pops in the hut and tells Harry that he is a wizard! Harry then gets to know about his past and the letters which he had been receiving were about a school named Hogwarts, which was a school of Witchcraft and Wizardry. Harry who is surprised yet happy to leave the Dursleys goes on with Hagrid on an amazing adventure to Diagon Alley to buy his new school supplies.

As the story progresses, Harry reaches King Cross station where he has to board the Hogwarts Express on platform 9  $\frac{3}{4}$ . Harry was unable to find the platform 9  $\frac{3}{4}$  and was then helped by the Weasleys and that is where he first meets them. There was a child of his age named Ronald Weasley who later became his best friend. On the train, the two friends meet a girl named Hermione Granger with whom they together form the Golden Trio. Thus began Harry's journey in the Wizarding World.

The later part of the story involves the trio preventing a very precious stone from getting stolen and Harry's duel with Lord Voldemort himself.

What I liked the most about this book was Harry's friendship and the adventures that they encounter. The characters had vivid and different personalities.

The wittiest and cleverest of all of them was Hermione Granger. I really liked her because she used her knowledge of magic in a very clever way to pass the quest to find the stone. Ronald, also called Ron was very funny and bit jealous of Hermione because of her cleverness. Harry was very brave and courageous. The scene when it was found out that it was Voldemort's face on the back of Professor Quirell's head was a bit scary.

It was an interesting and astounding book and now I can't stop myself from reading the entire Harry Potter series. I would recommend this book to all who love adventure, fantasy and want to enter the magical world of Harry Potter.

~ Sneha Sridhar  
V - Lily

## The Last Ladoo



Once there lived a couple whose financial condition wasn't very good. On the occasion of their neighbour's birthday, the couple received three ladoos from their neighbours. The wife and the husband both ate one ladoo each. They both liked it a lot and couldn't wait to finish the last one. Soon a fight started between the two on who should get the last ladoo and they didn't seem to have reached to a conclusion even after arguing for two hours. At last the man suggested that they would play a game and the game was to not speak to anyone. The first one to break the silence will have to agree to give the last ladoo the other person. The woman nodded and sat down quietly. The husband also did the same. Hours passed by without the two even uttering a word. Soon two days passed without the couple talking to anyone. The neighbours started getting suspicious and wanted to know and see what had happened. So one of the neighbours pushed the door but it was locked from inside. They then thought of climbing on the roof and look down into the house from the chimney. The neighbours who climbed up saw the couple lying on the floor and thought that they were dead. Soon the news spread all over the village that the couple was dead. They decided to carry the couple to the cremation hall and perform the final rites. The rituals started and soon it was time to burn the pyres. The woman jumped and said "I don't want to die. You win! You win!" The man got up





in elation and ran towards his house. The villagers who were standing around got really confused with what was going on and couldn't understand a thing. When the man reached home, he saw nothing but a dog licking and eating the remaining crumbles of the last ladoo.

~ **Kavya Agarwal**  
V - Lily

## Poem on Happiness

Happiness is a journey, not  
a destination  
It is doing what is your  
fascination.  
Happiness is doing what  
you like  
Sleeping, walking or riding  
a bike.



It depends on your health  
Not on your wealth  
Happiness is all around  
Not in owning a pound.

Happiness consists of even more,  
Like making sand castles by the shore  
Happiness is about feeling the nature  
And not always thinking about the future

Don't worry about your future  
Be a happy creature.  
Happiness is a journey, not a destination  
It is doing what is your fascination.

~ **Aditi T. Thakur,**  
VII - Tulip

## Childhood Memories

My mother tells me so,  
I too remember a bit  
Those happy days of my childhood  
Laughing and yelling  
When I used to live with my toys ,  
And making a lot of noise.  
My life was full of joy and happiness,  
It was so exciting,  
But now it has become so dull and boring.

If any time I do any good deeds,  
And God appears before me,  
Though I want to be pretty and smart,  
All I'd ask is my childhood not to part.

~ **Sanika Verma**  
VI - Aster

## An Eternal Spring

Bright yellow, we bloom in spring  
Falling like treads of silk from the laburnum tree

Ah, what a time spring is!  
With the trees full of colour and the greyness of winter,  
Departing from their silent solitary brown veins

To lovers' hands we reach,  
We brighten the hearts of the youth,  
Reviving their merry and beautiful smiles.

Across the sky our yellow petals fly,  
As the warm warning wind of spring,  
Take us places hither and thither.

The fallen flowers cry,  
For we know that spring shall soon die.

Losing all our bright yellow charm,  
We dry up and fly with the wind.  
Buried we are beneath the soil,  
Returning to earth,  
We hope to blossom again, next spring.

~ **Shashwat Sankranti**  
XII - Lily

## Boredom

Boredom – it comes and goes,  
Roams to and fro  
And gets bored all the more,  
Makes life harder,  
And makes the day longer;  
Run as much as you can,  
But you will get bored one day or the other.  
I called Mr. Boredom,  
And asked him what he wanted  
“Nothing” he said,  
But boredom will never end.  
Books give us taste,  
So read something friends,  
Trust me, the truth is that,  
Boredom will never end.

~ Dhruvika Eshwar  
VII - Tulip

## Brave Me

I know...  
I know that I have  
Fallen many times  
Straight to the ground  
And hit myself hard  
Pain of the wound  
Oh! Felt a shard.

But it didn't stop there  
I opened my eyes  
And saw the world anew  
I got up confident  
Brushed off the dust  
Felt myself so ardent  
Giving pain an angry thrust.

Here I stand now  
So happy and contented  
With the lovely life

Now I was well renowned  
For what I did  
Success as a mighty crown  
Donning it after a didactic skid.  
Proud that I stood up  
Proud that I fought  
The tough hurdles  
Got inspired  
Living my days so free  
That's what I desired  
It is the brave me.

~ Stuti Athani  
IX - Tulip

## Compartment in the Middle

I'm a stranger on the train  
You, me, anyone around  
Dressed to fit in  
Grey, black and a patch of brown  
I find a place to rest my arm  
But I don't seem to find  
A place to rest my eyes.

Headphones with no music  
The closest equivalent to  
“Do not disturb” is possible.  
I do not consider myself unapproachable  
But I am exactly that.

I have unknowingly seen  
People, in their various  
Shades, shapes, sizes and states  
Thirty minutes a day  
Four times a week  
Day in, day out  
Patter, clop, hammer, lumber  
Talk, whisper, shout, and mutter.

A group of women  
Dressed in formless black  
Faces a coloured island  
Talk about game of thrones  
Starbucks coffee pictures on their phones.  
A woman with a trolley bag so huge



And children so little  
The girl plods forward  
Her brother brings up the rear  
The trolley, widest  
Rectangle of three dimensions  
Spills over to the flanks  
“Sorry!” Says mom from her fortress.

There was another woman, sickly  
Stared at the open gate,  
Crooked neck, arms askew  
Deep eyes that held the weight.  
Is it of the world or of herself?

A gang of college girls  
Laughed, maybe really smiled  
Their college sized burdens  
Slung very low on their backs  
Leaned forward, backward into  
The dangerous divided gate  
I spied a few snatches of Marathi, and  
Momentarily loved a language I didn't understand.

Sometimes I catch a segment  
Of the language I call my own  
I don't speak it fluently  
Yet I remain fixated  
Because I don't find it often.

And here I confess  
To doing something condemnable  
I peek into the screen  
Of the person in front of me  
Green for something, purple for something else  
The screen becomes a conduit  
For a meeting with the rest of the world  
For other moments lived in video  
There is a familiar red bar.

There are women close together  
With lingering glances  
Full of inside jokes  
I pry my eyes away  
From this marvellous camaraderie.

The train pulls into my destination  
I fray away from the alive fabric.

~ Upasana Basak  
XII - Tulip

## Dada

Dada,  
In your wise wrinkled eyes,  
I see and feel, sorrow and  
suffering.

At times when you look,  
Like this,  
I cannot help but feel sad  
myself.

I find it so wrong,  
To imagine my life without you,  
When you tell me,  
That you shall be up in the sky soon.

Dada, I know you have gone through so much,  
That when you talk about your suffering,  
Young men feel guilty,  
Complaining about their pain and sorrow.

You told me to never give up,  
And that is my vow to you.

But before you depart on your journey,  
All I want to say is that,  
I truly will miss you

Please stay in my heart and mind for ever.



~ Shaswat Sankranti  
XII - Lily

## In Pursuit of Creation

It was the dawn of his day,  
When man stood up and said:  
“The water in the pond yonder belongs,  
To me.”

The sun was drifting  
Well-nigh overhead, when  
Man stood upon a rock and said:  
“The land bounded by the hill  
And the river belongs,  
To me.”

The shadows were now the shortest,  
With the Star of the Day at his Zenith,



When man, at the helm of his ship, proclaimed:  
"Those shores and the lands beyond belong,  
To me."

Dusk was at hand, for He had begun,  
His descent into the west, when Man,  
With his mitigated prowess yet  
Unmitigated ambition, set his gaze  
Upon the world at large, saying:  
"All this ought to belong  
To me."

The last rays of the sun have,  
Now departed; and as for Man,  
The piece of Earth that accepts within itself,  
His coffin, belongs,  
To him.

~ **Aditya Srinivasan**  
XI Aster

## Getting in Touch With the Aliens



If the aliens are really out there, will we ever get to meet them?

The distance between the stars are staggeringly great, so we can't be sure that a face-to face encounter will ever take place. But even if

the extraterrestrials never visit our planet or receive a visit from us, we might still get to know one another.

The only way this could happen is through radio signals. The radio signals travel at a very high speed in the space- at the speed of light. Though it is quite surprising that this interstellar conversation wouldn't require super advanced technology as shown in sci-fi movies .Even the aliens could be using radio to communicate over large distances. After all, finding an alien broadcast would instantly prove that there's someone out there, without the expense sending rockets to distant star systems in hope of finding a populated planet.

Unfortunately, this alien eavesdropping experiment called SETI (the Search for Extraterrestrial Intelligence) has so far failed to find a single, sure peep from the skies. The radio bands have been discouragingly quiet whenever looked, aside from the natural static caused by such

objects as quasars (the churning, high energy centres of some galaxies) or pulsars (rapidly spinning neutrons stars).

Well, as SETI researches will tell you, it is too soon to tell that we have no company among the stars. Fortunately, new radio telescopes are speeding up our search engines, and it is possible that within a few dozen years we could hear a faint broadcast from another civilization. Imagine that the nearest planet to us would be 1000 light years away. If we get a signal from them tomorrow, that would probably a 1000 years to get to us. It would be an old message, but Old is Gold! Even the stories of Shakespeare and Charles Dickens are 'messages' and seem to be quite interesting.

No matter what they send us, detecting a radio sequel coming from a distant world would be a big news. And today's young people may be those who will be there to listen and to respond. This could even be YOU!

An article from the book George's Cosmic Treasure Hunt by Lucy and Stephen Hawking

~ **Aditi Singh**  
IX - Aster

## Welcome Cousins

Welcome, welcome,  
welcome,  
You are the best cousins  
ever.  
We all have met after a  
long time,  
Looks that you all are fine...  
This time we would have  
lots of fun,  
Enjoying delicious cakes and bun.  
I hope you like our new house,  
There are no more lizards & mouse...  
Come on let's explore different places,  
& click photos making funny faces.  
I love you all my dearest cousins,  
& will cherish these memories as sweet as muffins.



~ **Dhriti Tayal**  
VII - Tulip



## Lessons from Friends



I have learnt many things from my friends.  
They taught me the tricks for stupid activities.  
They gave me money when I didn't have any in canteen.  
They taught me the trick to pass without studying.  
They taught me how to

laugh without any reason.  
They taught me how to stand smartly while being scolded...  
But still, I have a complaint.  
And what's that?  
They didn't teach me how to live without them....!!

~ **Diven Shah**  
VI - Rose

## Final Destination

Life takes many U turns.  
But you got to be patient,  
and not be scared of what challenges every turn will bring to you.  
Just be strong enough to conquer it.  
It may drive you nuts  
But just keep on moving  
Many bumpers will come in your journey  
At that time you need to slow down  
But make sure to catch up later  
The journey is not a competition to win,  
But an experience to learn from.  
Don't be sad if you fail your challenges,  
Think about the happiness you will enjoy once you reach  
Your FINAL DESTINATION.



~ **Parinita Bisht**  
XII - Tulip

## Facts for Fun

1. Elephants purr like cats for communicating with other elephants.
2. "E" is the most common letter and appears in two percent of all English words.
3. Dogs actually understand some English.
4. Pteronophobia is the fear of being tickled by feathers.
5. Snakes can help predict earthquakes.
6. The average person spends 6 months of their lifetime waiting on a road for a red light to turn green.
7. The average person walks the equivalent of three times around the world in a lifetime.
8. New York drifts about one inch farther away from London each year.
9. A crocodile can't poke its tongue out.
10. Guinness Book of Records holds the record for being the book most often stolen from Public Libraries.



~ **Aarav Vidhate**  
V - Aster

## Preparing for the Future

I graduated from Bal Bharati in 2014, and it's safe to say that quite a lot of things have happened since then. Kharghar now has real traffic jams, Bal Bharati finally has its own MUN! I got a Master's degree, Modi became the Prime Minister—twice since, among other things. Of course, there are things that haven't changed—Ashoka is still the coolest house (Go Ashoka!), you still get the world's best momos at Shilp Chowk, and annual day preparations are still the best time of the school year.  
It's been five years since, but these five years feel like a lifetime ago. While I lived my school days like every

other student before and after me, I also recognise that the world isn't as straightforward anymore. Things are getting more competitive each day and we're barely able to keep up with the technological advancements. This is why I write to you today, as a well-wisher who's out in the job market. Sooner or later, most of you will be in my position – looking for jobs, trying to establish a career. And if you do not see yourself doing that, know that this article is equally relevant for future entrepreneurs, sportspersons, musicians, academicians – anyone and everyone, really.

There are some skills we can build while still in school, outside of the curriculum, that go a long way in life. This comes purely from my experience as a job seeker in a competitive North American market, and what I wish I had done in school to prepare for this moment. Schools and colleges are, essentially, preparation grounds for life. So while it's important to nail that exam or crack that entrance test, try not to lose sight of the bigger picture. Your exam grades will get you into your dream college, but there are many other factors that determine how well you get by life.

Gone are the days when your competence in programming, accounting or chemical engineering were sole determinants of your professional success. And the days when humans worked in a single organization their entire lives doing the same tasks every day. In today's age, whatever can be done by machines, will be done by machines. So what's left for humans is—you guessed it—human things. A recent article in the Wall Street Journal highlighted the importance of communication skills and interpersonal skills in the 21st century. I, too, am seeing it first-hand. After working for over 3 years in India, I'm now navigating through the job market in North America and Europe. Our world is becoming increasingly global, and the need for young people with cultural and emotional intelligence is more than ever (Google it!).

Coming to the point of how you can leverage your time in school to prepare for the future. In every field today, communication and people skills are arguably the most important soft skill in the workplace. If a job requires you to work with people, it requires communication skills. School is your safe space to grow and evolve, so make good use of this time and build on these skills.

Here's how you can go about it.

Participate in debates. Talk to people from other sections/ classes and try to engage in meaningful conversations with your friends. Learn to manage strong emotions (negative or positive, doesn't matter). Most of all, build

lasting relationships with your schoolmates. Surround yourself with people who you see yourself being friends with 15 years, heck, 50 years down the line.

If you don't feel comfortable putting yourself out there yet, give it time and take baby steps, one day at a time. Start with participating in in-class activities, joining the school assembly crew, contesting for the student council, enrolling to sports teams. It's a wonderful feeling to be with people. So start today—maybe talk to someone you've been afraid to talk to.

Trust me, 10 years down the line what will matter most is the relationships you make (and the people skills you develop as a result). The moments you're living today will be your most cherished memories tomorrow. Go, make some good memories!

~ **Ms. Kumud Munshi**  
Mass Media Department

## Friendship

When the roots of  
friendship begin to waver,  
We remember the times  
we used to savor,  
We feel the happiness  
shared,  
How much for each other  
we cared.



Now, we argue over petty things,  
And have lost the joy which friendship brings;  
We wait for the other to apologize,  
And don't notice how time flies.

Slowly, the friendship decays,  
And we realize that we have to part ways  
The days pass, and we try to forget,  
But are left with a heart, full of sorrow and regret.

~ **Viraj Gupta**  
IX - Aster





## Poem on Books

There are no friends as  
loyal as books,  
We can stick to it like a  
hook.

A book can be of  
knowledge or of secrets,  
But friendship of a book  
never ends.

Whether you are reading it  
during day or night,

But a blind one can read it without sight.

If you open it you will find,  
People and places of all kind.

At the end I would like to say,

Whether you are reading it on bed or hay.

If you read it, it will tell you many things,

Of ancient people and their kings.

Of rivers, mountains and other things.



~ **Pranvi Vishwas**

VI - Aster

## Rains and My Entirely Rational Hatred for Them



Ah, the rainy season,  
truly the most exquisite  
and liveliest of all the  
seasons that frequent this  
planet. Rains are like the  
paintbrush which covers  
the land with the lush  
green of plants and trees.

Rains are the lifeline of the  
planet, the juice on which life sustains, the blood on  
which economies and agricultures thrive on, and nations  
prosper.

These reasons, however, aren't enough to keep me from  
hating this season.

I dislike rains, I despise them and I hate them from the  
bottom of my heart and to the fullest of my capacity.

As a student living in a city, there's nothing worse than  
water pouring down from the sky ruining your entire  
schedule and way of life. My uniforms never dry out in  
time for school the next day, my shoes are always wet  
and soggy and my socks get soaked and squishy. Rains  
force me to live in a constant fear of them whenever I  
am outdoors lest my valuable notebooks get wet. All the  
hellish water dropping from the sky always find a way  
to go beyond the rain covering of my bag, get through  
the waterproofing and wet my notebooks and ruin my  
notes. Any charts and projects I might be working on,  
devoting endless amount of time and effort are ruined  
by just a handful of rainwater, which somehow trespass  
all the preventive measures taken by me.

Then there's the ground. It gets all wet and filled with  
puddles of water. One must always keep their eyes on  
the ground unless they step in a puddle of dirty water,  
thus getting their shoes wet. The thick, dark clouds never  
allow any sunlight to get through and the entire day  
passes in a dull, grey mix. One can never tell the time,  
as the sky is always some or the other indifferent shade  
of grey.

Commuting is a whole another problem. Firstly, the  
torrent of rainwater drills large, wide potholes into the  
roads, revealing the true nature of the work done by  
the municipality. Rains are also the cause of a whole  
wide range of other inconveniences. Half of the seats  
in buses are wet, thus not letting anyone sit there. The  
atmosphere is all humid, causing lots of sweating. This  
problem is exemplified by the fact that rainwear doesn't  
allow the skin to breathe. Travelling in 2-wheelers  
becomes practically impossible while 4-wheelers splash  
water everywhere they go. Autos with their makeshift  
rain protection almost never succeed in keeping the seat  
dry. Driving itself is a life-risking task as one cannot see  
further than a few feet during heavy rains.

What's even more peculiar is the fact that my society  
faces more water cuts in monsoons than in any other  
season.

It is due to all these reasons that monsoons are my  
least favourite season of them all. I've harboured a deep  
dislike for them for the most of my life and will probably  
continue to do so for the rest of my life. I thank you for  
taking the time to read my rant on rains.

~ **Chinmaya DR**

XI - Rose

# INVESTITURE CEREMONY





# MINI ANNUAL DAY





# MINI ANNUAL DAY





# SPORTS DAY





## My New Year Trip to Ujjain



I have always spent my new year partying with my parents and friends. But last year, it was different. My parents and I decided to celebrate the New Year in a more meaningful way than just going to a party.

Last year we celebrated New Year praying instead of partying and I would like to share my experience with you. We went to the holy city of Ujjain which is located on the banks of River Shipra in Madhya Pradesh, to offer our prayers to Lord Shiva. The city of Ujjain is famous for the Kumbh Mela which is held every twelve years. The most famous place to visit in Ujjain is the Mahakaleshwar Temple which is dedicated to Lord Shiva. It is one of the twelve Jyotirlingas and is the only one which is self-created and facing the south direction.

On the eve of New Year, we went to the temple and offered our prayers to Lord Shiva at midnight. It was a great pleasure to pray and meditate inside the temple with lot other devotees. On the last day of our trip, we went to visit many other tourist attractions of the city including Kal Bhairav Temple, Harsiddhi Temple, Jantar Mantar, Sandipani Ashram, Mangalnath Temple and many more places of cultural and religious importance in a tourist bus which was stupendous.

In one of the temples, we saw a poor little boy who was hungry. So we shared our food with him and he was very happy. The smile on his face made us feel blessed. It was a great trip away from the hustle and bustle of the city. I will always cherish the time I spent in the city of Lord Shiva.

~ Aditi Paul  
V - Lily

## Digital Learning



The shift from print to digital is a profound transition in how human beings learn. It is more significant than the development of the printing press and its benefits are spreading much more quickly. The

inclusion of digital learning in the classrooms can vary from simply using tablets instead of paper to using elaborate software programs and equipment as opposed to the simple pen. Irrespective of how much technology is integrated into the classroom, digital learning has come to play a crucial role in education. It empowers students by getting them to be more interested in learning and expanding their horizons. Here is how digital learning is a step up from traditional education methods.

*Using technology in the classroom allows you to experiment more in pedagogy and get instant feedback.*

Technology allows for more active learning, can increase engagement through online polling or by asking quiz questions during lectures with instantaneous results.

*Technology in the classroom helps ensure full participation.*

Online polling and other digital tools help to engage all students, including shy students who wouldn't normally raise their hand in class.

*Personalized learning is enabled.*

The opportunity to help every student learn at the best pace and path for them is the most important benefit of digital learning.

*Relevant and Regularly Updated Content.*

Regardless of age or content, students have more access to relevant and regularly updated content. Next generation instructional systems that includes print and digital options with online adaptive skill building allow teachers and students to personalize in new and exciting ways. The ability to update easily, means access to updated material and features on a regular basis.

In conclusion, the next generation of learners will meet and surpass the Net Generation's expectations of educational standards. Those standards will only be met if faculty and administrators today establish the infrastructure of learning technology in the classroom and understanding how technology can be used to reach





the most people in an effective way. It will take great effort on both sides—students and faculty alike—to learn and use technology effectively. But the benefits will be well worth the effort.

~ Anushka Ajay Nagbhidkar

X - Tulip

## The Untouched Paradise The Andaman and Nicobar Islands

My trip to this untouched paradise was amazing. It all started with exploring the capital city of Andaman and Nicobar Islands, Port Blair. First, I visited the National Memorial, Cellular jail or Kala Pani. It was a colonial prison that was used by the British especially to exile the political prisoners. Many notable freedom fighters such as Batukeshwar Dutt, Yogendra Shukla and Vinayak Damodar Savarkar, were imprisoned here during the struggle for India's independence. And even we can witness the heroic saga of the Indian freedom struggle through the amazing light and sound show. Then I visited the secluded and unspoiled Corbyn's Cove. With pleasant blue sea water and lush green coconut palms around, the beach is an ideal place to relax alongside and enjoy several water sports.



Next day, I visited the Baratang Island. It was a long route via road to catch a ferry and go there. We had to stop at a point because further it was the area reserved for the Jarawa tribes. I had seen many tribes enroute. They were just like I had imagined. Some were in their stereotypical dress and few in T-shirts and pants. Now from Baratang, I went to see the limestone caves by taking a speed boat. A moment came when we found ourselves amongst the mangroves and the view was absolutely mesmerising. It was a 1km walk inside the limestone caves. Inside the caves it was cool despite the hot weather outside. The limestone cave was in a pointed shape just like that of frozen ice. It was quite hard to go there but all the efforts were worth it.

Then, I explored the North Bay also known as "The Gateway of Port Blair". There I experienced the coral

reefs, exotic varieties of beautiful ornamental fish and many other marine life. It is also famous for scuba diving, underwater boat ride and snorkelling. Then, from North Bay, I visited the Ross Island. Ross Island was the then capital of Andaman and Nicobar Islands during the British period from 1858 to 1942 and 1945 to 1947. During the years 1942 to 1945, the Island was under the grip of Japanese. This Island is now under the control of the Indian Navy. In Ross Island, we can see the ruins of buildings built during British period. ruins of church, printing press, government offices, power house, tennis court, bakery, pond etc. can be seen. Here, we can also see Deer, Peacocks, Exotic birds etc. The name of this island has changed and its new name is NSCB (Netaji Subhash Chandra Bose) Dweep.

Now, it was the time to leave Port Blair and start exploring its immediate island, Havelock Island by a cruise. Havelock is a picturesque natural paradise with beautiful white sandy beaches and crystal-clear transparent water, rich coral reefs and lush green forests. I started with the world's second cleanest beach, the Radha Nagar beach. The water in Radha Nagar was serene and exceptionally clear. I thoroughly enjoyed at this beach. It is also famous for the sunset occurring over there. The new name for Havelock Island is Swaraj Dweep.

Now, it was the time to leave Havelock and explore the Neil island. Neil is a tiny but beautiful island located to the south of Andaman Islands with unexplored coral reefs, brilliant biodiversity and white sandy beaches. Neil Island is known as the 'vegetable bowl' of the Andaman. Neil Island is famous for its naturally shaped bridge-like rock known as the Natural Bridge. Surprisingly, the Natural Bridge was not affected by the 2004 tsunami!!! The new name for Neil Island is Shaheed Dweep. Lastly, I came back to Port Blair and visited the Anthropological Museum and learnt the history of Andaman and Nicobar Islands, different types of tribes, their lifestyle, saw their houses constructed with bamboo and wood, and even saw their equipment that they used for hunting and other purposes. Then I visited the Fisheries Museum where I saw all types of fishes found there, different types of corals, and even came to know that the national animal of Andaman and Nicobar Island is a Sea Cow.

Finally, it was the day to leave and go back home with wonderful memories. I learnt a lot there, some good-to-know stuff and I think one should visit this untouched paradise at least once and it is worth it.

~ D.S.D. Bhuvan

IX - Aster

## Books are more educative than movies

The following are the points why I believe books are much more educative than movies:

- 1) The biggest plus point a book has over a movie is that a book allows you to imagine. They fuel your creative thinking and improve your visualising skills. But with movies, you witness the resultant fruit of someone else's thinking, and that doesn't allow you to use your imagination and creativity to develop your own protagonists and characters.

Before Harry Potter movies, each HP reader had their own versions of Harry, Ron and Hermione. But due to the release of its movie adaptations, readers now-a-days think of Harry only as Daniel Radcliffe, and Hermione as Emma Watson. So, movies limit your imagination.

- 2) Books can keep you entertained for a long time. They provide multiple hours, or days, of enjoyment. But a movie lasts only for three hours.
- 3) Books help you improve your literature skills in all possible ways. You learn new words and expand your vocabulary, it improves your writing skills as you read other person's writing, enhances your reading skills and increases your speed of reading. It also helps you learn various languages.
- 4) Reading books can be a little bit more time consuming than watching movies, but reading a book is like an investment.

Reading takes time, so it checks your patience and dedication. It also helps you stay committed. They build your perspective and help you grow, emotionally too. These traits can really help you with your personality development.

- 5) A book can be read at the reader's convenience. He/she can read over a few weeks, or in a few days, according to the reader's schedule.

To read a book, you need to stay conscious and you hold the book with your own hands. Therefore, readers instantly connect with their books. There is an unseen bond between a book and its reader. That is why, it is said, that a book stays with you forever.

~ Anisha Chemmanad

X - Rose

## Ten Faces of Love

1. My mother hides her love for all of us in chilly-powder filled jars just like she hides her ornaments. And when in her handmade food, our tongues experience an explosion of one grain of chilly-powder, dad calls it love...
2. My grief is a shame that I carry to temples on my loosely braided hair adorned with jasmine. My love is in every stroke of kajal I smear on my eyes. Stopping tears from falling. One who sees it, will know it...
3. Love is an empty-pocketed boy roaming in the streets of Verona, singing verses of Shakespeare. They get drawn to his voice, and do not with his shabby clothes.
4. Love is a castle of judgments. And if the bricks and marbles are black, it ain't beautiful. But with a little white, it is. Touch my brown-ness, I will taste like chai...
5. Love is the culmination of the seven wonders of the world, Existing; but not all of us are lucky enough to see it. I carry the Moon in my arms, expecting it to tell me the story of the Leaning Tower...
6. Love is a chemical reaction. Changes everything when we fall in it. Colour. State...
7. Love is the Sun that gets ignored. The Sun, hated. The light, neglected...
8. Love is the unwanted child of fairy-tales and reality. There is happiness and a lot sadness...
9. Love is a roller coaster ride, with ups, and scary downs...
10. All of us are love. Made of love. Tomorrow when you'll break, remember that you are universe's small chunk made with love, Because darling, Love is everything that we don't know, we don't see, we don't feel, fully.



~ Gopika Menon

XI - Aster





## The Drowning Melody

Buried within the deep dark seas,  
Lay the secrets of these daunting beauties,  
Such is the legend of the sirens from Greece.

With her luscious locks  
And her ravishing eyes,  
She is hell disguised as paradise.  
Her mellow melody lures all  
No great hero can resist her call;  
Her tale shall never cease to appal.

She flourishes her elegant tail,  
But what the beauty might entail,  
Once you know you'll turn pale.  
A nonchalant cool breeze would blow  
While her macabre self, devours your soul  
And all your glory will be no more.

Buried within the deep dark seas  
Still unrevealed, lay these daunting beauties.  
Such is the legend of the sirens from Greece.

~ Anagha Menon

XI- Rose

## No Special Occasion

You dear brother understand me so damn well,  
The two of us together so effortlessly gel.  
You take up for me when others do me bad,  
And make me laugh when I am so very sad.  
You're not just my bro but my best friend,  
And we'll be just like this till the very end.  
It's not your birthday nor your anniversary,  
It's neither brother's day nor some happy story.  
It's no special or peculiar occasion,  
In short, I just wanted to say thanks a lot.  
It is the love that we share my sweet brother,  
That makes each day more special than the other.

~ Vidhi Dixit

VII - Aster

## Elegance

As one hears the word ELEGANCE,  
one's mind goes towards the image of a princess, actress  
or an image of an ideal young lady.

What is Elegance?

Is it something a human or more commonly a woman is  
born with,  
rather taught to pursue in life?

Then, what about the swirling leaves,  
that sing a melody of comfort, considered as a true  
source of grace and peace by a green panther.

While measuring the town on two wheels,  
the little kid is caught by a pairs of colossal eyes staring  
at him by a felid.

Galvanized by the perfect movement of its furry tail, we  
humans have named a way of walking.

The Cat Walk.

It's not only about the daily things;  
we should observe the sky above and the water below.  
An eagle measures the sky with its flattering wings,  
coming down alight to catch its prey.

We definitely need to notice and praise these movements  
around us.

Going higher in the space, we can witness the meteors  
travelling down.

Thousands of eyes can be seen tracing the path of these  
stars,

admiring the scene of raining wishes and hopes.

Down in the blue ocean,

where the eyes of inquisitive travelers search for

a glimpse of an oyster, starfish or a dolphin

that moves its fins rhythmically with the crescents of the  
deep ocean.

All these define Elegance.

Elegance is the way one treats himself, acknowledging his  
features.

As the leaves to blade, cat to tail,

eagle to wings, dolphin to fins.

Considering The features one is born with are ones most  
powerful processions ever.

"ELEGANCE

~ Diti Shinde

X- Rose

## The Girl outside the Train Station

This incident happened on a rainy Saturday evening,

I had just got off the train with my parents and I was making my way out of the station through an enormous crowd. After all the pushing, dodging and nudging I was finally out of the station. This was my first local train ride, I was not looking forward to it and I was very reluctant to get into the train but now when I had breathed fresh air, I was a little calm but still annoyed with my parents. While they went to fetch a cab, I looked around. I saw people coming from their offices, some busy on their phones while some were hailing rickshaws or cabs. I saw such people everyday but what grabbed my attention the most was an extremely poor girl. She was wearing ragged clothes, sitting alone outside the train station on the ground, quite aware of how poor she was. Then I noticed that she had three stones in her hand, her fingers crisscrossed and her palms facing towards her. She then tossed the stones and flipped her hands and caught two stones on the back of her hand. I could very well tell that she wanted to catch all the three stones so, she tried again and on the second try she caught all of them and then she smiled, sitting on the ground, in front of many people who had a roof over their heads, food to eat, water to drink and all the basic resources. All these people were sad, angry, troubled, tensed, some happy and some tired. And the girl who had a few clothes, not a proper house, little food, little water, was poor, who was sitting outside a train station and just had three stones to play with, smiled in spite of knowing her situation. She found happiness in chaos.

This taught me something; that we have everything, everything that we will ever need and we are still not happy. We ask for more, whereas a girl who does not have much and is poor, is happy, not wanting more but having the power to find happiness in the simplest of things.

Whatever situation we are in, it may be tough or sad, we need to find happiness as it will give us the power to overcome that situation.



While I was thinking about this, my parents came and we walked away. But this incident was still lingering in my thoughts.

~ Saanvi Desai

VIII - Rose

## Solitude

When you are all alone in your mind  
With nobody to scare you from behind,  
Nobody to talk to, nobody to speak;  
For some it is a blessing; for some it is just bleak.

You talk to yourself, thinking about things,  
With nobody to bother you, an idea suddenly rings.  
Your heart keeps beating quickly; you keep on writing fast  
But someone suddenly creeps in: stopping the quiet at last.

You forget what you were thinking  
Your mind starts quickly shrinking  
The solitude is gone, and so has the gloom;  
It was fun yet it was dark.  
Now it is noisy, the dogs have begun to bark.

The feeling left is of despair,  
The damage is done beyond repair;  
The idea was very feasible,  
You never thought you could be so incredible.

Day after day you sit alone  
Searching for ideas, refraining from clones;  
You have the idea, just need to finish  
The work is complete, and so is the wish.

Solitude gave you a reason to work,  
It helped you realize your much finer quirks  
You are now renowned, your ideas unique;  
With solitude, your life has reached a new peak.

~Viraj Gupta

IX - Aster





## Perfectly Imperfect

Where would we be without ideals?

Being realistic is certainly necessary to cope up with the present. But if we are to really move towards a future that is different from the present, we must possess a vision for tomorrow, that is better than the sights of today.

Perfection as an individual term may be constructively applied to the future (ideals). Or it may be applied to describe the present, which in my opinion would be utterly destructive. This is point I would be elucidating in here.

To begin with the beginning, perfection has been a perennially fascinating idea for philosophers and scientists alike (of the classical age, of course). Aristotle, for one, was a believer in absolute perfection. He viewed perfection as completeness i.e. a state where further improvement would be impossible. This has remained a classic definition of perfection through the ages. In the Ptolemaic Model of the solar system (which was the standard before the advent of men like Galileo and Copernicus) all the planets, the Sun and the Moon revolve around the earth in exact circular orbits. The rationale? Because in the understanding of ancient Greeks and Christians, only the Earth was 'perfect' among all celestial bodies and the circle (curiously) was 'perfect' among all geometrical shapes and since the universe of God's creation, it had to be perfect.

Furthermore, some of the major philosophical debates in ancient Greece and later in medieval Christianity, revolved around questions such as 'Should humans become perfect?' and 'Can perfection be attained only through Divine Grace?'

Now, let us return to Aristotle's proposition that perfection is a state where further refinement is not possible. This seems to imply that on reaching perfection, life would actually reach a point of stagnation. In complete contradiction to this view is that of Lucilio Vanini (Renaissance philosopher and thinker) who suggested that perfection essentially depends on progress and it is more about the process than the outcome. To put in simply, perfection is a continuous process rather than a definite result and can hence never be complete. Incompleteness always has a space to fill, a potential for further development. A state of imperfection is thus

ever full of possibilities towards the ideal of perfection. Therefore, Vanini said *perfectio propter imperfectionem* (perfection depends on imperfection).

Imperfections are, in no manner, to be understood as flaws. They are like the coarse hands of a peasant that endow him with a better grip over his plough. They are the products of our tendency to possess a rigid perspective of perfection which causes us to view them as anomalies rather than precious mutations, deviations from too deterministic a path.

Take the example of an oil lamp (diya), which we Indians light in the evenings. From the point of view of physics, if a flame is combusting (burning) incompletely if it burns yellow. If it burns blue, then it is combusting completely. But come to think of it, which flame provides the greater illumination – the steady blue flame of the gas-burner or the crackling yellow flame of the oil-lamp? Was it really completeness that won the day?

I like to see perfection as an illusion. Not a 'mirage in a dreary desert' type of an illusion, but one that lures you to a new height of achievement only to elude your grasp, yet leaving you all the more intent on ensnaring it the next time. Our idealistic goals manifest as 'perfection'. The moment we conquer that goal, it is perfection no longer. The moment we attain what we believe is perfection, our vision of perfection changes and latches itself onto something still higher.

~ Aditya Srinivasan

XI Aster

## "Boons for Life"

Under the tree of friendship,  
We'll have fun together.  
Under the tree of happiness,  
We'll remain happy forever.

Don't be sad if you don't have a friend,  
'Cause you'll make some soon.  
Living along isn't today's trend,  
You'll soon have a friend, I give you a boon.

Good friends, bad ones, besties, true friends,  
We've so many good people around us.

We borrow our notes and sometimes lend,  
We use all languages, and also cuss !

I'll be all fine, till the end of life,  
Not because of any husband or wife.  
But till the time friends and family are together,  
I'll remain secure forever.

Oh God! Please keep us all safe,  
May all of us act wisely!  
Oh God! Please make an arrangement,  
That nobody treats us diversely!

~ Mahi Tripathi

VII- Rose

## Epigrams for Success

### TEN IMPORTANT WORDS

- The more you learn the more you want to know.
- ### NINE IMPORTANT WORDS

- The shortest distance between two people is smile.

### EIGHT IMPORTANT WORDS

- Sometimes silence is the best substitute for brains.

### SEVEN IMPORTANT WORDS

- You cannot shake hand with a fist.

### SIX IMPORTANT WORDS

- I admit I made a mistake.

### FIVE IMPORTANT WORDS

- You did a good job!

### FOUR IMPORTANT WORDS

- Tough never gives up.

### THREE IMPORTANT WORDS

- What's your opinion?

### TWO IMPORTANT WORDS

- Thank you.

### ONE IMPORTANT WORD

- We

### LEAST IMPORTANT WORD

- Full stop (.)



~ Ms. Bhagyashree Hardiker

Dance Department

## Proverbs and Idioms

### PROVERBS

A proverb is a short, pithy saying that expresses a traditionally held truth or piece of advice, based on common sense or experience.



#### 1. Don't cry over spilt milk –

James was upset because he lost his favourite pen. Jill told him not to cry over spilt milk because he could easily buy a new pen.

This saying means that you should not brood over your past mistakes.

#### 2. Two heads are better than one –

Karl: "Hey Matt, would you like to study with me for the test coming up on Friday? You can ask me questions and I will do my best to answer them."

Matt: "Yes, I would love to study with you! Two heads are always better than one!"

This proverb means that solving problems or completing a task is usually easier when done with someone else.

#### 3. Rome wasn't built in a day –

Jane: "Oh my gosh! I will never finish this painting. It's just too much work!"

Mary: "Calm down, Jane! Rome wasn't built in a day, just keep working at it every day until you finish. You can do it!"

This means that it takes patience and perseverance to achieve great things.

#### 4. Actions speak louder than words –

Student: "I promise to be on time for each class and to do all my homework as soon as it is assigned."

Teacher: "Well that sounds great, but actions speak louder than words."

This means that what you do is more important than what you say.

#### 5. A bad workman always blames his tools-

The turkey isn't cooked well because the oven is not functioning well. Y: Well, it's the case of a bad workman blaming his tools.





This proverb is used when someone blames the quality of their equipment or other external factors when they perform a task poorly.

**6. A chain is only as strong as its weakest link-**

No matter how confident the team is, it is as strong as its weakest link – its defence.

One weak part will render the whole weak.

**7. All that glitters is not gold-**

I want to be a movie star when I grow up. Y: Film industry looks good from the distance, but it has its own problems. Remember, all that glitters is not gold.

Things that look good outwardly may not be as valuable or good.

**8. An idle brain is the devil's workshop-**

The kids should be kept busy during the summer break. Otherwise, you know an idle brain is devil's workshop.

If you've nothing to do, you'll likely think of mischief.

**9. An ounce of protection is worth a pound of cure-**

Get the vaccination on priority. An ounce of protection is worth a pound of cure.

A little precaution before a crisis hits is better than lot of firefighting afterwards.

**10. A picture is worth a thousand words-**

A picture is worth a thousand words. It is easier to learn biology through pictures than through reams of text.

It is easier to show or explain something through a picture than through words.

## IDIOMS

An idiom is a word or, more commonly, a phrase in which the figurative meaning is different than the literal meaning of the grouping of words.

**1. "Hit the hay."**

"Sorry, guys, I have to hit the hay now!"

This means that they're tired and want to go to sleep.

**2. "Stabbed in the back"**

"I don't want to be Hayley's friend anymore. She stabbed me in the back!"

Being stabbed in the back means that you've been betrayed by someone who you thought you could trust.

**3. "Takes two to tango"**

"David isn't the only guilty one here! After all, it takes two to tango."

This idiom means that if there's a suspicious situation, then there's more than one culprit. They couldn't have done it by themselves.

**4. "Break a leg"**

"Hey, don't you have a recital today? Break a leg!"

This idiom means, they're wishing the person good luck.

**5. "Blow off steam"**

"Hey, I'm feeling pretty angry right now. I'm going to go blow off some steam."

When you're feeling angry or upset, and want to do something to relieve those emotions, then you do something or take a break to help get rid of the stress.

**6. 'Speak of the devil' –**

"Hi Tom, speak of the devil and there you arrive. I was just telling Sara about your new car."

This means that the person you're just talking about appears at that moment.

**7. 'Let the cat out of the bag' –**

"I let the cat out of the bag about their wedding plans."

To accidentally reveal a secret.

**8. 'To add insult to injury' –**

"To add insult to injury the car drove off without stopping after knocking me off my bike."

To make a situation worse.

**9. 'To cut corners' –**

"They really cut corners when they built this bathroom; the shower is leaking."

To do something badly or cheaply.

**10. 'To hit the nail on the head' –**

"He hit the nail on the head when he said this company needs more HR support."

To describe exactly what is causing a situation or problem.

~ Shreenaad Sreekumar

X - Tulip

## Bitter Truth

The communal mind and status quo  
Has made barriers to arise  
Training people to judge skin deep  
Though all people are same inside.  
"No Job is insignificant",  
Say all men of high profile;  
But all of them are hesitant  
In acceptance of the labourer's Child.  
The helpless wails of the clothless child  
Send waves of chills down all their spines,  
Who see it not as poverty,  
But a glitch in their life's quality.  
So, they close the windows of their cars  
And drive full speed, go really far.  
So, they'll never see that glitch again  
Though there's as many of him as drop of rain.

~ **Shradha Nagarajan**  
XI Aster

## Importance of Education



Education is an important aspect of human life. It provides meaning to our life and it is important for the growth and development of the human mind. It empowers minds that will be able to think of good thoughts and ideas.

An educated society is an enlightened and empowered one. Such a society will be able to make fine changes in its social, economic and political changes in its system for the welfare of the society. Education will thus ensure social justice, economic stability and political freedom.

Education must be given a high priority by every country. The youth, who are the 'Future nation builders' must have access to quality education.

~**Vaidehi Chidrawar,**  
V - Aster

## Science has a Sense of Humour too!

Usually, the most humorous side of science encountered by science students like me is the photo of Albert Einstein sticking his tongue out, mocking the poor photographer there to take his picture on his 72nd birthday. Surely, is this all that the humorous side of science has to offer? It isn't.

Every year in autumn, actual Nobel Prize winners hand out the 'Ig Nobel Prizes' for trivial scientific research.

It is a pun on the word ignoble which means lowness or discredit. This award honours achievements that make people laugh and also think. A few of my favourites include-

- Using roller coaster rides to hasten the passage of kidney stones
- Using voodoo dolls to retaliate against abusive bosses
- Documenting the fact that most people who use complicated products do not read the instruction manual
- Probing the following questions.
  1. "Can a cat be both a solid and a liquid?"
  2. "What happens when a person walks backwards while carrying a cup of coffee?"
  3. "Why does a ponytail wig from side to side instead of bouncing up and down while jogging?"

These are only a few examples. Last year's prize winners were handed a worthless cash prize of ten trillion Zimbabwean dollars. This currency is of little value due to hyperinflation. This amount will barely buy you a loaf of bread.

These prizes almost make licking batteries, handling snails, taking down telephones, mixing shampoo and conditioner to save time, and other ridiculous experiments conducted by my friends and I seem like we were on to something. The love of science manifests itself in wonderfully peculiar ways.

~ **Upasana Basak**  
XII - Tulip



## The Singular 'They'

"They were walking down the street."

While it is unremarkable to use it for a group of people, one should try using it in singular form. Imagine one person walking down a street encompassing the supposed plurality of 'they'. You'd be uncomfortable, right?

Once upon a time, the second person forms 'thee' and 'thou' meant someone of a low rank, while 'ye' and 'you' meant someone of noble birth. Gradually, 'you' came to erase all of those class distinctions. Over time, language has changed and continues to change even today. The 'singular they' is the perfect example. It was around in 1375 in the medieval romance, "William and the Werewolf". This form is used when the gender of a person is unknown or simply irrelevant. Consider this quote-

"Everybody has their falling, you know, and everybody has a right to do what they like with their own money."

It is a quote by Jane Austen and we can see the usage of this form here. She used this form, Chaucer used it, and even Shakespeare used it. The change began in the sixteenth century with grammarians like William Lily advocating the use of the generic 'he', as in "Any judge worth his salt."

Now there went half of the population out of representation in the English language. We still use the generic 'he' unconsciously but now we acknowledge the damage it causes. We use clunky alternatives like 'he or she', he/she, etcetera. The singular 'they' is an elegant way of avoiding these clunky phrases. It is grammatically correct as well. Here's another example:

They sat on the bus

And encountered a missus

The missus checked

Using the right pronoun

Signifies respect.

~ Upasana Basak  
XII - Tulip

## The voice of our heart



Ting! Ting! Ting! The exams bell rings!

'Just get it done', is what every heart sings.

The race is on as minutes tick by,  
'One more supplement!' the students cry.

And when the final bell rings out,  
'Time's up, enough!' the teachers shout.  
The wave of children bursts out the gate,  
Some breakdown, some trust their fate.  
As answer sheets of all the sets  
Are sent to assess the child's assets,  
The parents, neighbours and strangers chatter  
About how skill is important, and marks don't matter.  
By and by the days go on  
Till "result day" finally comes upon.  
With children filled with anticipation  
For the most important declaration.  
"God! I am on the eleventh heaven!"  
Says one, "my child got 97!"  
The man near him says, "That's all great,  
But my child has scored 98!"  
And so, the comparisons unfold  
And parents of average children scold,  
"My Children, you have brought me Shame!  
Good job running the family name!  
And what can we do but sit and listen  
As our eyes grow moist and glisten  
With disbelief that these were the ones  
Who wanted creative minds as daughters and sons!  
And this is a request from us all  
From the examination hall  
To neighbours and elders of the same  
Please don't ask our marks,  
if you don't know our name.

~ Shradha Nagarajan  
XI - Aster



## Nakul



Nakul sat on a high chair.  
“Open your mouth. Let me check.”

The dentist started checking the boy with the mouth-mirror.

“Yes, I can see cavities. Don’t you brush your

teeth twice?”

“I do.”

“And what about studies? Hmmm? Learning History properly?” asked the dentist.

The ten year old was surprised. He looked at the dentist with round eyes.

“What relation does this dentist have at all with my learning History?” thought Nakul.

“Okay boy, as I test your teeth, answer my questions.”

Nakul nodded thoughtfully.

“How can I answer when my mouth is open,” he said to himself. “I wish Papa would have come inside. But he’s sitting out with a magazine. Dadi tells never to trust an outsider. She should teach the same thing to Papa also.”

“What’s your name?”

“Nakul.”

“Hmm..Who is Vasco da Gama?”

“Open your mouth,” said the dentist loudly. Nakul panicked. He immediately opened his mouth wide.

As the doctor tested his teeth, he questioned again, “Who is Vasco da Gama? Don’t know?”

Nakul looked straight at the dentist now. He looks like my Thampan Sir. The same butterfly moustache, the same fat belly.

Nakul gave a moaning sound. The doctor had held his jaws tight to check his teeth. His mouth was all open and it gave him pain.

“Ahh,” cried Nakul.

“What happened?”

“It’s paining.”

“Oh really? Boy, your teeth will never give you relief, until they are freed from cavities. Moreover, if you cannot answer my questions, it will pain more.”

“But, how does a toothache have any relation with answering questions from History?”

“What, arguing with me? Tell me the name of Akbar’s son.”

“Umm... Babur,” answered the boy in a frightened tone.

“What! Is this what you’ve studied in History? You need a punishment. I’ll extract your tooth out.... right now,” flared the dentist.

The dentist approached towards Nakul with the tong in his hand and his face seemed to grow larger and larger.

“Oh. Please don’t do this. I’ll study History nicely. Papa, Papa,” cried Nakul. “Please, no. Don’t take out my tooth. It’s paining, it’s paining, ahhhhhh”

“Nakul, Nakul,” shouted a voice.

Nakul opened his tired eyes.

“What happened? A dream again?” asked his sister humorously.

Nakul kept blankly staring at her for a few seconds.

“Come on, wake up. Get ready for school. Exhibition today.”

“Oh yes.” Nakul sprang up from his bed and checked himself in the mirror.

“What are you doing?” asked Nikita.

“Ah didi, my teeth are all in place. I didn’t lose a single one!” exclaimed Nakul with relief.

“What?”

“Nothing. Just making sure that I’m fine. Let’s get ready.”

“Pushu, don’t run here. My project will be damaged.”

As Nakul scolded the Alsatian, it kept on scampering about.

“Noki, this is all your fault. He never listens to anyone but Papa. If you don’t teach him manners, Papa will not allow your pet to be in this home. I remind you again,” said Nikita strictly.

“Don’t call me that – Noki!”

“I am helpless. You and the Nokia mobile phone were born in the same year,” Nikita said amusingly.

Reaching school, the siblings moved towards their allotted class rooms.

“Bye Noki. All the best.”

Nakul gave a wry look.

The students looked cheerful. They were moving to and fro, busy arranging the final tasks for the Science Exhibition. The judges were about to arrive.

“Hey Nakul, come quickly. Keep your project here,” said Karthik pointing to a table. “Wow, it looks nice – Mixed Farming!”



Nakul posed a bright smile. Suddenly they heard children screaming.

"A squirrel, a squirrel."

All turned around to see a squirrel running around the corners of the classroom.

"Tito," Nakul remarked.

"Oh, it will damage the projects. Somebody, please help," cried Prerna.

Seeing the commotion, the Head-mistress walked in. The History teacher, Thampan Sir, also came along.

"What's the matter? Why are you'll shouting?"

"Ma'am, said Prerna, "As we were arranging the projects, a squirrel came out of Nakul's bag."

"What!"

Everyone looked at the poor boy.

"Yes, my dear Sahadeb's brother, what is all this?" remarked Mr. Thampan.

"I don't know anything about this Sir. I didn't bring it."

"Oh yes; I understand. Books vanish from your bag and animals take its place," how strange, isn't it!" commented Mr. Thampan. Nakul felt low.

Nakul sprang up towards the door and smartly caught the sprightly squirrel.

"What is all this, Nakul," asked the Head-mistress.

Nakul lowered his head. "I'm sorry Maam. I think it entered my bag when my pet dog was chasing it in the morning. I couldn't make out that Tito came here with me in my school bag."

"Tito? Oh, you have named it?" asked the Head-mistress with utter surprise.

"Ma'am, Tito is Nakul's pet. It lives in his home," said Karthik enthusiastically.

All eyes were fixed on Nakul holding the cute one tight in his hand.

"Madam, the judges have arrived. They are coming here," informed two student-volunteers.

"Nakul, keep your squirrel away," strictly remarked the Head-mistress.

Suddenly, the panel of judges arrived accompanied by the school Principal and other teachers. Nakul felt uncomfortable. Tito was still in his hand, looking here and there, staring brightly at everyone. It had no fear of any kind.

The judges took a look at the entire room. They stopped to see the various projects made by children and started

asking related questions. Nakul took little steps and started moving towards the corner.

One of the judges suddenly remarked, "Hey, see the boy has a real squirrel in his hand. How sweet! She came up and started patting the squirrel's back softly with her two fingers."

The other three judges walked towards Nakul. It caught everyone's attention and children, parents, teachers gathered there making a small crowd. The Principal and Headmistress also came forward.

"Boy," asked the lady judge, "What is your project all about?"

"Mixed Farming, Ma'am."

"Okay, tell us something about it."

"Mixed farming involves both the growing of crops and the raising of livestock. This type of farming is practiced across Asia and in countries such as India, Malaysia, Indonesia, Afghanistan, South Africa, China and Russia. Though at first it mainly served domestic consumption, countries such as the United States and Japan now use it for commercial purposes."

He added, "The cultivation of crops alongside the rearing of animals for meat or milk defines mixed farming. For example, a mixed farm may grow cereal crops such as wheat or rye and also keep cattle, sheep, pigs or poultry. Often the dung from the cattle is used to fertilize the cereal crops."

Nakul exhibited his project as he explained it to the judges.

"So, you have done it all by yourself?" asked a second judge – a man.

"No Sir, my Science teacher and my elder sister helped me in doing this."

"Good – and what say about the squirrel? Does it play a role in this?" the judge smilingly enquired.

Nakul thought for a while. All eyes stuck at him.

"Oh yes," answered Nakul and continued. "Squirrels help in the process of renewal. In years of high seed production, squirrels store part of their collected seeds. It is a nice experience to see a squirrel take in its mouth a nut fallen on the ground, start looking around, stopping to dig a small hole 2-4 inches deep with the front legs so to place the nut with the help of the muzzle and cover it with earth. This behaviour is called "caching" or "hoarding". In autumn, when the nuts or cones of conifers are ripe, the squirrels may take up to an hour to hide groups of 1-5 seeds rich in energy in holes dug in the ground. Many

of the hidden seeds will be recovered by the animals in winter and spring, but some will be forgotten. The seeds left in the ground will have the chance to germinate and give rise to a new plant."

Everyone was wonder-struck.

Mr. Thampan was stunned to see the boy who forgets books, does badly in History, giving such intelligent answer about the squirrel.

"Wonderful," complemented the judges. "I suppose that you are a great animal lover?" asked the first judge. "Yes Ma'am. I have mainly two pets – an Alsatian dog – Pushu and this squirrel – Tito. I think Pushu was chasing Tito and thus it entered my school bag. Very naughty it is. I will surely scold Pushu today. There are a number of cats who I give milk and I owe an aquarium also."

Everyone laughed jovially and applauded Nakul. He was taken aback, confused about how to react. Karthik was the happiest person. He patted his friend's back.

After the judges had seen all the exhibits, it was time for the results.

All assembled in the school playground. After announcing names of winners in different categories, the Principal finally said, "I am happy to declare that the panel of judges have decided to give a special prize to a child who has proven his skills not only in the exhibit, but also in the skill of handling the speechless beings. I call upon Nakul to take the award."

All hands joined together for the innocent boy of class VI. Nikita was elated and Karthik jumped for joy. Nakul stood expressionless. The school seemed new to him, more colourful, more acceptable.

Friends carried Nakul on their shoulders towards the stage and Nikita shouted, "Hey, Nokiii, I want a treat, a treat."

Tears of joy flowed down his cheeks as he touched the Principal's feet to take blessings.

~ **Ms. Lagnajita Chatterjee**  
T. G. T. English

## Artist of Knowledge

The Special One....

God tested art that day,  
From the world, Sculptors came,  
Who will win, no one to say  
Their test started.... To win, every one darted.

God gave them stone  
One made it a throne  
Another made it weapon  
But, the one with humble smile, carved it....  
The stone looked gallant, it was perfect, every bit.

God gave them knowledge  
One showed greed  
Other misused the privilege....  
But the one who was special preached it.

God gave them discipline  
One walked it  
Other talked about it  
But the one with incredible grace.... Implemented it.

God gave them moral,  
The special one made it laurel.  
God was deeply impressed with Grace  
Announced the special one an  
"ARTIST OF KNOWLEDGE"  
That person is a moral preacher,  
None other, But my teacher.

DEDICATED TO ALL MY TEACHERS OF VII TULIP

~ **Harshal Hardiker**  
VII - TULIP





## Rainy Day

It's a rainy day, a rainy day,  
It has beaten the heat of May,  
For cold breeze blows  
from the Bay.

We all kids like to play in  
the rain,  
But our mothers don't  
understand what happiness we gain,  
by drenching ourselves in the rain.

It's a rainy day, a rainy day,  
It has beaten the heat of May.  
God to you we pray,  
Don't stop the rains till the droughts don't go away.  
It's a rainy day, a rainy day.



~ Pooja Rath  
VII - Aster

## Confronting Reality

Tears seen as weakness,  
Anger as attitude;  
Privacy as trust issue,  
Sorrow as destitute.  
Love is called desperation,  
And hatred is jealousy.  
Caring is called pestering,  
Indifference- life's ecstasy.  
Hunger is pinpointed as gluttony;  
A labourer's fatigue as sloth.  
Kindness is considered outdated;  
In hell world's goodness rots.  
Bitter truths are cast away...  
For sugar coated lies;  
From within the hell called world,  
The greatest evils rise!  
Where false is true and bad is good  
And the selfish prosper and fly  
Where all the while the honest lives  
Do writhe and shrivel and die.

~ Shradha Nagarajan  
XI - Aster

## A Spoonful of Love

As I got down at Ahmedabad Railway station and looked around and saw an influx of people passing by, I wondered whether 10 years were long enough to make us forget things that were inextricably entangled with our lives. It was exactly at that moment that I saw Ali Chacha and his auto rickshaw.



The deep wrinkles on his face seemed to flow like rivers of pain and the light and sparkle in his eyes had also diminished.

I asked Ali chacha whether he recognised me. He nodded his head exactly as he used to years ago when he rode us to school tossing all the young vivacious kids from side to side. Chacha was more than just an autowala to us. He would be our only supporter in all the pranks we played and enjoyed all our antics. Everything flashed upon as if it just happened a few days back. I did not realise how days passed on to become months and months passed on to become years.

I sat in his auto and he rode me home. Everything in my city had changed beyond recognition. The empty plots and playgrounds huddled with skyscrapers and shopping malls. New schools, hospitals, restaurants stared at me and made me feel alienated. There was hardly anything I could recognise.

As I reached home, I could feel the benign presence of my parents in the house. As I glanced at my house which stood there, it seemed to have distanced so much from me as much as the city did.

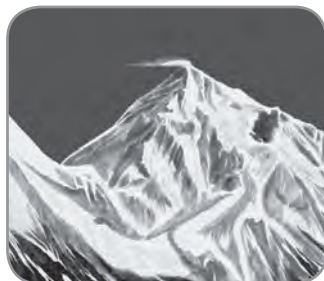
All the objects in the house seemed to be bogged down by pain. Everything was kept intact. But the peeling plaster and the dim colours on the wall that haven't been painted for more than a decade reminded me of my parents and their connection with these inanimate objects. However, my sudden appearance seemed to snap all those connections and bonds. But I asked myself, 'Am I here to mend those broken ties?'

The bubbly eight-year-old and the 14-year-old teenager in me were yearning for my mother's warm touch, my father's hug, my sister's mischievous laughter. All I wanted now was just a spoonful of love, nothing more, nothing less.

~ Ms. Saumya Kartha  
T.G.T English

## The Story of the Himalayas

I have a story to tell about a camping trip through the best of India. It had many twists and turns, and I was happy to face another challenge that would test my abilities. After each hurdle in the trek, there was a lovely campsite awaiting us. I wondered how this beautiful trail brought me closer to the nature that surrounded me. Our team faced all the mountains, even if the weather was against us. We did not give up. When I look back, I feel that this trek was one of the hardest things I have ever done in my life. Every time we thought that the weather was as crazy as it could be and that there couldn't be anything worse, it threw something back at us. I am proud to say that I summited Sar pass, which is 1350m above the sea level. Crossing the frozen lake with snow all around me, I look back with awe and pride to have acclimatized to this unique creation.



In May, you see over 150 people coming to Kasol in pursuit of fulfilling their dreams to cross Sar pass. Some are youths, some are families, some are backpackers, and some are health conscious while some just want to explore the untouched piece of nature. To tell you, Sar pass is a once in a lifetime experience that makes you crave more for the amazing adventure it offers.

Sometimes it's the journey that is your destination!

~ Amodini Ghalke

VII - Tulip

## What is an Opportunity?

What do we mean by an opportunity? Do we really get opportunities in our daily life or do we just feel that we are getting it? Many questions arise in our mind when we talk about the magical word



called 'opportunity'. It's a chance or a lucky pass which helps us to move ahead in our life. Opportunity may or may not be lucky. It is a thing which when comes in a person's life, makes the life easier or better than earlier because of a lucky chance which the person may have got. Opportunity, when comes in a good manner, helps or aids a person achieve their goal as it gives a golden chance to achieve whatever a person has desired of. It can be of two types viz. good or bad. The common thing is that, it always provides a golden chance to achieve, as stated above. But in case of a bad opportunity, a person should not get excited about getting an opportunity but should defend it properly by completely understanding the situation. This means, if it comes in a wrong manner, in which people are greedy and are attracted towards it without checking and investigating it, may lead to wrongdoings or adopting wrong practices which in all likelihood the person may get stuck in it. For example, let's say person A is being asked by person B to join him in stealing from people's houses and person B will pay a hefty sum of money to person A. So, in this case, person A has an opportunity to earn more in short span of time but in a wrong manner. So, this will be called as a bad opportunity in which person A has chance to become wealthier than earlier but in a wrong manner. This will lead the person to follow a wrong direction rather than following a good or right path. The following adage is quite relevant here that is without sweating it out, person A wants to become wealthier by wrong means.

"Success is sweet but its secret is sweat"

There can be numerous examples of good opportunities. An opportunity which advises us to follow the right process and path to achieve certain goals in less time but through honesty is considered as a good opportunity. There is a famous adage "Opportunity knocks the door but once". Since they are very rare, it should not be missed by any means. These are chances that we create for ourselves after years and years with a lot of hard work. Hence, if we wait too long and miss grabbing it by both our hands, we may tend to lose them and may repent later. Hence, it should not be missed, as it's a golden chance to achieve our goals and succeed in life which comes as a result of lot of hardship & planning.

Finally, opportunities are like sunrises because it always gives us a chance to do better in our life and therefore they can be considered as "lucky charms" in our life.

~ Akshat Ambastha

IX- Aster



## Excised Environment



United Nations General Assembly recognized the human right to water and sanitation and acknowledged that clean drinking water and sanitation are essential for every human being.

Despite these commitments, investments to date have been insufficient to guarantee universal access. Today, millions of people lack access to safe drinking water, and many more do not have access to adequate sanitation.

The government collects water tax from private citizens and institutions to supply potable and safe piped drinking water but, in reality, fails to do so and today water has transformed into a business industry. The private packaged water industry is worth more than INR 8000 crores.

Have you noticed politicians, ministers, chairman of companies at conferences or meetings, sipping bottled water? We wonder if they are trying to promote packaged drinking water because water supplied by the municipalities is not potable.

To highlight this point, as per a report in the economic times, a child dies of water borne diseases about every 15 seconds. That's about 4 children a minute, 240 per hour. By this time tomorrow, another 5760 children will be dead.

In India, there are only two cities, Thiruvanthapuram and Kota which enjoy 24 hours piped potable water supply, while for most of the rest the water that arrives at home is contaminated and hence unfit for human consumption.

Lack of access to hygienic drinking water in public places have resulted in the general public investing in costly installation of water filters or opting to purchase packaged drinking water.

In 1835, special taxes were imposed on Indian Salt by the British ruling in India. The Indian public flew into a rage, unhappy about the same as salt was a necessity for them. In 1930, Mahatma Gandhi began his Dandi march to protest against unjustified tax on Indian salt. In the same lines, we should be protesting and not paying for this undrinkable water!

A viable solution would be to have potable water supplied by municipality for drinking purpose separately and recycled waste water for washing, cleaning and

toilet-uses. For this to happen, the government should install water recyclers in every cooperative society or provide subsidised water recyclers to every home. This would justify their tax collection.

At the moment how things stand, I am reminded of what Sir Winston Churchill had to say about India, "A day would come when even air and water would be taxed in India."

Dear fellow Indians, now the time has come to prove him wrong!

Let's take "Swachh Bharat" to the next step: 'Swachh Paani'.

~ Neerja Kambil

XII - Aster

## Animals

Animals are good  
Animals are bad  
Animals are sometimes  
Ferocious and sad

Animals are cute  
Animals are fluffy  
Animals are sometimes  
Very chubby!

Animals are old  
Animals are young  
When they feel affectionate  
They lick us with their tongue!

Polar bears, koala bears  
Monkeys and pandas  
Followed by bunny rabbits  
And Iguanas

We are scared of  
Hamsters and mice  
Look at them closely  
They are nice!



~ Vijwaldeep Singh

VI - Lily





**NURTURERS**



**SCULPTORS**



**MENTORS**





**BEACONS**



**COACHES**



**OFFICE BEARERS**





# CELEBRATIONS



## ADVENTURE CAMP



## COLOUR DAYS



## FUN TIME





# CELEBRATIONS



CELEBRATION TIME



ACTIVITY ZONE



BUDDING TALENT

# हिंदी

विभाग



## कबीर का दोहा

निंदक नेड़ा राखिये, आँगण कुटी बँधाइ  
बिन साबण पाँणी बिना, निरमल करै सुभाइ।



## ऐ दोस्त

ऐ दोस्त!

आज एक यादों के सफ़र पर  
चल,  
क्योंकि तेरे साथ बिताए हुए  
वो पल,

मैं भूली नहीं हूँ आज तक,  
और ना ही भूलूँगी कभी;  
वो हमारा दीवानों-सा गाना,  
वो हमारी शरारतें,

मैं भूली नहीं हूँ आज तक,  
और ना ही भूलूँगी कभी;  
वो बस से घर के सफ़र का धमाल,  
वो हमारे पागलों जैसे सवाल,  
मैं भूली नहीं हूँ आज तक,  
और ना ही भूलूँगी कभी;  
वो छोटी-छोटी बातों पर हँसना,

मैं भूली नहीं हूँ आज तक,  
और ना ही भूलूँगी कभी;  
वो बिन वजह एक-दूसरे को पीटना,  
वो छोटी-छोटी शर्तें जीतना  
मैं भूली नहीं हूँ आज तक,  
और ना ही भूलूँगी कभी;

और आज से बीस-तीस साल बाद भी,  
जवानी और बुढ़ापे के बाद भी,  
मैं ये सब भूलने न दूँगी तुझे,  
और ना ही खुद भूलूँगी कभी ;

तो दोस्त!

आज एक यादों के सफ़र पर चल,  
क्योंकि तेरे साथ बिताए हुए वो पल,  
मैं भूली नहीं हूँ आज तक,  
और ना ही भूलूँगी कभी;



## यदि अक्षर न होते



मनुष्य जीवन की गतिशीलता

क्रियात्मकता, वैचारिक आदान प्रदान का माध्यम है 'अक्षर'। हमारे इतिहास का ज्ञान चालू घटनाक्रम, नये अनुसंधान, प्रेरणा, राजकीय, आर्थिक, सामाजिक परिस्थिति आदि अनेक गतिविधियाँ ज्ञात करने का मार्ग है ये। इसे हम 'अक्षर ज्ञान' कहते हैं।

'यदि अक्षर न होते' ऐसा विचार हमारे मन में शून्य और शून्य निर्माण करता है। शिशु को भी हम अक्षरों से अवगत न कराते, जिससे वह अपनी आवश्यकताओं को पूरा कर सके, शायद परावलंबन ही उसका जीवन होता।

अगर अक्षर न होते तो हम अपने विचार प्रकट न कर पाते। हमारी ज्ञानवृद्धि नहीं होती। हम एक दूसरे से वार्तालाप नहीं कर सकते। हमारा ज्ञान अक्षरों बिना खंडित हो जाता। अक्षर वृद्ध नहीं हो सकता। ना हमें रामायण समझ में आती, ना महाभारत। हमारा समृद्ध प्राचीन ग्रंथ भंडार हम तक नहीं पहुँच पाता। आर्यभट्ट की शून्य की परिकल्पना हम समझने में असमर्थ होते। हमारा आगे बढ़ने का मार्ग कठिन हो जाता। हमारी प्रगति के द्वार बंद हो जाते। गुरुदेव रबीन्द्रनाथ टैगोर की 'गीतांजली' हम न पढ़ पाते। हमारी स्वतंत्रता संग्राम से हम अपरिचित रहते। शायद यह स्वतंत्रता संग्राम भी न होता। अगर अक्षर न होते तो हम सबका जीवन खंडहर होता। भाषा निर्माण के लिए शब्द न होते। हमारी सभ्यता, बुद्धिमत्ता, प्रतिभा लुप्त हो जाती। बिना अक्षर हमारे जीवन को पूर्णविराम मिलता। हम ज्ञानहीन हो जाते। हमारे ज्ञान को बढ़त न मिलती। हम बुद्धिवादी न कहलाते।

इसीलिए मैं कहती हूँ  
न ही विचार, न ही आचार  
अक्षरों बिना हम हैं लाचार।  
अक्षर हो तो ज्ञान है  
वही हमारी शान है।  
हमें तो आगे बढ़ना है,  
अक्षर के संग चलना है।

उन्नति मीरचंदानी

१० - रोज

सृष्टि पवार

६ - लिली





## आज़ादी

हम पक्षी हैं और उड़ना ही हमारी ज़िंदगी है। क्या बिगाड़ा है हमने उनका जिन्होंने हमें पिंजरे में बंद कर दिया? उन्होंने हमारे सपनें, आज़ादी और खुशियाँ सब छीन ली हैं। हम पक्षी उड़ने के लिए बने हैं और अगर हमें खुले आसमान में उड़ने ही न दें तो जीने का मतलब ही क्या है!



जब भी मैं बाहर देखती हूँ तो मेरे दोस्त उड़ते हुए दिखते हैं। उन्हें देख के ही मैं थोड़े पल के लिए खुश हो जाती हूँ। पर तभी मन यह सोचकर उदास हो जाता है कि मैं कभी भी आज़ादी का आनंद नहीं ले पाऊँगी। सोने के पिंजरे में रहने से आज़ादी बेहतर है। मुझे भी आज़ादी चाहिए!

स्वशलीन कौर  
७ - लिली

## परिश्रम का फल

परिश्रम करते हैं जो भी सफलता पाते हैं वो ही अगर हम चलें परिश्रम के मार्ग पे  
सुख मिले हमें हर प्रकार के परिश्रम से जो मिलता फल उससे होता अच्छा कल  
अगर होगा खुद पर विश्वास निश्चित है हमारा विकास  
हर पल का करें हम इस्तेमाल नहीं रहेगा कोई मलाल  
अगर हम हैं परिश्रम के साथी चौड़ी रहेंगी अपनी छाती।



अक्षया मुरकर  
९ - द्यूलिप

## प्यारी बहन

जन्म लिया मैंने इस धरती पर,  
लेकिन कोई नहीं मुझे कहलाए दीदी।  
परेशान रही कुछ सालों तक मैं,  
फिर आई मेरे पास मेरी बहन प्यारी।



२२ जुलाई है मेरा सबसे यादगार दिन,  
क्योंकि अपनी बहन से मैं रही थी मिल।  
उसे देखकर मैं फूली न समाई,  
माँ कहती, घर में एक और लक्ष्मी आई।

नामकरण जब करने को आई बारी,  
रखा नाम जो याद रहे सबको पूरी ज़िंदगानी।  
नाना-नानी बोले रख दे नाम मिनी या जसिका,  
पर मेरे दिल ने पुकारा उसको काशिका।

फिर उसका पहला जन्मदिन था आया,  
उसे भी हमने खूब धूम-धाम से मनाया।  
उस दिन पहली बार अपनी गुल्लक खोली,  
और उसके लिए तोहफ़ा लाई चोरी-चोरी।

उसकी हँसी से भर गया हमारा जीवन,  
अगर वह रोती तो रोने लगता हमारा भी मन।  
गिर-गिर कर चलना है वह सीखी,  
हर शब्द को तुतलाकर बोलना है सीखी।

मेरे जीवन का सबसे बड़ा है ये तोहफ़ा,  
जो बड़ी बहन बनने का मिला है मुझको मौका।  
अब इंतज़ार है बस उसके होने का बड़े,  
न जाने कितने तुड़वाएंगी ये हमारे प्यार के घड़े।

धृति तायल  
७ - द्यूलिप

## नारी दिवस

नारी दिवस की यह पावन  
बेला है  
हैं संग आज सभी, कोई  
नहीं अकेला है  
कुछ पल मिल कर साथ  
बिताएँ  
दिल में विचारों का कुछ ऐसा  
ही रेला है



तू जननी है सबकी ये संसार तुझसे  
दिलों में बसी जो वो ममता है तुझसे  
लबों पे ना आये तू ऐसी है हसरत  
है रिश्तों की तू डोर हर आस तुझसे  
सभी हैं मुसाफिर इस जीवन सफर के  
स्वशियों के मेले हैं बस दो पहर के  
कोई ग़र है रूठा ये उसको मना ले  
लगा दे ज़र्रम पर ये मरहम ठहर के  
भुला दे ये ग़म को जो बीत गया है  
अब जो भी है पल बस वो ही नया है  
है रहमत खुदा की ये मुस्कान प्यारी  
ये उसकी मेहरबानी उसकी दया है  
ये है कौन कहता तू कमज़ोर नारी  
तूने तो जीवन की बगिया सँवारी  
वैसे तो कर दे समर्पित तू सब कुछ  
जब सब छलका बनी सब पे भारी  
करें तेरा सम्मान तुझे सब सराहें  
बना दे सरल तेरी मुश्किल हर राहें  
पंखों को अपने तू परवाज़ देना  
उड़ना जहाँ तक भी जाए निगाहें  
चलो आज मिल के हम फिर से सँवारे  
जीवन को इसके हम और निखारे  
चलो हम ले आएँ एक उजला सवेरा  
चलो हम मिटा दे वो अंधियारे सारे  
चलो हम मिटा दे वो अंधियारे सारे

श्रीमती अर्चना श्रीवास्तव  
शिक्षिका

## बचपन

छोटी सी इस ज़िंदगी के वो प्यारे प्यारे पल...  
ले जा रहे हैं मुझे वहाँ जहाँ  
छूटा है वो कल....!

मासूम थी वह ज़िंदगी, कुछ  
अटपटे से थे सवाल..  
जवाबों से ना था गिला, बस  
शराबों का उछाल..



ना गम, ना खुशी, ना ही था मन में बैर..  
कोई अगर शैतानी करें तो उसकी ना थी खैर..

बिन पंखों की उड़ान भरे बेरोक था वह सफ़र..  
बचपन की उन यादों का काफी गहरा है असर..

अब केवल चिंता और सोच के भवंर में डूबा है हर कोई..  
जिम्मेदारी का चश्मा पहने घूम रहा है हर कोई..

भूल जाओ वो जिम्मेदारियाँ क्षण भर के लिए..  
मुट्ठी भर खुशियाँ ढूँढ़ो फिर से जीने के लिए..

भीतर के बच्चे से कहो, चलो मेरे साथ..  
ले चल मुझे वहाँ जहाँ खुशियाँ थीं कुछ खास..

हर पल को जियो, हर पल से कुछ ज़रूर सीखो  
भीतर के उस बच्चे को सदा जीवित रखो...!

श्रीमती पूनम तानाजी सुर्वे  
शिक्षिका

## रोचक तथ्य

- हिंदी के बारे में एक रोचक तथ्य है कि हिंदी मूलतः फ़ारसी भाषा का शब्द है
- नमस्ते शब्द हिंदी भाषा में सबसे ज़्यादा प्रयोग किया जानेवाला शब्द है





## तीज का त्यौहार



तीज का त्यौहार मेरे मन-पसंद त्यौहारों में से एक है। तीज जिसे हरियाली तीज और मेंहदी पर्व के नामों से भी जाना जाता है, महिलाओं का त्यौहार है।

यह उत्सव अधिकतर उत्तर

भारतीय महिलाएँ मनाती हैं। इस उत्सव में युवतियों से लेकर वृद्ध महिलाओं तक सभी शामिल होते हैं। यह उत्सव श्रावण मास के शुक्ल पक्ष में मनाया जाता है। इस दिन महिलाएँ नए वस्त्र धारण करती हैं, हाथों और कलाईयों पर मेंहदी रचाती हैं, लोकगीत गाती हैं, स्वादिष्ट पकवान बनाती हैं और खुशियाँ मनाती हैं। हरियाली तीज का नियम है कि क्रोध को मन में न आने दें। मेंहदी का औषधीय गुण इसमें महिलाओं की मदद करता है।

कहा जाता है कि माता पार्वती सैकड़ों वर्षों की कठोर साधना के बाद इस दिन भगवान शिव से मिली थीं। यह भी माना जाता है कि माता पार्वती ने भगवान शिव को पति के रूप में पाने के लिए १०७ बार जन्म लिया फिर भी उन्हें पति के रूप में शिव प्राप्त न हो सके तब १०८ वीं बार माता पार्वती ने जन्म लिया तब श्रावण मास के शुक्ल पक्ष तृतीया में भगवान शिव को पति रूप में प्राप्त कर सकीं।

मुझे यह त्यौहार इसलिए पसंद है क्योंकि नए वस्त्र धारण करने और स्वादिष्ट पकवान खाने के साथ-साथ चारों ओर हर्ष और उल्लास का माहौल छाया रहता है। शिव-पार्वती के विषय के लोकगीत सुनने का भी एक अलग ही मज़ा है।

अद्विका चतुर्वेदी

९-रोज़

## मुंबई की बारिश

किसी भी मौसम का इतना इंतज़ार नहीं होता है जितना मुंबई की बारिश का होता है। मुंबई की वर्षा तो विदेश में भी प्रसिद्ध है। मुंबई एवं उसके आस-पास के परिसर बारिश के मौसम में एक अलग ही रंग-रूप में ढल जाते हैं। इस ऋतु के साथ अनेक किस्से, घटनाएँ व यादें भी जुड़ी हैं।

मुंबई की बारिश का उत्सुकता से इंतज़ार इसलिए भी होता है क्योंकि यही बारिश हमारी नदी, जलाशयों, बांधों आदि का जलस्तर बढ़ाती हैं। इन्हीं से हमारी महानगरी में पानी की आपूर्ति होती है। बारिश से जहाँ एक ओर बच्चों को मौज-मस्ती का अवसर मिलता है, वहीं दूसरी ओर सरकारी विभाग जैसे बी. एम. सी., नगर-निगम, स्वास्थ्य विभाग, रेल विभाग आदि को अपनी जिम्मेदारियों का एहसास कराता है। फोटो ग्राफी का शौक रखने वालों को भी यह मौसम नवीन अवसर प्रदान करता है।

मुंबई शहर की 'जीवन रेखा' कहलाने वाली 'लोकल ट्रेन' का महत्त्व बारिश के मौसम में और भी बढ़ जाता है। खराब मौसम में भी रेल विभाग व उसके कर्मचारी अपनी पूरी कोशिश करते हैं कि सभी ट्रेन सुचारु रूप से चलती रहें।

मुंबई की बारिश की बात हो और सड़कों पर बने गड्ढों का जिक्र न हो, ऐसा संभव नहीं है। इन गड्ढों से दुर्भाग्यवश कई लोग इनका शिकार भी हो जाते हैं। 'ट्रैफिक जैम' का एक मुख्य कारण यह गड्ढें भी होते हैं। कई लोगों ने तो इनकी तुलना चाँद के 'क्रेटर्स' से की है।

सन् २००५ को कौन मुला सकता है जब पूरा शहर जनमग्न हो गया था और शहर के निवासियों को अनेक विपदाओं का सामना करना पड़ा था। यह मुंबई की संस्कृति ही है कि लोगों ने अपरिचित लोगों की भी दिल-खोलकर मदद की एवं पूरी दुनिया के सामने मानवता का एक अद्भुत उदाहरण रखा।

मुंबई और बारिश का एक अटूट नाता है। इस मौसम में कितनी भी कठिनाइयाँ झेलनी पड़े परंतु प्रत्येक मुंबई निवासी इस मौसम का बेसब्री से इंतज़ार करता है व हर्ष और उल्लास भरे जज़्बे के साथ इस ऋतु का आनंद उठाता है।

आयुष गाविल

१० - एस्टर

## शब्द है, शब्द को संभलकर कहिए

प्यार से कहो तो रिश्तों का आधार हैं ये शब्द।  
क्रोध से कहो तो नफरत की दीवार हैं ये शब्द।  
दुर्योधन के लिए महाभारत का आधार हैं शब्द।  
राम के लिए चौदह वर्ष का वनवास हैं ये शब्द।  
बाँध सावित्री जब यमराज को अपने शब्दों में,  
सत्यवान के लिए प्राणदान हैं ये शब्द।  
निर्दोष सीता के लिए परित्याग हैं ये शब्द।  
महाराणा प्रताप के लिए मान हैं ये शब्द।  
हृद से गुजर जाये तो झाँसी की रानी के लिए तलवार हैं ये शब्द।  
वन्देमातरम बन के गूँजे तो, दुश्मन के लिए ललकार हैं ये शब्द।  
वक्त पर कहो, असरदार हैं ये शब्द। बेवक्त कहो तो,  
निराधार हैं ये शब्द। पारवन्दी के मुँह से निकले, तो निष्प्राण  
हैं ये शब्द। सत्यवादी के मुँह से निकले, तो अमृत की धार  
हैं ये शब्द।  
जुड़े उनसे तप, संकल्प, आत्मोत्सर्ग तो दिव्य चेतना के  
वाहक हैं ये शब्द।  
शब्द हैं, शब्द को संभलकर कहिए।

क्षितिज बोकारे

८ - रोज

## मैं हिंदी हूँ

मैं हिंदी हूँ मातृभाषा तुम्हारी।  
भारत की संस्कृति मैंने ही सँवारी।  
मेरा स्वजाना बड़ा भरा-पूरा।  
मेरे कवियों के बिना साहित्य अधूरा।  
मैंने बहाई है भावों की गंगा।  
पीड़ित विचारधारा को मैं करती चंगा।  
जरा मेरी धारा में डुबकी लगाओ।  
भावों के रत्न-मोती भरपूर पाओ।

कहाँ तक सुनाऊँ मैं अपनी कहानी।  
नित नई निखरती मेरी नौजवानी।

मेरा रंग रूप बहुत सरल-सादा।  
किंतु मुझमें सत्य का सौंदर्य ज्यादा।

मेरी सेवा करके अमर हो गए जो।  
प्रेमचंद, महादेवी, प्रसाद, पंत हैं वो।

मेरे उपासक लेखकों को जब जान लोगे।  
तभी मेरा पूरा परिचय तुम पा लोगे।

मीनल हार्डीकर

१२ - रोज

## मानव के पाप

मानव स्वयं को मानता है बुद्धिमान,  
कहने में यह हमारी बढ़ती है शान।  
किंतु यदि हम सच में हैं महान,  
तो क्यों नहीं देना सीखा दान।

पेड़ हमारे जीवन का कारण हैं,  
पर हमने उनको ही काटा है।  
केवल अपने में ही नहीं,  
बल्कि दुख सब में ही बाँटा है।

अभी भी विश्वभर में युद्ध होते हैं,  
अभी भी बच्चे डर में सोते हैं।  
लाशों लोग सड़कों पर रोते हैं,  
मित्र अभी भी मित्रों को खोते हैं।

अभी हमारे पास एक और मौका है।  
पहले भी हमने बाधाओं को रोका है।  
उँगलियाँ मत दिखाओ, मानो कसूर  
समय है बाकी मंजिल है बहुत दूर।

विराज गुप्ता

९ - एस्टर





## बेस्वौफ़ उमंग

बेस्वौफ़ उमंगों सा मन उछल  
रहा था  
मित्र की ऊष्म उर में उमर  
चुकी थी,  
हम छोर छोड़ चुके थे  
उफुक-ब-उफुक एक हो  
रही थी...



आशियाने के ख्वाबगाह की यादें संजोकर  
ख्वाबों की मंजिल तय कर रहे थे,  
ज़िंदगी करवट ले चुकी थी  
हम भी कुछ राहें चुन चुके थे...

बरगद की छाँव में दरख्त पलता है  
बचपन से सुनते आए थे,  
मगर न जाने, कोई आवाज इतला कर रही थी  
सँभालो! दूर के ढोल सुहावने हैं ज़रा लगते...

अब कमबरख्त दिल भी था सोचने को मजबूर  
मानों समुंदर के बीच खो चुका था सुरूर,  
पर अब तो चार कदम बढ़ा चुके थे  
बरगद की छाँव छोड़ चुके थे...

अब इस मौका-ए-वारदात पर  
दिल भी कुछ फ़र्ज अदा कर रहा था,  
डर का दरख्त कर रहा था  
हिम्मत ज़रा-सी जाग रही थी  
कमज़र्फ़ जहाँ के अंधेरों के बीच  
अब मंजिल कुछ चमक रही थी

रोशनी बोस  
११ - रोज़

## वह पिता होता है

वह पिता होता है  
जो अपनी बेटी की सुरक्षा  
के लिए  
नहीं सोता है  
और अपना सब कुछ त्याग  
देता है,  
वह पिता होता है।।



वह पिता होता है  
जो खुद फटे-पुराने कपड़े पहनता है  
और अपनी बेटी के लिए,  
महँगी से महँगी फ़ॉक लाता है  
वह पिता होता है।।

वह पिता होता है  
जो दिन-रात मेहनत कर  
पैसे कमाता है,  
और खर्च करना हो तो  
अपनी बेटी को याद करता है  
वह पिता होता है।।

वह पिता होता है  
जो खुद अनपढ़ होता है  
फिर भी अपनी बेटी को पढ़ाता है  
वह पिता होता है।।

वह पिता होता है  
जो बेटी की निराकार रोटी खा लेता है  
बिना उस रोटी के  
स्वाद की फ़िकर किए  
वह पिता होता है।।

वह पिता होता है  
जो अपनी बेटी को इनाम जीतते देख  
आखिर तक तालियाँ बजाता है  
जी हाँ, वही पिता होता है।

वैभव कुलकर्णी  
१० - रोज़

## शाम

मैं और मेरी बहन थे,  
समुंदर के किनारे।  
इंतजार की घड़ी टिक-टिक  
करती,  
मन में हमारे।

सूरज अभी भी था ऊपर,  
आसमान अभी भी नीला।  
हम चाहते थे सूरज को,  
पी जाए सागर गहरीला।

फिर आसमान हो गया लाल,  
और रेत का रंग नारंगी।  
ऐसे दृश्य नहीं दिखते सालों-साल,  
और पानी की आवाज़ जैसे बज रही हो सारंगी।

धीरे-धीरे पीने लगा,  
सागर सूरज को।  
और ऐसा लगा कि,  
जाने के लिए तैयार था सूरज।

जब गाछब हो गया दिवाकर,  
तब छाने लगा अँधेरा।  
निकल आया निशाचर,  
स्वुश था मन मेरा।



अद्विका चतुर्वेदी  
९ - रोज

## योग का महत्त्व

योग करें हम योग करें  
जीवन का सदुपयोग करें  
योग से सुंदर बनें  
योग से सुदृढ़ बनें  
योग से ही सफल रहें  
योग करें हम योग करें  
योग से मन स्वच्छ हो रहे  
योग से तन स्वस्थ रहे



योग पर ना धन खर्च हो  
योग करें हम योग करें  
आसनो को आजमा लें हम,  
योग हमारी पहचान है  
भारत वर्ष की शान है।

वार्था अग्रवाल  
२ - रोज

## मैं कुछ कहना चाहती हूँ!

एक दिन घर के किनारे बैठ,  
मैं अचानक कुछ सोचने लगी।  
क्यों हमेशा बेटियों को बेटों से,  
पीछे रखा जाता है ?  
मैं कुछ कहना चाहती हूँ  
बेटी तो लक्ष्मी का रूप होती है,  
उन्हें भी आज्ञादी और आदर दो।

क्यों हमारे समाज में अभी भी,  
छूत-अछूत माना जाता है ?  
मैं कुछ कहना चाहती हूँ,  
वे भी इंसान होते हैं,  
उन्हें भी आदर और सम्मान दो।

क्यों हमारे देश में अभी भी,  
इतने लोग अशिक्षित हैं ?  
मैं कुछ कहना चाहती हूँ,  
गरीबों को भी पढ़ने का हक है,  
उन्हें भी शिक्षा और अवसर दो।

मैं सच में कुछ कहना चाहती हूँ कि,  
देश के विकास के लिए,  
सभी का साथ और सभी का विकास,  
बहुत आवश्यक है।

श्रेया बनर्जी  
९ - एस्टर





## घड़ी और समय

जीवन का अनुशासन करता है समय  
निरंतर चलता जाता है समय।

सुबह, दोपहर, शाम और रात  
जीवन-समय रहता है इनके साथ।



एक चंद्र, जो समय का है पहरेदार  
नाम उसका है “घड़ी”  
..... जो वक्त बताती है हर बार।

घड़ी के काँटे बताते हैं हमें समय  
पर यह कभी रोक नहीं सकते हमारा समय।

सागर की लहरों जैसा अनंत है समय  
समय समय पर मनुष्य  
..... घड़ी में ही देखता है समय।

स्पृहा सोनावणे  
४ - लिली

## साहस ही सफलता का मूल मंत्र है।



“ रुकेंगी नहीं उसकी शह,  
जो साहस से भरा रहा,  
साहस है तो जीत ले वह पूरा जहाँ

रुकेंगे उसके पद न यहाँ न वहाँ।”

साहस-कोई भी कार्य संपन्न नहीं हो सकता इसके बिना

क्योंकि हम किसी कार्य में विजय तब तक प्राप्त नहीं कर सकते जब तक हम उस चीज को करने से भयमुक्त न हो जाएँ एवं अपने भीतर वह मनुष्य लेकर न चलें जो साहस से परिपूर्ण हैं। फिर हमारे जुटने के बाद अपना मुख खोल दें, अंग-अंग में ताप फैल जाए, आँखें चिरमिरा जाएँ। दर्द-

दुख, जटिल परिस्थितियाँ हमारी बाँटी रहेंगी, सारे आँसू सूख जाएँगे परंतु साहस की ज्वाला सदा जलती रहेगी। किसी भी परिस्थिति में निडर बन, साहस से बादाओं का विनाश कर अपने भीतर सफलता का झंडा स्थापित करना चाहिए।

काम्या गुप्ता  
९ - द्यूलिप

## क्या यही शिक्षा है?

क्या अंतर है साक्षरता और शिक्षा में

क्या वे दोनों एक हैं? नहीं!

साक्षरता का अर्थ होता है पढ़ना और लिखना,

परंतु शिक्षा का अर्थ साक्षरता से कहीं अधिक व्यापक है।



शिक्षा एक इंसान को जीना सिखाती है। इसका अर्थ यह नहीं कि वह हमें जीने का तरीका बताएगी, अपितु वह हमें अनुशासित रहना सिखाएगी।

चाहे इंसान गणित, विज्ञान, भूगोल आदि विषयों में कितना भी निपुण क्यों न हो परंतु पहचान तो उसकी तह जीब से ही होती है। यही तो अंतर है शिक्षा और साक्षरता में।

हम अपने विद्यालय में अक्सर अपने अध्यापकों को यह कहते सुनते हैं कि हमें जीवन के किसी भी मोड़ पर अनुशासनहीनता नहीं दिखानी चाहिए। इसीलिए तो कहते हैं कि विद्यालय हमें शिक्षा प्रदान करता है। हमारे जीवन में साक्षरता का जितना महत्त्व है, उससे कहीं अधिक शिक्षा का है।

यह सभी बातें कई बार मुझे यह सोचने पर मजबूर कर देती है कि क्या सच में हमारे देश में लोग शिक्षित हैं? कई मौके आ जाते हैं जहाँ लोग दूसरों की मदद करने से पीछे हट जाते हैं या अँगूठा दिखा देते हैं। सच बात तो यह है कि जीवन में शिक्षा का सबसे अधिक महत्त्व है। साक्षरता केवल शिक्षा का एक छोटा-सा अंग है।

श्रेया बॅनर्जी  
९ - एस्टर

# SPORTS ACHIEVERS



1st Rotasmi Cup Maharashtra State Chess Tournament



2nd Mini Maharashtra State Roller Skating Competition



AITA National Tennis Competition



All India Inter Unit Sports Meet-3rd position



CBSE Cluster Volleyball Competition - Girls U-19 Runner UP



Triveni Tawade-Secured Gold Medal In 4 x 400 mt. at SGFI Nationals Representing Maharashtra



Maharashtra State Level Basketball Competition- Participation



Mannoor Chahal & Vishakha Ghumbre-11th Skating India Competition



Glorious Chashak 2019-Swimming Competition



Pranay Padmanabhan-CBSE South Zone Skating Championship



Shourya Adhav - 1st Place in National Karate Championship



State Level Volleyball Competition



Syna Chopra Chess - Winner



INTERNATIONAL VISITS

FRANCE

SPAIN

NATIONAL VISIT

JIM CORBETT  
NATIONAL PARK

SOLAN

SINHAGAD  
FORT

Kidzania







**ND STUDIO**



**INDIGO EXHIBITION**



**STAFF PICNIC**



**KARNALA FORT**



**KIDZANIA**



**SINHAGAD**



# MINI SPORTS DAY



# HAWAN AND FAREWELL



# ਮੇਰਾ ਠਾਂ

ਵਿਭਾਗ



ਰਾਭਦਾਲੰਕਾਰ



## खारुताईची एक गंमत माहित आहे...?

ती नेहमी खाण्याच्या  
बिया शोधून, कुठे-कुठे  
खणून जमिनीत लपवून  
ठेवते व नंतर ती साफ  
विसरून जाते...

माहिती आहे का?

पृथ्वीवरील व विशेषतः

जंगलात ५५ टक्के

वृक्ष हे चातून पुढे निर्माण होत असतात...

असं आहे सगळं निसर्गाचं... म्हणून

आपण छान कर्म करायचं आणि विसरून जायचं,

बिनधास्त पुढच्या चांगल्या कर्माकडे जात रहायचं

खारुताई प्रमाणे.....

आपल्या प्रत्येक चांगल्या, कर्मातून कुणासाठी तरी मस्त

काहीतरी निर्माण झाल्याचं, भविष्यात दिसेल

बाकी हिशोब ठेवणारा परमेश्वर आहेच.....!



मृदुला पाटील

९ - रोज

## विनोद

मुलगा: चोपडा अंकल तुम्ही चेमिस्ट आहात ना?

अंकल: हो बेटा, पण ते चेमिस्ट नाही केमिस्ट (chemist)

आहे. सुरुवातीला 'च' नाही पण 'क' बोल

मुलगा: ओके कोपडा अंकल

बाई: मला खरं सांग बंड्या तू सारखा मुलींशी गप्पा का मारतोस?

बंड्या: मी गरीब आहे ना मला 'whatsapp' परवडत नाही

अर्णा पाटील

६ - रोज

## चिंब भिजलेल्या सरी

चिंब भिजलेल्या सरी

अलगद घेत अंगावरी

मनाच्या निराशेवरती

उधळण ही प्रसन्नतेची

एकेका सरी संगे

आयुष्याचे अनेक रंग

सरी वर सरी घेतात

मने ही आनंदून जातात

हळूच अलगद साठते

कविता मग मनात.....

तिच उतरवली मी

माझ्या शब्दात.....



सृष्टी राजेंद्र खाडे

९ - लिली

## गणेश चतुर्थी

गणपतीचा सण घरात,

साजरा करतात जोरात.

लोकांच्या घरी जाऊ,

स्वूप मोदक खाऊ.

मंदिरात जाऊ,

आशीर्वाद घेऊ.

दहावा दिवस आला

विसर्जनाचा दिवस झाला.

सगळे म्हणतात गणपती बाप्पा मोरया.....

पुढच्या वर्षी लवकर या.....



ओजस्वी देशमुख

५ - ऑस्टर



## परमेश्वरा

सांग मला देवा  
कसा दिसतोस तू  
“परमेश्वरा” ?  
आहेत काय तुझ्याकडे  
कमळ पाकळ्यांसारखे  
डोळे ?  
आहेत का तुझ्याकडे  
दोन हात आणि पाय ?  
देवा! तुला शोधूतरी कसं काय ?



सांग मला देवा,  
कुठे शोधू मी तुला परमेश्वरा ?  
वास करतोस का तू माझ्या मनात,  
आणि माझ्या हृदयात ?  
वास करतोस का तू निसर्गात  
नदीत, डोंगरात आणि जंगलात ?  
सांग मला देवा  
कुठे शोधू मी तुला ?

हे परमेश्वरा,  
लागली आहे मला तुझ्या भेटीची आस...  
वेड्या मनाची ही वेडी आस  
देवा तू आहेस चराचरात  
देवा तुझे रूप निर्गुण निराकार...

आर्यन उनावणे  
१० - ट्युलिप

## आई ही असते अशी...

स्वतः काट्यांवरून जाईल पण,  
आपल्या बाळाला फुलांच्या  
रस्त्यावरून नेईल.  
स्वतः उपाशी राहील पण,  
आपल्या बाळाला खाऊ देईल.  
आपल्या बाळाला ओरडेल  
पण,  
मनातल्या मनात स्वतः स्वचेल.  
बाळाच्या संकट समयी धावून जाईल,



संकटे स्वतः वर घेईल, पण  
बाळाला सुखात ठेवील  
आईची काळजी तेव्हा कळते जेव्हा  
क्षणासाठी ती दूर जाते.  
आईच्या सन्मानात जीवन आहे सार्थ  
आई शिवाय हे जग आहे व्यर्थ  
म्हणूनच म्हणतात.....  
“स्वामी तिन्ही जगाचा आईविना भिकारी”

श्रेयश प्रभू  
९ - ट्युलिप

## नातं

मोठा किंवा छोटा  
एक भाऊ-बहिणीसाठी प्रिय  
होतोच....  
चार-पाच बुक्के  
खाली ढकलणे, पाडणे  
आणि बोचकरणे  
कुठे चाललीस  
का चाललीस ?  
काळजी घेताना प्रश्नही बरेच....  
बाबांपासून वाचवणे  
आईपाशी फसगत करणे  
शाळेच्या कामात मदत करणे  
किंवा करून घेणे  
या छोट्या गोष्टीतली मजा काही वेगळीच  
आपल्या सोबत लपंडाव खेळत असतो  
आपण त्यांच्या सोबतच भांडतो, गंमत करतो,  
एकमेकांना सतवतो ही गंमत, हे सतावणे आपले  
आणि त्यांना सोडून जाताना डोळ्यातील अश्रू  
पण आपलेच....  
भाऊ-बहिणीचं हे नातं  
न बोलता, सगळंच काही सांगणारे....



दिति शिंदे  
१० - रोज



## पाऊस आलाय !

पाऊस आलाय.....  
पाऊस आलाय.....  
भिजून घ्या

थोडा मातीचा गंध घ्या  
थोडा मातीचा छंद घ्या  
उरात भरून आनंद घ्या....  
आलाय पाऊस ..... भिजून घ्या



बघा समुद्र उसळतोय  
वारा ढगांना घुसळतोय  
तुम्हीही त्यांच्यात.... मिसळून घ्या  
आलाय पाऊस.... भिजून घ्या

शाळा रोजच गाठायची असते  
अभ्यास नेहमीच साठत असतो  
मनातून भिजावेसं वाटत असते  
मनाची हौस पुरवून घ्या....  
आलाय पाऊस ..... भिजून घ्या

सर्दी पडसे रोजचेच....  
त्याला औषध तेच तेच  
प्यायचेच आहेत नंतर काढे  
आधी अमृत पिऊन घ्या....  
आलाय पाऊस.... भिजून घ्या

दिवेन शाह  
६ - रोज

## विद्यार्थ्यांमध्ये अवांतर वाचनाची गोडी निर्माण होण्यासाठी उपाय

आजच्या विद्यार्थ्यांना ज्ञानी आणि प्रगल्भ बनवायचे असेल तर शालेय अभ्यासक्रमातील वाचनाव्यतिरिक्त इतर वाचनाचीही गोडी पालकांनी मुलांना लावावी, पालकांनी विद्यार्थ्यांमध्ये स्वतः वाचनाची आवड निर्माण केली पाहिजे. तरच नवी पिढी समृद्ध घडेल.

आजकालच्या विद्यार्थ्यांना कादंबरी, कथा, वाचन काय असते हे माहितच नाही. अभ्यासक्रमात मुले प्रचंड गुंतली आहेत. फेसबुक, टीव्ही, सोशल मीडिया यांचा वापर वाढला आहे. आणि म्हणून वाचनाकडे पूर्णपणे दुर्लक्ष होत आहे. आजच्या पालकांनी विद्यार्थ्यांचे भवितव्य घडवायचे असेल तर वाचनाची आवड आपल्या मुलांना लावावी, दररोजच्या अभ्यासाव्यतिरिक्त त्यांना विविध पुस्तके वाचण्यासाठी वर्तमान पत्रे, मासिके, गोष्टीची पुस्तके, वाचन साहित्य पुरवावे व मुलांबरोबर स्वतः वाचन करावे. अगदी लहानांनाही लिहिता वाचता न येणाऱ्या वयात चित्ररूपी गोष्टीची पुस्तके मुलांना हाताळण्यास द्यावीत कारण रंगीबेरंगी चित्राची पुस्तके मुलांचे लक्ष पटकन आकर्षून घेतात. छोट्या-छोट्या गोष्टी असलेली पुस्तके मुलांना झोपताना वाचून दाखवावी. पुस्तक वाचनासोबतच पुस्तकाची योग्य ती काळजी कशी घ्यावी या बाबत मुलांना लहानपणापासून मार्गदर्शन करावे.

अर्थव पाटील  
८ - ट्युलिन

## इंधनबचत-पर्यावरण संरक्षण

इंधन आणि वेळ सारखेच महत्त्वाचे आहेत... एकदा गेल्यानंतर परत येत नाहीत. इंधनबचत ही काळाची गरज आहे. इंधन तीन प्रकारचे असते-घनरूप वायूरूप, द्रवरूप खाणीतून किंवा समुद्राच्या तळातून जे खनिज तेल मिळते. पेट्रोल डिझेल द्रवरूप इंधन आहे. कोळसा हा घनरूप इंधन आहे, गोबर गॅस हे वायूरूप इंधन आहे.



आपल्या देशात इंधनाचा साठा मर्यादित आहे, म्हणून आपण इंधनबचत केले पाहिजे. या कार्याला आपण स्वतः पासून सुरुवात केली पाहिजे, घरामधील विजेचे उपकरणे वापरताना योग्य काळजी घ्यावी. स्वयंपाक करताना प्रथम



सर्व तयारी करुन मग स्वयंपाकास सुरुवात केल्यास गॅसची बचत होईल कमी अंतरावर जायचे असेल तर गाडीचा वापर न करता सायकल किंवा पायी प्रवास करावा. सिग्नल गाडी थांबल्यानंतर गाडी बंद करावी त्यामुळेही इंधनाची बचत होईल. इंधनाशिवाय आपण दळणवळणाचा विचार करू शकत नाही. इंधन ही काळाची गरज आहे, शाळा, कॉलेज मध्ये तसेच सामाजिक संस्था इंधनबचती विषयी अनेक उपक्रम राबवून समाजामध्ये जागृता निर्माण करत आहेत. आपण ही सर्वांनी या कार्याला हातभार लावला पाहिजे इंधन बचवा.... भविष्य वाचवा !!!

भाविका मराठे  
८-ट्युलप

## रविवार

आज आहे रविवार  
मजा मला चेणार फार  
खुप वेळ मी झोपणार  
नंतर उठून फक्त खेळणार  
खेळून फार दमल्यावर  
टी. व्ही वर कार्टून पाहणार  
छान गोड खाऊ खाणार  
आणि मग फिरायला जाणार  
आईने उठवले सकाळी लवकर  
आणि म्हणाली अभ्यास कर  
सोमवारी आहे गणिताचा पेपर  
अभ्यासातच गेला सगळा गेला रविवार

सार्थ रास्कर  
५ - रोज

## धन संपदा

आई वडिलांचा आणि शिक्षकांचा आदर करा.  
अंगी नम्रता बाळगा.  
वाणी मधूर ठेवा.  
शब्द जपून वापरा.  
आत्मविश्वास बाळगा, अहंकाराचा त्याग करा.  
प्रयत्नशिल राहा, यश नक्कीच मिळेल.  
अशक्य शब्द जीवनातून काढून टाका.  
छोट्या - छोट्या गोष्टीत आनंद शोधा.  
जीवनाचा निस्वळ आनंद लुटा.  
निसर्गाकडे उघड्या डोळ्यांनी पहा.  
सहकार्य वृत्ती बाळगा.  
निस्वार्थी वृत्ती ठेवा.

सौ. सुनिता धुमाळ  
(मराठी विभाग)





# ANNUAL DAY





# ANNUAL DAY





# CO-CURRICULAR ACTIVITIES



**ART ACTIVITY**



**CHAAT MAKING**



**CARD MAKING ACTIVITY**



**ART ACTIVITY**



**CHAAT MAKING**



**CARD MAKING ACTIVITY**



**BEST OUT OF WASTE**



**BEST OUT OF WASTE**

# CO-CURRICULAR ACTIVITIES



**CONSTITUTION DAY**



**EARTH DAY**



**PAPER CUP ACTIVITY**



**CONSTITUTION DAY**



**EARTH DAY**



**PAPER CUP ACTIVITY**



**PRINT MAKING**



**PRINT MAKING**



# संस्कृत विभागम्

सु भा पि ता नि

आदानस्य प्रदानस्य कर्तव्यस्य च कर्मणः ।  
क्षिप्रम् अक्रियमाणस्य कालाः पिबति तदसम् ॥

Whatever you have to return to others or  
whichever work has to be done by you, do it  
in the expected time only. If you don't do this  
in time, then the importance of that work  
vanishes.

“संस्कृतेन पाठनं मानसोल्लासनम्  
संस्कृतेन लेखनं सर्वकार्यसाधनम्  
संस्कृतेन भाषणं भारत वर्ष भूषणम्”

## जीव जन्तूनाम् संस्कृत नामानि

हाथी गज है, घोड़ा अश्व  
भालू है भल्लूक  
शेर सिंह है, बाघ व्याघ्र है  
उल्लू है उलूक

साँड़ वृषभ है, गड़या गो  
स्वरगोश है शशक  
साँप सर्प है, मछली मत्स्य  
मगरमच्छ है मकर

तोता शुक है, कोयल पिक  
तितली तित्तिलिका  
बगुला बक है, हँस मराल  
मकखी मक्षिका

सूअर शूकर, कौआ काक  
कुत्ता श्वान कुक्कुर  
बिच्छू वृश्चिक, गधा गर्दभ  
मुर्गा होता कुक्कुट

ऊँट उष्ट्र है, कछुआ कच्छप  
बन्दर वानर मर्कट  
चीता चित्रक, चूहा मूषक  
केकड़ा है कर्कट

भेड़ मेष है, भैंस महिषी  
मेंढक है मण्डूक  
हिरण मृग, गौरैया चटका  
मोर है मयूर

चींटी पिपीलिका, बकरी अजा  
बिल्ली है बिडाल  
नेवला नकुल, कबूतर कपोत  
सिंघार है शृगाल



वेदान्श अग्रवाल  
अष्टम् - एस्टर

## जय जय हे भगवति सुरभारति!

तव चरणौ प्रणमामः॥  
नादतत्त्वमयि जय  
वागीश्वरि!।  
शरणं ते गच्छामः॥१॥

त्वमसि शरण्या  
त्रिभुवनधन्या  
सुरमुनिवन्दितचरणा।  
नवरसमधुरा कवितामुस्वरा  
स्मितरुचिरुचिराभरणा॥२॥

आसीना भव मानसहँसे  
कुन्दतुहिनशशिधवले!  
हर जडतां कुरु बुद्धिविकासं  
सितपंकजरुचिविमले॥३॥

ललितकलामयि ज्ञानविभामयि  
वीणपुस्तकधारिणि!  
मतिरास्तां नो तव पदकमले  
अयि कुण्ठाविषहारिणि॥४॥

जय जय हे भगवति सुरभारति!  
तव चरणौ प्रणमामः॥



राशि मोहन  
दशम् - लिलि

## नारी नाऽऽरामदायिनो

ब्रह्माण्डस्य विनिर्माणां कृत्वा श्रान्तः प्रजापतिः,  
विश्रामं कृत्वान् किञ्चिद् सुखं चैव स तदनन्तरम्।  
नरस्य रचनां कृत्वा पुनश्चैव प्रजापतिः,  
आरामं कृत्वान् किञ्चिद् सुखं चैव स प्राप्तवान्।  
यद्विने विधिना किन्तु नारीसंरचना कृता





तद्विनादेव चाऽऽरभ्य विधाता च नरस्तथा ।।  
उभानादेव जगत्त्यस्मिन् क्षणार्थमपि नैव तौ  
आराममथवा शन्तितां प्राप्नुवन्तां कदाचन ।।

सौम्या सिंह  
दशम् - ट्युलिप

## वन्दे भारतमातरं वद

वन्दे भारतमातरं वद,  
भारत! वन्दे मातरम्  
वन्दे मातरम्, वन्दे मातरम्,  
वन्दे मातरम् ।।



जन्मभूरियं वीरवराणां  
त्यागधनानां धीराणाम्,  
मातृभूमये लोकहिताय च नित्यसमर्पितचिन्तानाम् ।  
जितक्रोपानां कृतकृत्यानां वित्तं तृणवद् दृष्टवताम्,  
मातृसेवनादात्मजीवने सार्थकतामानीतवताम् ।।

ग्रामे ग्रामे कर्मदेशकास्तत्त्वनेदिनो धर्मरता;  
अर्थसंचयस्त्यागहेतुको धर्मसम्मतः काम इह ।  
नश्वरबुद्धिः क्षणपरिवर्तिनी काये आत्मन्यादरधीः,  
जातो यत्र हि स्वस्य जन्मना धन्यं मन्यत आत्मानम् ॥२॥

मातृस्त्वन्तो वित्तं चित्तं सत्त्वं प्रतिभादेहबलम्,  
नाहं कर्त्ता कारयसि त्वं निःस्पृहता मम कर्मफले ।  
अर्पितमेतज्जीवनपुष्पं मातृस्तव शुभपादतले,  
नान्यो मन्त्रः नान्यचिन्तनं नान्यद्देशहिताद्धिः ऋते ॥३॥

सुयश  
दशम् - रोज

## सादरं समीहताम्

सादरं समीहतां वन्दना विधीयताम् ।  
श्रद्धया स्वमातृभूसमर्चना विधीयताम् ।।

आपदो भवन्तु वा विद्युतो लसन्तु वा ।  
आयुधानि भूरिशोऽपि मस्तके पतन्तु वा ।  
धीरता न हीनतां वीरता विधीयताम्  
निर्भयि चेतसा पदं पुरो निधीयताम् ॥१॥

प्राणदायिनीयं त्राणदायिनीयम् ।  
शक्तिमुक्तिभक्तिदा सुधाप्रदायिनीयम्  
एतदीयवन्दने सेवनेऽभिनन्दने ।  
साभिमानमात्मनो जीवनं प्रदीयताम् ॥२॥

अनिरुद्ध  
नवम् - लिलि

## मातरम् एव सर्वम्

न विस्मरत तां मातरम् वा  
जन्मदायिनी मातरम् रे ।  
सा एवं एका भगवती या  
जीवति अस्मभ्यम् रे ॥  
सा मे पालयति बाल्यात् तत्  
किमर्थं न पालयति वयम्  
ताः युवावस्थासु किमर्थं न  
पालयति रे ।

किमर्थं विस्मरत रे ता मातृः  
किमर्थं विस्मरत रे सा भगवती सा भगवती...  
सा या जीवति अस्मभ्यम्  
सा या जीवनम् अर्पयति अस्मभ्यम् ।



सा एव मे देवी...  
सा एव से जननी...  
सा एव मे सर्व...  
सा एव मे जीवितं...  
अत एव कथयामि  
सदैव स्मरतु मातरम्...  
सदैव नमतु मातरम्...  
सदैव भजतु मातरम्...

अमिषि पांडे  
दशम् - ट्युलिप

## देशप्रेम

स्वामी रामतीर्थः एकदा जापानदेशम् अगच्छत्। तत्र सः एकस्मिन् वसतिगृहे अवसत्। तदा युद्धकाले प्राकृतितः पूर्वमेव संसाधन-विलीन एषः सन्वर्षरत सुविधारिक्तः राष्ट्रे सः फलाहारी सन्यासी स्वमुख्याहारस्य अभावम् अन्वभवत्। सः सहसा प्रालपत् “अहो ! किमिदम् राष्ट्रम् यत् फलसदृशं सरल संसाधनम् अपि न सुलभम् वर्तते” इति। इदम् श्रुत्वा तत्क्षणे एकः पारिपार्श्व कनीयवालः स्वामीरामतीर्थस्य कक्षस्य समीपे अधावत्। तत्पश्चात् “एतत्पात्रे नाना भिन्न-भिन्न फलाणि सन्ति” सः बालः सादरम् अवदत्। “परन्तु भो मुनेन! स्वदेशे अथवा परदेशे, कृपया कदापि इंद न कथयतु यत् अस्माकम् देश फलानि न लभन्ते इति। अस्माकम् राष्ट्रास्मिता क्षीणा भवति, ख्याति-प्रसिद्धीं क्षीणो भवति च” इति सः बालः सविनयं न्यवेदयत्।



अनय कट्टी  
नवम् - एस्टर

## संस्कृतं कथं संरक्षणीयम्?



संस्कृतं नाम दैवी वाक् इति कथ्यते। लिपिः अस्ति देवनागरी यस्याः अर्थः अस्ति देवनगरेषु उपयुज्यमाना इति। संस्कृतं नाम भारतीय संस्कृतेः अवतारः। जैन, बौद्ध,

सिक्ख धर्मैः अपि दार्शनिक भाषा इति संस्कृत भाषा स्वीकृता वर्तते। सर्वाः आर्य भाषाः संस्कृतात् एव व्याकरणं शब्दावलीश्च अगृहणन्। २०१० तमे क्रैस्तवर्षे उत्तराखण्ड सर्वकारेण “संस्कृतभाषा राज्यस्य द्वितीय भाषा” इति घोषिता। तस्यां दिशि गत्वा भारतस्य अन्यैः अपि राज्यैः संस्कृत अध्ययनाय प्रोत्साहनं देयं यतो हि संस्कृत शास्त्रीय भाषा इति भविष्यति। भारतं नाम राज्यवैविध्येन भाषा वैविध्येन अलङ्कृतो देशः। जर्मनि देशे अस्ति एका एव भाषा। किन्तु भारते राज्यभाषा, राष्ट्रभाषा अन्ताराष्ट्रियभाषा (आंग्ल भाषा) इति तिस्रः सन्ति भाषाः। संस्कृतस्य अप्रगतेः प्रथमं कारणम् एतत् एव।

अत्र इयं अस्ति सुवार्ता - २००१ तमे वर्षे १४००० जनाः संस्कृतं स्व (मातृ) भाषां अमन्यत्। २०११ तमे वर्षे २४८०० जनाः संस्कृतं स्व (मातृ) भाषां अमन्यत्। कर्णाटके मत्तरुनामके निवसथे जनाः संस्कृतं प्रयुञ्जते। आपणिका अपि संस्कृतं प्रयुज्य लोकव्यवहारं कृर्वन्ति। भारतीयां राजनीतिं परिष्कर्तुं माननीयो जवाहरलाल नेहरू वर्यः सौन्दर्यम् अद्राक्षीत्। पी. वी. नरसिंह राव संस्कृते पण्डितः आसीत्। सुषमा स्वराज वर्या संस्कृते प्रमाणवन स्व्यकरोत्। सम्प्रति भूमण्डली करणस्य प्रभावः सर्वत्र वरीवर्ति फलतः अस्माकं बालाः चीनी, फ्रेंच, जर्मन् बभृतिभाषाः सोत्साहं शिक्षन्ते।

कथञ्चित् अस्माभिः अपि संस्कृतं संरक्षणीयम्।

राजन सिंह  
(संस्कृत विभागम्)





## संस्कृतभाषायाः प्रसारोपायाः

अस्माकं संस्कृतेः  
मूलभूतभाषा संस्कृतभाषा  
वर्तते। समग्रमपि पुरातनं  
भारतीय वाङ्मयं  
संस्कृतमाश्रित्येव तिष्ठते  
इति सुविदितम्।



“भाषासु मुख्या मधुरा  
दिव्या - गीर्वाण भारती।

तस्माद्धि काव्यम् मधुरम् तस्मादपि सुभाषितम्॥”

संस्कृतम् न केवलं भारतीयसंस्कृतिरक्षणार्थमावश्यकम्  
अपितु संस्कृतमेतत् विविध संस्कृति प्रसारसाधनम्।  
संस्कृतम् न केवलं भारतीयभाषाणामभिवृद्धिहेतुः,  
विश्ववाङ्मयस्य पथिप्रदर्शकम्। परं अधुना समाजे  
नैतिकमूल्यानाम् अभावः वर्तते। नैतिकमूल्यानां  
नाशकारणात् समाजे अनेके विकाराः उत्पन्नाः अभवन्।  
बालकाः युवकाः सर्वे एव एतेन व्याधिना पीडिताः दृश्यन्ते।  
परं बालकाः अत्याधिकाः एतेन व्याधिना ग्रस्ताः सन्ति। ते  
गुरुणां मातृपितृणां च सम्मानं तादृशं न कुर्वन्ति यादृशं पुरा  
सर्वे कुर्वन्ति स्म। अधुना तु जनानां मध्ये प्रेमभावनायाः  
त्यागशीलतायाः च अपि हासः अभवत्। मूल्यरक्षणाय  
भारतीयसंस्कृतेः संस्कृतस्य च पुनरुद्धारः अति आवश्यकः।  
अतः अस्याः भाषायाः रक्षणप्रचारप्रसारोपायाश्च  
अत्यावश्यकम्।

अस्माकं संस्कृतेः वाहिका पोषिका च इयं भाषा सरला,  
सुबोधा, प्रसादगुणोपेता, प्रयोज्या, व्यवहार्या च इति  
अवगन्तव्यम् अस्माभिः। अस्याः व्यवहारिकं रूपं  
वार्तालापमाध्यमेन सर्वत्र प्रसारणीयम्। एतदर्थं विविधासु  
भाषासु प्रयुज्यमाना नवभावावबोधकाः नव्याः शब्दाः  
संस्कृतशब्दावल्यां आत्मसात् करणीयः। नूतना शब्दावली  
प्रयोज्या निर्मातव्या च।

जीविता समृद्धा सैव भाषा या लोके व्यवहियते प्रयुज्यते  
च। संस्कृत भाषायाः प्रचाराय प्रसाराय चानिवार्यमेतद्  
यत् संस्कृतज्ञाः संस्कृतमाश्रित्यैव व्यवहरेयुः। नवीनान्

विषयानाश्रित्य नवग्रन्थरचनाः संस्कृते कुर्युः। भारते सर्वेषु  
विद्यालयेषु, महाविद्यालयेषु च संस्कृताध्ययनाय विस्तारः  
आवश्यकः भवति। विद्यालयस्तरेऽपि वयं संस्कृतस्य  
संरक्षणार्थं निम्नोपायः कुर्याम।

**वार्तापत्रम्** - वार्तापत्रम् तु आधुनिककाले मानवस्य जीवनं  
अस्ति। वार्तापत्रम् अस्माकं ज्ञानस्य गङ्गेव। इदं प्रभाते  
कर दर्शनम् इव आवश्यकम् सञ्जातम्।

कराग्रे वसति लक्ष्मीः, करमध्ये सरस्वती।

करमूले तु गोविन्दः, प्रभाते करदर्शनम्॥

**संस्कृतपुस्तकालयः** - निर्धनछात्राणां कृते विद्यालयस्य  
पुस्तकालय अत्युपयोगी भवति। पुस्तकालयसम्पर्कात्  
छात्रेषु शनैः शनैः विद्यारुचिः जागर्ति।

**भाषाप्रयोगशाला** - भाषाप्रयोगशालायां समायोजितानि  
चन्द्रोपकरणाणि नूतनभाषायाः वर्णानां, पदानां,  
वाक्यानाञ्च उच्चारणाय सम्यक् श्रवणाय च भवन्ति।  
अक्षराणां उच्चारणे स्वरः, स्तरः, वेगः, स्पष्टता, बलं  
इत्यादीन् अवगन्तुं ध्वनिमुद्रिकाः ध्वनिमुद्रणयंत्राणि च  
सहायकाः भवन्ति। संस्कृतशिक्षणाय भाषाप्रयोगशाला  
अतीवोपकारिणी वर्तते।

वस्तुतः अस्माकं परम्पराद्वयं ज्ञानस्य क्रियाशीलतायश्चेति  
“यस्तु क्रियावान् पुरुषः स विद्वान्”.

इति महाभारतीया सूक्तिः अत्र प्रमाणम्।

संध्या शर्मा

(संस्कृत विभागम्)

# SWACHH BHARAT ABHIYAN



## SOCIAL AWARENESS



Girija Welfare Association, Khargar



Girija Welfare Association, Khargar



Girija Welfare Association, Khargar



Girija Welfare Association, Khargar



# COMPETITIONS

Bharat ko Jaano



Geeta Chanting

Lantern Making



Hindi Katha Kathan



# COMPETITIONS

Math Quiz



Just A Minute



Path Pathan



Sanskrit Shloka





# MEDIA COVERAGE

## Grand show

Bal Bharati Public School, Navi Mumbai celebrated its 18th Annual Day on January 23, 2019. The chief guest was Dr. Vimal Kumar Jain, Director, University of Mumbai - Dept. of Atomic Energy (U-M-DAE) Centre for Excellence in Basic Sciences, and Mr. Rajeev Saxena, Senior TV and Movie Actor, who was the Guest of Honour.



**VISUAL EXTRAVAGANZA**  
Dance by the students

The extravaganza commenced with the dignitaries lighting the lamp. This was followed by a welcome address by the students and the felicitation of the guests by the Principal, Mr. Ganesh Parameswaran.

Our country has been fortunate to be bestowed with noble values by our forefathers which are enshrined in the Epics like 'Ramayana' and 'Mahabharata'. The theme for the day was therefore 'Eternally...OURS', highlighting the essence of the Mahabharata. The cultural programme began with an instrumental performance by the school band. The Principal presented the Annual Report followed by the prize distribution.

A dance series 'Eternal Bonds' brought to the fore the value of friendship. The Mime act, 'Bull's Eye' showcased Focus and Concentration as the essentials of success. Today, women are breaking all shackles and emerging winners. The Kathak Ballet 'Genesis' endorsed this. Values such as 'A little knowledge is dangerous', 'Truth is supreme', etc. were conveyed through other cultural presentations. Students from the Art Department exhibited their art work too.

Credit goes to Mr. S.K. Bhattacharya, the Chairman and Mr. Arvind Bhatia, the Secretary/Manager, Bal Bharati Public School, Navi Mumbai for the success of the event. Mr. Avinash Kulkarni, Vice Principal, Bal Bharati Public School, Navi Mumbai gave the vote of thanks.

## Parents don volunteers' hat to monitor traffic near school

Padma Shikha  
@shikha@indianexpress.com

**NAVIMUMBAI:** Shyamala Suresh, 44, reaches Bal Bharati School at Kharghar at 7.25am sharp. She not only drops her son and daughter, who study in Class 5 and 10 respectively, but also turns into a traffic cop.

Armed with a shrill whistle, she makes sure those coming to drop children to school follow rules, do not congest the road and inconvenience children.

"We parents saw that the road in front of the school was a mess with so many vehicles coming. We forwarded the idea to the principal who was more than happy to join us in the initiative," said Suresh, a resident of Kharghar's Sector 4.

Like her, seven other parents and teachers stand around the area and monitor traffic every morning and afternoon.

Around 1,000 students study in the school at Sector 4 near Kharghar's famous



A parent makes sure vehicles stopping outside the Kharghar school follow rules.

Usav Chowk. The bustling place sees a lot of traffic but the short-staffed traffic department could not deploy personnel.

Ganesh Parameswaran, principal of Bal Bharati School, said, "When parents came up with the idea, I supported it. Since we started morning traffic, there has been a noticeable change. Motorists have become disciplined too."

The traffic police extended support by training parents. "We cannot give more than two personnel to man traffic near the school. But, we appreciate their effort. As the school is on internal road, there is no need to deploy extra staff. There is no heavy traffic on the road except during school hours," said Pravin Parsley, traffic inspector, Kharghar.

After a week of implemen-



A student holds a placard asking motorists, drivers and children to be careful and decongest the road by being disciplined.

tation, the traffic is controlled. "Eight of us along with the principal request parents and other motorists to cooperate and follow lane order," said Suresh.

Seeing parents monitor traffic, the children too have become more responsible. "The campaign is a big success for us. More parents are coming forward to monitor traffic. We will soon start

managing traffic in the afternoon as well," Sivakami Sundar said. A parent and a volunteer.

Even the regular commuters are happy that there is no traffic mess. Suresh Hotele, a daily commuter from Kharghar to Trombay, said, "I use the same route every day. For the past one week, there has been a huge change in road traffic management."

## Winter carnival

The much-awaited Bal Bharati Public School Winter Carnival was held on December 1, 2018 on the school premises keeping aloft the spirit of the show 'Joy for All'.

The programme was inaugurated by the Principal, Mr. Ganesh Parameswaran, Vice Principal, Mr. Avinash Kulkarni, HOD - Mr. Anubhav Singhania and Mr. Kanchan Desai. Special guests Mr. Rishabh Sharma (Namasha Focuss Miss Diva 2018 - Runner-Up) and Mr. Tishan Singh (Super Model 2017 - Runner-Up) graced the occasion.

The school ground pulsated with vibrant music and a lively crowd. The carnival had different segments such as interesting games, lip-synching food stalls, healthy body competition,



POZZE GALORE A peek at the Winter Carnival. On the left, a group of students and teachers are posing for a photo. On the right, a group of students are participating in a game.



POZZE GALORE A peek at the Winter Carnival. On the left, a group of students and teachers are posing for a photo. On the right, a group of students are participating in a game.

## Best schools in Navi Mumbai

CLASS APART Here is a list of the top 10 schools from Navi Mumbai that were ranked highest in our survey based on diverse parameters



**Highest ratings:** Selection process, value for money, teachers

**BAL BHARATI PUBLIC SCHOOL**  
Kharghar  
<https://bbpsnavimum.balbhharati.org>

**HISTORY:** Bal Bharati Public School started in 2000 at CBD Belapur and moved to its current location in 2004. Since its inception, the school has grown in strength and stature.

**UNIQUE FEATURES:** The school places importance on the processes that make the building of a good school; personalised attention is provided to students, continuous and self-critical review is undertaken to do better. There is an emphasis on systems and processes.

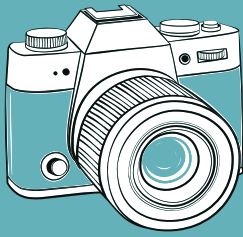
**Board:** CBSE **Annual fees:** ₹57,000

**Students:** 2,647 **Student-teacher ratio:** 33:1 (average)

**We take everyone along. We enlist cooperation from all stakeholders.**

**GANESH PARAMESWARAN,**  
principal





# Art-Gallery and Lensmen







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