

# Sagarika

2017-18



*Udeshree Bhandigare*



**Bal Bharati**  
PUBLIC SCHOOL  
NAVI MUMBAI



Ameek Mander XII Aster



Kshitij Bokare VII Aster



Abhishek Gawali  
X Lily



Roshnee Bose X Lily



Krish Sinha X Lily



Amartya Sinha XII Lily



Chaitanya Shewade X Aster



Adarsh A.S IX Lily



# Editorial

*As the waves of ocean (Sagar) encapsulate diverse life forms, so does 'Sagarika - the annual school magazine' in its pages. It captures and condenses divergent and vibrant hues of students' imagination. Sagarika reflects the fine blend of children's originality in thought, creativity in art forms and prowess in academics.*

*It is a moment of immense delight and pride to present yet another unique and creative compilation by the young and talented 'swans' of Bal Bharati Public School, Navi Mumbai. The multifarious content of the publication will transport you through a journey of insightful and thought provoking write-ups. Sure you would be spellbound by the spectacular art work by the young artists. Flipping through the leaves of 'Sagarika' would definitely stimulate and motivate your mind and facilitate you to experience unalloyed joy.*

*To help you with a bit more of enriched reading, the editorial team has dipped its oar in the turbulent sagar waves and helped Sagarika sail to the shore of publication.*

*We are thankful to our Principal, Mr. Ganesh Parameswaran, for his able guidance and motivation to work tirelessly.*

*We wish our readers the very best and hope that all will have a wonderful time turning the pages of 'Sagarika 2017-2018.'*

*"The most important thing is to read as much as you can" said J.K. Rowling. So.....read on, rest not.*

*Read on.....*

## English Section

1. Ms. Kumud Munshi
2. Ms. Pushpa Mishra
3. Ms. Anindita Singh Pandey
4. Ms. Lagnajita Chatterjee
5. Ms. Seema Chaudhary
6. Ms. Julie Jose
7. Ms. Shalini Dhir

## Hindi Section

1. Ms. Arti Bhatnagar
2. Ms. Renu Kandpal

## Marathi Section

1. Ms. Sindhu Raskar

## Sanskrit Section

1. Ms. Sandhya Sharma

## Pictures and Graphics

1. Ms. Gifty Anne Job
2. Ms. Jaya Parte

## Art Section

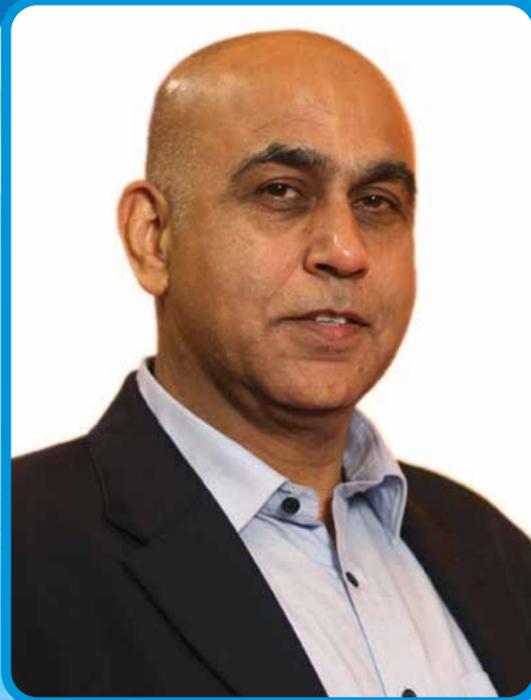
1. Mr. Onkar Kanade
2. Mr. Avinash Manwar

## Student Editors

- |                         |        |
|-------------------------|--------|
| 1. Tanvi Kamath         | XII A  |
| 2. Athira Nair          | XII A  |
| 3. Shinjini Bigharia    | XI A   |
| 4. Shashwat Sankranti   | XI A   |
| 5. S.Shanta             | X A    |
| 6. Ashutosh Kashyap     | IX R   |
| 7. Diksha Bagh          | IX R   |
| 8. Vaibhavi Kulkarni    | IX R   |
| 9. Diti Shinde          | IX R   |
| 10. Mrunmayee Heghishte | IX A   |
| 11. Siddharth Patil     | VIII A |
| 12. Stuti Athani        | VIII R |

**Cover Page Vedashree Bhandigare IX T**

## The Inspiration



### Dear children,

Congratulations for your spectacular performances in the session 2018-19.

Even as I congratulate you on your achievements in the past year, I understand and appreciate the fact that these successes have not come easy. I am sure that you had to overcome insurmountable difficulties and obstacles on the way to your goal. It is your courage to dream, the focus on your goal and your indomitable will that have helped you in this journey. This is the education that Bal Bharati provides you. A perfect intermingling of tradition and technology in the Bal Bharati institutions ensure that you grow up as competent citizens of a global world, empowered with the essential skills of life. To make your learning experience an enjoyable and enriching one, a fact that serves as a base for all developmental activities at Bal

Bharati institutions is the setting up of the latest infrastructural facilities to provide a conducive environment for all educational pursuits. Moreover, the ample opportunities and sports facilities provided in the campus ensure that you grow up to be mentally alert and physically fit citizens.

So children, continue with your efforts and make sure that you script many more success stories in the coming session. The entire management extends its whole hearted support to all your endeavours.

**Arvind Bhatia**  
Secretary

## Words of Wisdom



I am extremely happy to know that Sagarika 2017-18 is ready to be released. I am sure this edition would showcase the spectacular achievements of the students. Sagarika, the Annual Magazine of Bal Bharati Public School, Navi Mumbai, is a great platform that plays an important role in the holistic development of students.

Under the able leadership of the Principal, the school has been able to establish its credibility and it is no surprise that BBPS Navi Mumbai is now rated amongst the leading schools in Navi Mumbai and is also one of the best schools in Maharashtra. The School has been consistently following the aspirations of Child Education Society which have been laid down in the vision that

*Bal Bharati Public Schools  
run by Child Education Society  
are committed to inspiring students  
to achieve the highest standards  
of intellectual, social, emotional and moral development  
through a multi faceted approach to education.*

Bal Bharati Public Schools promote a supportive and happy environment for students to interact with and learn from their peers, teachers, parents and the community.

We aim to prepare students to become:

- ❖ Disciplined, confident, resilient and caring
- ❖ Equipped with the right values, knowledge and skills
- ❖ Future-ready and life-long learners
- ❖ Enlightened and engaged citizens of a global society

My best wishes to Team Navi Mumbai.

**SK Bhattacharya**  
Chairman

# Principal's Desk



As a year passes by, human beings are left with more knowledge and information (than ever before) about the past and present. The question is, "Have we benefitted with this increased load?" The answer lies in our commitment to follow the path of wisdom, i.e., the ability to differentiate the good from the not-so good.

All around us, we find lots and lots of evidence to show that humans are still not wise enough. Destructive conflicts still dominate transactions between nations, races, religions, etc. Thanks to technology, we have newer weapons that - proponents believe - will outwit the enemy. It is a mirage that takes us all farther away from universal happiness. The peril to environment has never been as large and this generation will bequeath to future generations a much toxic world.

However, in this cauldron of seemingly endless conflicts that can only generate disbelief and cynicism, there are rays of hope. In the most dismal situations, people - in increasing numbers - are acting with conviction that the tunnel has an end and the light is in sight. Their conviction has to be nurtured, and multiplied till a tipping point is reached. One of the best forums to nurture this conviction and belief is the educational institutions – colleges and schools, in the formal and informal sectors. "It is my long held belief that educational institutions have a great and unassailable role in nurturing hope and belief in human beings."

It is also my belief that at Bal Bharati Public School, Navi Mumbai, there exists immense opportunity and talent in teachers, parents and students to support each other and contribute to this universal, hope-nurturing task. What we may succeed to do here in this direction is a small step and would obviously count very little individually. But as they say, a long journey begins with the small first steps.

Sagarika, the yearly literary output of Bal Bharati Public School, Navi Mumbai, has served as a platform for expression of ideas, beliefs and the very visible talent in teachers and students. This edition, by all means, will serve as a platform for the expression of yearning, resolve and more of students. In the footsteps of earlier editions, Sagarika 2017-18 will provide fascinating insights about the school and beyond. The reader will get a chance to check the students' talent in art, literature, managerial skill and determination that makes a good print magazine.

I congratulate the team of teachers and students who have spent a lot of time and effort in bringing out Sagarika 2017-18 and earnestly request each one reader to encourage them with their views, insights and words of wisdom.

**Ganesh Parameswaran**

Principal

## Club Activities

### 1. Music Club (AAROH)

The activities conducted by the club are given below:

- A team of students participated in an All India level music competition. The event was organized by Change@Itihaas- Anveshan 2017. The lyrics were written and composed by the members of the team.
- A captivating Carnatic Vocal Musical Concert was held in the school auditorium. This was presented by renowned team of artists. The programme was attended by selected students, parents and Principals of Navi Mumbai schools.
- Students of classes VI and VII participated in a workshop on Choir singing. Parents and staff took part in this fulfilled musical show.
- A solo singing competition was organized for the parents. They actively participated in this event. The winners were given prizes and every participant was given a certificate of participation.
- A musical extravaganza was held in the school auditorium in which Mr. Neil Khopkar - school alumnus left the audience spellbound by his outstanding performance. Individual as well as group performance by our students also mesmerized the audience.

### 2. Dance Club (Nupur)

Nupur, the school Dance club organized dance programmes for students as well as parents.

- Parents Solo Dance Competition was held in the school. Large number of parents took part in the competition which was judged by experts in the field.
- Nupur team participated in cultural festival VJHS CAFE' 17 organized by Vishwajyot High School, Kharghar.
- As part of special assembly held on Republic Day, students of Nupur performed an enthralling patriotic dance.
- Renowned Assamese dancer Ms. Manushri Dingia enthralled the audience with a new classical form of dance – 'Sattriya' and Ms. Poorva Pandit performed Kathak for the students of classes VII & VIII. A group of students of classes V – VIII also performed Kathak.

### 3. Literary Club

Mission English was initiated in the school.

To develop and enhance the vocabulary and its usage Spell Bee activity was held for the students of classes VI to X in their respective classes. Students participated enthusiastically and promised to work towards improving their word power in English.

Parents of classes III to XI were invited to attend Gavels workshop. The organizers apprised the parents about the importance of Gavels club by demonstrating situations with the help of students already enrolled in the club. They were also motivated to send their wards to this club for developing command upon spoken English and overall personality development.

Various activities related to English language were planned and carried out throughout the year for the students of all classes.

### 4. Book Club

Vivlio the Book Club entered its sixth year. The word Vivlio is derived from a language whose fabled Midas touch still shines brightly in English, a language widely known as Greek. The word has a much-mellowed meaning that is 'a Book.'

The book club has had a varied and interesting year. The activities range from debates, author introduction/discussion, quiz, book mark making, book cover designing to different summer challenges.

'Reading Challenge' sparked the most scintillating discussions. Students read various books and held discussions on the authors and their works. These discussions gave rise to the 'Writing Challenge'.

The imaginative seeds from these books took root in the fertile minds of the members of the club, only to spin off book reviews and short stories of their own.

### 5. Career Alley

With an aim to help students understand their own self, as well as work trends, Career Alley club has been set up. This would help them take an informed decision about career and relevant educational requirements. The activities have been spread throughout the academic year as per the classes in order to keep them updated about the latest trends. Class wise workshops, lectures on different career options like Oceanography, Hotel Management, Bio Technology and many other fields were conducted by experts/alumni/resource persons.

### 6. Social Awareness Club

- The school RSP team conducted workshops and awareness session on the theme Life Saving Knots and First Aid.
- Rangers, the school Cycle Club organized cycle rally on different themes. Some of them were Rain Water Harvesting, Car Pooling, Beat the Heat, Say NO to plastics.
- BBPS-MUN was conducted for the students of classes V, IX to XII. Selected members of the student council were incharge for this event. Students representing various countries as their delegates discussed and debated upon important international issues.
- A Mock Evacuation drill was conducted on 04/10/17 and 07/12/17 for classes Prep I to XII.
- To mark Earth Day, special assembly was held in which saplings were planted by the Principal. To increase the green cover for a better tomorrow students and staff planted saplings as part of Tree Plantation Drive. Various activities were held to sensitize the children further and to spread a strong message for changing our mind-sets to save our planet Earth.



### *Head Boy Speaks*

Shikhar Agrawal

I, feel blessed to have got the opportunity to be associated with the student council as the Head Boy for the year 2017-18. Being part of the council, a student gets to learn something out of the box. By simply working as a team, organizing and managing the school events like Annual Day, Teachers' Day, Farewell celebrations and many more, we learn the importance of teamwork, discipline, determination and time management - which are learnt best out of the class. It is only after one leaves the cosy confines of school one realises the impact of being member of the school student council. The unsure school boy has developed as an individual who is more confident, more evolved and a little more worldly wise. A student who actively participates in the student council activities definitely develops decision-making ability knowingly or unknowingly which stays with him throughout his life. I consider being a part of the student council as one of the biggest boons of my life for the positive changes it brought in me. Needless to say, I would be forever grateful to the Principal and teachers for considering me worthy enough for the responsibility. My heartfelt thanks to the other members of the student council without whose cooperation and support I would not have been able to make tall claims today. I will cherish the memories of those days throughout my life. I would like to say one thing at the end that my school leaves no stone unturned in churning out responsible students who are future ready. Thanks to the Principal, Vice Principal, HMs and all my teachers.

## Seminars And Workshops

### For Students / Parents

Date	Name of the Workshop/Seminar	Attended by(class)	Resource Person / Organisation
18/08/17	Preparation for Physics Board Exam	Science students of class XI and XII	Shri. Suraj Prakash
18/08/17	Golden Ratio - Centre of Mass	Science students of class XI and XII	Prof. Vijay Singh
19/08/17	Effective Parenting	Parents of Primary and Pre-primary Classes	Dr. Aaradhana Sharma
04/10/17	Career options in Designing	XII	Pearl Academy
04/10/17	Children in Cyber Space	XI	Mr. Suresh Menon
07/11/17	Bullying	VIII	School Counselor
08/11/17	Bullying	VII	School Counselor
09/11/17	Career Talk	XII	Mr. Shadab Siddqui
10/11/17	How to be Successful	XI	Dr. Kakoli Bose
14/11/17	Growing Up	VI	Ms. Julie Jose
15/11/17	Bullying	VI	School Counselor
17/11/17	DSK Design Olympiad	VIII - XII	School Counselor
28/11/17	Growing Up	VII	Ms. Julie Jose, Ms. Anjali Kapri
29/11/17	Growing Up	VIII	Ms. Julie Jose, Ms. Anjali Kapri
30/11/17	Career talk on Company Secretaryship	XI and XII	Ms. Lachmi Bhat
09/12/17 & 10/12/17	Quantum Wonders	X	Prof. Hari Om Jani RAM Foundation
05/01/18	Orientation for Europe Trip	Class VI-X	EdTerra Adventure Travels
24/02/18	Orientation for Solan Trip	Boys of class VI-VII along with parents	BBPS, NM
12/04/18	Career Awareness	Students of class IX	Ms. Shraddha Madan & Ms. Kumud Munshi
18/04/18	Innovative Science	Students of classes VIII, IX and X	Ms. Sincy from IRIS
21/04/18	Career Planning	Students & parents of classes IX, X and XII	Mr. Shadab Siddique
19/06/18	Oceanography	Students of classes X and XII	Mr. Narpat Singh Rathore
22/06/18	Hotel Management Studies	Students of classes X and XII	Ms. Adrija Sengupta
30/07/18	Biotechnology	Students of class X and XI & XII (Science)	Ms. Sohni Tagore
31/07/18	Growing Up	Girls of classes VI, VII, VIII and IX	Ms. Julie Jose & Ms. Shraddha Madan

### For Teachers

Date	Name of the Workshop/Seminar	Attended by	Organized by
18/08/17 to 19/08/17	Capacity Building Program on Challenging Areas of Class X Mathematics	Ms. Sapna Sreekumar and Ms. Sneha C.	CBSE at Reliance Foundation School, Navi Mumbai
08/08/17	Guidelines on effective Question Paper	Class Teachers of I and II standard	Vice Principal
18/08/17	Helping create lives that matter	Teachers of Primary and Pre-primary	Dr. Aaradhana Sharma
19/08/17	Classroom Management	Teachers of Primary and Pre-primary	Dr. Aaradhana Sharma
19/08/17	Inquiry based Science Teaching	Science teachers	Shri. Suraj Prakash
19/08/17	Effective Communication	Teachers of Secondary and Sr. Secondary	Ms. Neelam Kumar
13/09/17 to 25/09/17	ICT workshop on MS-Office tools and Techniques	Selected teachers of various Departments	Teachers of Computer Department
24/11/17	Quality Evaluation	Ms. Archana K & Ms. Suja K.	CBSE
28/11/17 to 01/12/17	Physics Olympiad Exposure	Ms. Archana M.	Physics Olympiad Team
16/12/17	Master Training Programme		CBSE
18/12/17 & 19/12/17	E-learning Through MOODLE	Vice Principal	Mr. Martin Dougiamas CEO & Founder, MOODLE
05/01/18	Capacity Building Programme- Remodelled Structure of Assessment-2018	Ms. Poornima S. & Ms. Archana K.	CBSE
13/01/18 to 14/01/18	Capacity Building in Communicative English	Ms. Nidhi Joshi & Ms. Pushpa Mishra	CBSE
20/01/18 to 21/01/18	Career Counseling and guidance	Ms. Shraddha Madan & Ms. Kumud Munshi	CBSE
13/04/18	Teachers Orientation on Management Learning Software(MLS)	All Teachers	Vice Principal
16/05/18 to 17/05/18	Teachers' Conference on Education for Sustainable Development	Vice Principal	CBSE
12/06/18	Awareness Legal-Laws Related to Children Safety especially POCSO	Teachers and Staff	Mr. Sandeep Swami, High Court Judge, Panvel
12/06/18	Sensitization on CSA by Fortis Healthcare	Teachers and Staff	Ms. Bhakti Thakkar Barua, Clinical Psychologist
12/06/18	Orientation on CACA Safety Workbooks	Teachers and Staff	Ms. Krupa Gandhi, Mr. Pradeep, Project CACA
21/07/18	Educomp	Teachers	Educomp Personnel
29/06/18 to 30/06/18	Awakened Citizen Program	Ms. Shalini D, Ms. Anindita S. Ms. Julie J, Ms. Meenu M.	Ram Krishna Mission, New Delhi

### BBPS Training Centre

Date	Name of the Teacher	Resource Person	Topic
14/05/18 to 19/05/18	Ms. Seema Chowdhary Ms. Bhavana Katekar Ms. Nazma Ansari Ms. Anita Kumari	Eminent Educationists	In Service Training Programme on Professional Development of Pre-Primary & Primary Teachers
21/05/18 to 26/05/18	Ms. Archana Katoch Mr. Venkatesh Ramiah Ms. Shalini Dhir Ms. Nidhi Joshi Ms. Meenu Madan Ms. Smitha Karath	Eminent Educationists	In Service Training Programme on Professional Development of Secondary Teachers

### Inter School Competitions

Name of the Competition	Date	Organizer/Venue	Name of Participants / Team Members	Position	No. of Participating Students / Schools
TCS IT WIZ	19/11/17	IES / Bandra	5 teams	Participation	500 teams
District Level Science Project Exhibition	16/11/17	NCSC / B.Ed College, Panvel	18 teams	04 teams selected for Zonal level	60 teams
Folk Dance	23/11/17	NBASA/ Vishnudas Bhawe Auditorium, Vashi	Team of 16 students	Special Prize	12 teams
Survayapi (Students) (Teachers)	07/12/17	Vishwajyot School, Kharghar	Anay Katti	3 <sup>rd</sup> position	12 schools
			Ms. Sweta Deshpande	3 <sup>rd</sup> position	12 schools
English Debate Competition	01/02/18	YMCA, Nerul	Nandini Sain Tanveer Gupta Chinmay Anant	Participated at the 2 <sup>nd</sup> level	15 schools
Quiz Competition	22/06/18	YMCA, Navi Mumbai	Adithya Srinivasan & Chinmay D.R	2 <sup>nd</sup> position	28 teams

### Sports Achievements

Name of the Competition	Date	Organiser / Venue	Name of the Participants / Team	Position	No. of Students/ Schools
Football	06/02/17	NMASA, Vashi	Boys U/10	Runner Up	10 schools
Athletics	14/02/17	NMASA, Vashi	Girls U/12 Long Jump & 100 mtr Triveni Tawade	Winner	30 students
			Girls U/10 Relay	Runner Up	9 schools
Swimming	25/12/16 to 31/12/16	Karnala Sports Swimming Competition/ Karnala Sports Academy, Panvel	Girls U/8 Nitya Kumar	Winner	30 students
			Girls U/10 Avni Sonkusale	Winner	30 students
			Girls U/12 Shravani Khutwad	Winner	30 students
			Girls U/14 Samruddhi Jagdale	Winner	30 students
Chess	23/09/17	PMC Chess Competition/ Sanjeevani International, Kharghar	Girls U/17 Shambhavi Singh	<b>WINNER &amp; Qualified for Zonal Level</b>	20-25 players
			Boys U/17 Aditya Kale	Runner up & Qualified for Zonals	
			Girls U/17 Khushi Choudki		
	27/09/17	NMASA Chess Competition/ Fr. Agnel, Vashi	Girls U/16 Gurpreet Kaur Khushi Choudki Shambhavi Singh Kamiya Arya	<b>WINNER</b>	25-30 players
Table Tennis	01/09/17	PMC Table Tennis Competition/ CIDCO Hall, Panvel	Boys U/19 Shikhar Agarwal Rahul Sarde Prabhjot Singh	<b>WINNER &amp; Qualified for Zonal Level</b>	10-15 players
			Boys U/17 Devansh Raut Arnav Dwivedi Vedant Mokati Tejas Kumar		
			Girls U/17 Prisha Chordia Roshnee Bose Aakaanksha Kain	Runner up	10-15 players
			Boys U/12 Tushar Khandekar	Singles- Runner Up	15-20 players

Name of the Competition	Date	Organiser / Venue	Name of the Participants / Team	Position	No. of Students/ Schools
Table Tennis	28/09/17	NMASA Table Tennis Competition/ Ramsheth Thakur School, Kharghar	Girls U/16 Roshnee Bose	Singles & Doubles - Runner Up	25-30 players
			Prisha Chordia	Doubles -Runner Up	
			U/16 Arnav Dwivedi Roshnee Bose	Mix Doubles - Runner Up	25-30 players
Tennis	16/09/17	PMC Tennis Competition/ Fr. Agnel, Vashi	Girls U/17 Aditi Patil	<b>WINNER &amp; Qualified for Zonals</b>	10-15 players
			Boys U/14 Svarmanyu Singh Boys U/17 Manyu Garg	<b>WINNER &amp; Qualified for Zonals</b>	10-15 players
Swimming	13/08/17	Raigad District Swimming Competition/ Karnala Sports Academy	Avni Sonkusale Pratik Paruchuri Shravni Khutwad Samrudhi Jagdale Nitya Kumar	FIRST   Second	40-45 players
Swimming	25/09/17	PMC Swimming Competition/ Karnala Sport Academy Panvel	Shravani Khutwad Harshwardhan Pati Samrudhi Jagdale Savvy Singh Rhythm Grover	WINNER & Qualified for Zonal Level	20-35 players
Football	14/01/18	SP Football Penalty Shootout Cup	Boys (U/12)	Winner	30-35 teams
Volleyball	23/01/18	Thane Vaibhav Volleyball Competition	Boys (U/17)	Winner	10-12 teams
Athletics	29/09/17	PMC Athletics Competition/ Karnala Sport Academy Panvel	U/14 Aditya Pardeshi	1 <sup>st</sup> in Shotput	15-20 players
			Triveni Tawade	1 <sup>st</sup> Long Jump 2 <sup>nd</sup> in 100 m	
			Rashi	1 <sup>st</sup> in 400 m	
			Mayukh Saha	3 <sup>rd</sup> in 400 m	
			Vedhashree	3 <sup>rd</sup> in 600 m (Qualified for Zonals)	
			U/17 Nandini M	2 <sup>nd</sup> in 100 m, 200 m & Triple jump	

Name of the Competition	Date	Organiser / Venue	Name of the Participants / Team	Position	No. of Students/ Schools
Athletics	29/09/17	PMC Athletics Competition/ Karnala Sport Academy Panvel	Srishti Salvi	1 <sup>st</sup> in 400 m & 2 <sup>nd</sup> in 200 m Second	15-20 players
			Yashvi Desai	1 <sup>st</sup> in Long Jump	
			Aryan Gupta	1 <sup>st</sup> in Shotput	
			Surbhi	3 <sup>rd</sup> in Triple Jump	
			Bhagirath Pokal	1 <sup>st</sup> in High Jump (Qualified for Zonals)	08 teams
			U/19 Vaishnavi	1 <sup>st</sup> in 100 m & 200m	
			Ansh S	2 <sup>nd</sup> in 800 m (Qualified for Zonals)	
Volleyball	25/01/18	Navi Mumbai Area Schools Association	Boys (U/12)	Winner	12-15 teams
			Boys (U/14)	Runner - up	12-15 teams
			Boys U/16 Team "B"	Winner	12-15 teams
			Boys U/16 Team "A"	Winner	12-15 teams
Volleyball	29/01/18	Navi Mumbai Area Schools Association	Girls U/12	Runner - up	12-15 teams
			Girls U/14	Runner - up	10-12 teams
			Girls U/16	Runner - up	10-12 teams
Swimming	31/12/17	Karnala Sports Academy	Nitya Kumar	Gold Medal in 50m Free	35-40 Players
				Silver Medal in 50m Breast	
			Avni Sonkusale	Gold Medal in 50m Free	35-40 Players
				Gold Medal in 50m Back	
				Silver Medal in 50m Fly	
			Pratik Paruchuri	Bronze Medal in 50m Back	35-40 Players
			Vidhisha Smith	Silver Medal in 50m Breast	
Bronze Medal in Relay (Free)					
	Bronze Medal in IM				

Name of the Competition	Date	Organiser / Venue	Name of the Participants / Team	Position	No. of Students/ Schools
Swimming	31/12/17	Karnala Sports Academy	Harshwardhan Patil	Bronze Medal in 50m Free	35-40 Players
				Silver Medal in 50m Back	
				Bronze Medal in 50m Fly	
			Shravani Khutwad	Silver Medal in 50m Free	35-40 Players
				Gold Medal in 50m Breast	
				Silver Medal in 50m Fly	
			Samrudhi Jagdale	Bronze Medal in 50m Free	35-40 Players
				Bronze Medal in 50m Breast	
				Bronze Medal in 50m Fly	
Swimming	18/02/18	Maharashtra State Amateur Aquatic Competition	Vidhisha Smith	7 <sup>th</sup> Place	35-40 Players
			Nitya Kumar	Silver Medal	20-25 Players
Skating	18/01/18 18/01/18	Navi Mumbai Area Schools Association	Mannoor Kaur	Gold Medal	20-25 Players
			Sheersh Sinha	Gold Medal	20-25 Players
Tennis	22/01/18	MSLTA All India Tennis Ranking Competition	Svarmanyu Singh	Silver Medal	85-95 Players
Table Tennis	22/01/18	Raigad District Table Tennis Championship	Tushar Khandekar	Gold Medal	25-30 Players
Chess	01/02/18	National Ranking Chess Competition	Khushi Choudki	12 <sup>th</sup> Rank	60-70 Players
Athletics	14/02/18	Navi Mumbai Area Schools Association	(Boys U/10) Shashwat Siddharth (Girls U/10) Roshni Joshi	Bronze Medal in Long Jump	45-55 Players
Athletics	14/02/18	Navi Mumbai Area Schools Association	Triveni Tawade	Gold Medal in Long Jump Silver Medal in 100 mtr & 200 mtr	30-35 Players
	24/02/18		Siddhanth Chiplunkar	Gold Medal in Long Jump	35-40 Players

Name of the Competition	Date	Organiser / Venue	Name of the Participants / Team	Position	No. of Students/ Schools
Athletics	14/02/18	Navi Mumbai Area Schools Association	Madhura Vedang Mahika Barman Sharwari Gadgil Prajakta Karandikar	Bronze Medal in 4 x 100 mtr Relay	45-55 Players
			Rashi Bandawala	Bronze Medal in 800 mtr	20-25 Players
Martial Arts	25/02/18	National level Martial Arts Championship	Sukhpreet Kaur	Gold Medal in Leg Breaking & Silver Medal in fist Breaking & High Jump Kick	70 - 80 Players
Table Tennis	23/06/18	Raigad District Table Tennis Championship/CIDCO Hall, Panvel	Boys U-12 Tushar Khandekar	Doubles - Gold Singles - Silver	15-20 players
Football	02/05/18 to 06/05/18	S.P. Football Academy	Boys U-12	Runner Up	36 - 40 Teams
Swimming	15/04/18	Raigad & Konkan Division Swimming Competition	Avni Sonkusale	Bronze Medal	22-25 players
Swimming	07/05/18	Raigad District Amateur Aquatic Competition	Avni Sonkusale	Gold Medal	22-25 players
			Nitya Kumar	Gold Medal	22-25 players
			Pratik Paruchuri	Gold Medal	30-35 players
			Harshwardhan Patil	Gold Medal	25-30 players
			ShravaniKhutwad	Gold Medal	25-30 players
Chess	22/04/18	1 <sup>st</sup> Arms International Fide Rapid Chess Tournament	Krishi Choudki	Gold Medal	22-25 players
			Khushi Choudki	Bronze Medal	22-25 players
Basketball	01/08/18	Maharashtra State Basketball Association	Karnica Yadav Prisha Gupta Shiv Siddhant Arnav Bhatnagar Soumitra Gokral	Participation	16-20 teams
Tennis	20/08/18	All India AITA National Ranking Tennis	Svarmanyu Singh	Second	50-55 players

### 11<sup>th</sup> All India Inter Unit Meet (Overall 4<sup>th</sup> Position)

Name of the Competition	Date	Organiser / Venue	Name of the Participants / Team	Position	No. of students/ schools
Volleyball	10/11/17 to 12/11/17	Bal Bharati Public School, Ludhiana	Girls	Winner	18 schools
			Boys	Runner - up	
Badminton			Girls	Runner - up	
Chess			Girls	Winner	
Athletics			Triveni Tawade	Long Jump - 2 <sup>nd</sup> position	
			Bhagirath Pokar	High Jump - 2 <sup>nd</sup> position	
	Nandini Mandhanian	100 mtr - 2 <sup>nd</sup> position 200 mtr - 3 <sup>rd</sup> position			

### Examinations And Olympiads

No. of Students	Organiser / Examination	Class	Result
149	International Informatics Olympiad	III-X	7 students selected for 2 <sup>nd</sup> level
51	Grey Matters/ All India Critical Thinking	V-VII	Anushka Arvind Shukla of class VI secured District Topper award and cash prize of ₹ 1000/
24	International Company Secretary ship Olympiad	XI-XII	Nayantara Sriram -International rank- 1 Cash prize of ₹ 25000/ Manvi Luthra and Sparsh Mittal - Bronze medal at Zonal Level & received a cash prize of ₹ 1000/ each
70	International Commerce Olympiad	XI-XII	Amartya Sinha - Gold medal Shubham S - Silver Medal Rahul A - Bronze medal } 2 <sup>nd</sup> level
29	National Talent Search Examination 2017-18	X	Akhil Ahire qualified for the 2 <sup>nd</sup> level
24	BSE International Finance Olympiad	XI & XII	Amartya Sinha - 1 <sup>st</sup> prize of ₹ 10,000/- Shikhar Agarwal - 2 <sup>nd</sup> prize with ₹ 8,000/-

### Celebrations

**Investiture Ceremony:** Investiture Ceremony for the newly selected Junior and Senior Student Council members was held in the school auditorium. The badges and sashes were handed over to the students by the Principal.

**Janamashtami:** Janmashtami was celebrated with lot of fanfare. The reception lobby was decorated for the day. A tiny tot was dressed up as Lord Krishna and became the center of attraction. The whole school was excited to witness the customary Dahi handi. Boys and girls of classes IX and XII donned the role of Govindas and broke the matki.

**Ganeshotsav:** Ganeshotsav was celebrated in school with lot of fervour. An idol of Lord Ganesh was placed in the reception area and prayers were offered

**Dussehra:** A special assembly was held to celebrate Dussehra for the students of Primary, Secondary and Senior Secondary sections. The performance was appreciated by everyone for capturing the true essence of the festival. Children of Prep II also enacted Ramayana in their special assembly.

**Children's Day:** International Kids Film Festival of India (LXL Ideas) was held in school from 14<sup>th</sup> to 17<sup>th</sup> November 2017. Selected International short films of different categories were shown to the students in the auditorium. Students also sent their short films for competition organized by LXL Ideas.

**Mini Sports Day:** Mini Sports Day was held for the students of Prep I and II on 14/12/17. The event was inaugurated by Ms. Sudhi Mattoo, the founder Principal of the school. The kids displayed their talent at various sports events like march-past, drills and races. The highlight of the day was Tug of War for parents, which was enjoyed by all.

**Christmas:** Christmas was celebrated with lot of joy. Story of Lord Jesus' birth was enacted and carols were sung by the choir group during the special assembly. Santa Claus was given a warm welcome. He distributed sweets among the birthday students and wished students Merry Christmas.

**Annual Day:** The theme of this year's annual day was "It's in ....You!" Prof. D.S Rao (Pro- Vice Chancellor, Amity University, Mumbai) was the Chief Guest and Mr. Sukesh Anand (Senior Television Artist) was the Guest of Honour. The Principal presented the Annual School Report highlighting the achievements of the school in various fields. Meritorious students were awarded prizes for their scholastic and co-scholastic achievements. The performance of all the students in the cultural programme was appreciated by all.

**Hawan:** To bless the students of classes X and XII appearing for the Board Examination, Hawan was organized with the attendance of students, parents and teachers.

**Republic Day:** The 69<sup>th</sup> Republic Day was celebrated with great enthusiasm. Students of classes VI and VII along with their teachers took part in Prabhat Pheri. To reinforce the message of Swachh Bharat, students and teachers took part in cleanliness drive by cleaning the area in and around the school.

**Winter Carnival:** Winter Carnival at school was a big hit among the students, parents and grandparents. The event that began at 2:00 pm continued till 9:00 p.m. Interesting game stalls, mouthwatering eateries, juice centres and artefact points were the highlight of the evening. All visitors had a great variety of exciting and

entertaining activities to choose from-The Healthy Baby Contest, Dance Floor, Talent Hunt, Karaoke, Selfie Corner. The zest and zeal exhibited by all made the event truly a memorable one. The evening culminated with an exciting lucky draw.

**Mini Annual Day :** On the Mini Annual Day, the tiny tots of Montessori and Class I transformed the school into a magical world with their superlative display of the mysterious tales of Ali Baba and Forty thieves. The Chief Guest and the Guest of Honour were noted educationist, Dr. Vijaya Wad, and popular film personality, Ms. Lovleen Misra, respectively. The cultural programme was a display of talent and amazing energy of the tiny tots.

**Marathi Bhasha Diwas:** To celebrate the day, a special assembly was conducted in Marathi. A melodious folk song was presented by a group of students of classes IV & V. Powada - a kind of ballad written in an exciting style and narration of historical events in an inspiring manner, was presented by two students of class III. Importance of this language was impressed upon by the Vice Principal as well as a student of class V.

**National Science Day:** To mark this day students took part in various activities like Collage making and Quiz. A documentary on the Nobel prize winner Dr. C.V. Raman was also shown to the students of classes I to V.

**International Women's Day:** To mark the achievements of women in our society, International Women's Day is observed on 8th March every year. An exciting programme of fun-filled games was organized for the women staff members and the same was highly appreciated as a welcome break from routine. A lavish lunch was also arranged for all the members of staff.

**Farewell:** Students of class XI under the guidance of their teachers organized a farewell party for the outgoing students of class XII. A well coordinated cultural programme was presented which was highly appreciated by one and all. The seniors appreciated and enjoyed the efforts put in by the juniors.

**Maharashtra Day:** A special assembly was conducted in Marathi to mark the importance of the day. A few students of class V under the guidance of their Marathi teacher presented Powada - folk song of Maharashtra in praise of Shivaji Maharaj. Vice Principal addressed the students on the occasion. A documentary on Tourism in Maharashtra was shown to all students.

**International Yoga Day:** 21<sup>st</sup> June, 2018 was observed as International Yoga Day. Instructors from Sahaj Yoga conducted batch wise basic yoga sessions for the students of classes VI to XII. Class teachers of classes I to V discussed about the importance of yoga with the students followed by 5-minute meditation. A video clip highlighting the importance of yoga was also shown in the classes.

## Hall of Fame

### Toppers of Class XII 2017-18

Sr. No.	Name of the Student	Stream	Percentage
1	Tanvi Vipra	Commerce	96.00%
2	Aakanksha Gubbala	Science	95.80%
3	Ayushi Jain	Science	95.80%
4	Shraddha Panday	Arts	92.60%

### Subject Toppers of Class XII

Subject	Name of Student	Marks
History	Jena Banishree Sambhunath	95.00
Political Science	Shraddha Panday	98.00
Economics	Divya Jaiswal	100.00
Mathematics	Aakanksha Gubbala	100.00
Physics	Amit Halyal	95.00
	S Sriram	95.00
	Aakanksha Gubbala	95.00
	Ayushi Jha	95.00
	Honey Mehta	95.00
	Aadya Joshi	95.00
	Devduti Sinha	95.00
	Bhavika Ranpise	95.00
	Snehal Mane	95.00
	Savani Nagarkar	95.00
Chemistry	Aakanksha Gubbala	99.00
Biology	Devduti Sinha	98.00

Subject	Name of Student	Marks
Physical Education	Gaurav Kadakia	100.00
Business Studies	Vaishnavi Nayagam	98.00
	Tanvi Vipra	98.00
Accountancy	Drasti Jain	95.00
	Naraharisetty Vijay Phani Sekhar	95.00
	Vaishnavi Nayagam	95.00
	Lakshita Joshi	95.00
	Nayantara Sreeram	95.00
	Shikhar Agrawal	95.00
	Sparsh Mittal	95.00
	Tanvi Vipra	95.00
Mass Media Studies	Shubhada Bandsode	95.00
Computer Science	Sweta Bhattacharjee	97.00
English Core	Honey Mehta	96.00

### Toppers of Class X 2017-18

Sr. No.	Name of the Student	Rank	Percentage
1.	Devika Sreeramchandran	First	97.40%
2.	Anant Krishen Khazanchi	Second	96.80%
3.	Siddhant Kumar	Second	96.80%

### CLASS X

Subject	Name of Student	Marks
English	Devika Sreeramchandran	98
Sanskrit	Devika Sreeramchandran	100
Hindi	Anshika Gangwar	99
	Kamiya Arya	99
Marathi	Abhinay Sharad Patil	99
Mathematics	Anant Krishen Khazanchi	99
	Shambhavi	99
	Dipanshu Mahesh Kothari	99
	Abhijeet Nair	99

Subject	Name of Student	Marks
Mathematics	Aryan Agrawal	99
	Chirag Shelar	99
Science	Anant Krishen Khazanchi	99
	Shambhavi	99
Social Science	Anshika Gangwar	99
	Siddhant Kumar	99
	Nandini Mandhania	99
	Amisha Jawal	99

# Students Council 2017-18

## Junior Section

- |   |   |
|---|---|
| <b>Jr. Head Boy</b><br>Siddhant Nayak           | <b>Cultural Minister Boy</b><br>Kaustav Bhavsar         |
| <b>Jr. Head Girl</b><br>Dhruvika Eshwar         | <b>Cultural Minister Girl</b><br>Afia Khan              |
| <b>Academic Minister</b><br>Revant Saini        | <b>Information Technology Minister</b><br>Arush K Singh |
| <b>Environment Minister</b><br>Ranvijay Rathore |   |

- ### Ashoka House
- |                           |                |
|---------------------------|----------------|
| <b>Discipline Prefect</b> | Gayatri Madake |
| <b>Sports Prefect</b>     | Mahika Barman  |
| <b>Cultural Captain</b>   | Pooja Rath     |

- ### Kanishka House
- |                           |                    |
|---------------------------|--------------------|
| <b>Discipline Prefect</b> | Shriya Sharma      |
| <b>Sports Prefect</b>     | Avni Sonkusale     |
| <b>Cultural Captain</b>   | Madhusudan Kulgude |

- ### Pratap House
- |                           |                 |
|---------------------------|-----------------|
| <b>Discipline Prefect</b> | Anaadi Kumar    |
| <b>Sports Prefect</b>     | Sharvari Gadgil |
| <b>Cultural Captain</b>   | Aviral Sinha    |

- ### Shivaji House
- |                           |                |
|---------------------------|----------------|
| <b>Discipline Prefect</b> | Amodini Ghalke |
| <b>Sports Prefect</b>     | Vidhi Dixit    |
| <b>Cultural Captain</b>   | Bhakti Agrawal |



# Accolades Galore



Award



Education Today



Hindustan Times Top Schools Survey



HT



ISA 2017-2020



HT Scholarship



Principal's Award



Chairman's Award



Bharat Vikas Parishad



Bharat Vikas Parishad



Bharat Vikas Parishad



NCSC



# Celebrations



## Students Council 2017-18

### Senior Section

<b>President</b>	Gaurav Kadakia	<b>Academic Minister</b>	Anuj Gore
<b>Head boy</b>	Shikhar Agrawal	<b>Deputy Academic Minister</b>	Advait Sundar
<b>Head Girl</b>	Bhavika Ranpise	<b>Environment Minister</b>	Rahul Bhatkar
<b>Vice Head Boy</b>	Amartya Sinha	<b>Deputy Environment Minister</b>	Chinmaya D.R.
<b>Vice Head Girl</b>	Maithily Thakur	<b>IT Minister</b>	Pulkit Jasti
<b>Cultural Minister</b>	Pavitra Manoj	<b>Deputy IT Minister</b>	Krishna Valluri
<b>Deputy Cultural Minister</b>	Dhananjay Nair		

### Ashoka House

<b>Captain</b>	Samridh Ohri
<b>Vice Captain</b>	S. Shanta
<b>Discipline Minister</b>	Aryan G
<b>Sports Minister</b>	Abhinav Jha

### Kanishka House

<b>Captain</b>	Aarya Deshpande
<b>Vice Captain</b>	Aarya Deshpande
<b>Discipline Minister</b>	Sanchit V. Kulkarni
<b>Sports Minister</b>	Chirag Jain

### Pratap House

<b>Captain</b>	Aviral Agarwal
<b>Vice Captain</b>	Khyati Garg
<b>Discipline Minister</b>	Disha Sharma
<b>Sports Minister</b>	Sashreek Saxena

### Shivaji House

<b>Captain</b>	Mayukh Mittal
<b>Vice Captain</b>	Sarthak Das
<b>Discipline Minister</b>	Anish Mohanty
<b>Sports Minister</b>	Sarvesh Satone

## CONSIDER COUNSELLING

Shraddha Madan, Counsellor

It's 2018 and therapy is no longer a bad word!

Things are constantly happening in the school. Dealing with friends and family, heart aches and pains plus keeping your grades up can be a lot to handle.

### Counselling is good for your health

The unfortunate stereotypical view holds us back from seeking counselling sessions because

- Therapy means you're 'Crazy'.
- Everyone will come to know and may begin calling you as Mental.

Being able to talk to someone about all the stressful things in your life rids your brain of clutter, makes you feel light. It frees up space for you to be a better friend and a better person overall.

### Counsellors don't tell you what to do

They don't give advice. What they actually do is present the options you have in front of you and help you reach a decision by considering each one. Besides this, they just let you talk - about anything, without being judgmental, or plugging in as to what they think you should do. They might challenge some of your beliefs to help you in the process of retrospection. Therapy gives you the freedom to make better-informed decisions, which is a valuable skill for your later years.

### They won't tell your parents/teachers or friends about things you share

Students often fear that what they share in a session will be told to their parents. The answer is **NO**. However, therapists may have to breach confidentiality if your safety is in jeopardy (e.g. you want to hurt yourself, someone else, or someone is hurting you). What is made known to parents may depend on the need of the situation but every detail of your session will never be shared without your knowledge.

### You don't have to go by yourself

You can also meet up for a session along with your friend. Therapy can definitely seem less intimidating when the spotlight isn't just on you. You can have individual session or be part of group therapy.

### They can advocate for you

The counsellor works as a liaison between the school administration, teachers and students. A counsellor may be able to help you communicate effectively with a teacher you may be having trouble with, or in helping resolve conflict with another student or even parents.

I may be biased but I can tell you that therapy definitely works!

Take advantage of being able to walk down and have a quick vent session!

Meet your counsellor.

## Voracious Readers Classes I - V

Class	Names Of Students
II Rose	Diya Kini, Saiankita Ghatak
II Tulip	Ananya G.
II Lily	Sachi Patil
II Aster	Prakriti S. Kohle, Sanhvi Gaikwad, Aalya Chikara
II Daffodil	Shreyas Nagarajan, Spruha S. Sonawane, Varun Arvind
III Rose	Sara Mohapatra, Vagmi Chaturvedi, Pratyusha B.
III Tulip	Nikita Munde, Bhavini Nagar, Aaditi Gobari
III Lily	Sneha Sridhar, Gargi Godghase, Arpandeeep Kaur
III Aster	Chaitrali Deshmukh, Shubhan Shiledar, Arpit Vaidasain
IV Rose	Kaavya Joshi, Aanya Goyal, Nikita Donamayi, Vignesh Nair
IV Tulip	Abhipriya Mathur, Monisha M., Lawanya P. Madankar
IV Lily	Chitraksh S. Sengar, Bhoomi Parmani, Vijwaldeep Singh
IV Aster	Arav Tonk, Aarya Satheesh, Shashwat Siddhartha
V Rose	Khushleen Kaur Gill, Jayani Joshi, Anishka Gupta, Harshal Mahashabde
V Tulip	Advika Raj, Mahika Barman, Neha Vaidya, Shourya Sinha
V Lily	Pooja Rath, Vidhi Dixit, Reet Samaddar, Revant Saini
V Aster	Amodini A. Ghalke, Shubhi Kapoor, Ranvijay Singh Rathore, Dhruvika Eshwar

**Voracious Readers**  
Classes VI - XII

Class	Name of Students
VI Rose	Arya Gangawar, Gagnesh Vadlapati, Shreya A. Waghmode
VI Tulip	Harith Doshi, Rishav Mukhopadhyay, Aditya Singh Rathore
VI Lily	N. Srivalli Sushupta, Soumitra Gokral, Shiv Siddhant S.
VI Aster	Abhimanyu Jain, Aryaa Nayak, Pranshu Bhale
VII Rose	Advika Chaturvedi, Mathew Joseph, Sanbartak Sarkar, S. Lalit Aditya
VII Tulip	Aakanksha Singh, Ayesha Patra, Shreya Banerjee
VII Lily	Mrinank Kishore, Devan Bansal, Nayana Nair
VII Aster	Girija K Karajgi, Mohak Kumar, Siddharth Patil
VIII Rose	Anisha Chemmanad, Diti Shinde, Srushti Pazare
VIII Tulip	Ayush Pandey, Parikshit Somra, Ankit S. Kumar
VIII Lily	Ashutosh Kashyap, Samrudhhi Jagdale, Suyash Gahankari
VIII Aster	Rashi Mohan, Prayash Mishra, Unnati Mirchandani, Kurangi Harchandani
IX Rose	Advit Mahale, Gautam Gadgil, Mahima Satish, Tanisha Kokare
IX Tulip	Anshul Chandra, Shradha N., M. Roopali
IX Lily	Aditya Srinivasan, Anagha B. Menon, Chinmaya, D. R., Khyati, Anurag Garg
IX Aster	Arya Deshpande, Yashvi Nilay Desai, Vaidehi Mhatre
XI Rose	Aditya Agarwal, Sampreet Dinakar, Nayak
XI Tulip	Aryan Govindkrishnan, Bliss Maria Jose
XI Lily	Amartya Sinha, Pallavi Joshi
XI Aster	Sandra Xavier

**International Kids Film Festival (IKFFI)**  
2017 - 2018



International Kids Film Festival (IKFFI) was organized independently by Bal Bharati Public School, Navi Mumbai in association with LXL Ideas, the makers of School Cinema. The event featured films from across the globe. 14<sup>th</sup> – 17<sup>th</sup> November 2017 witnessed the online screening of various award winning children films from different countries. Committees of teachers as well as students were formed for perfect execution of the plan. A team of teachers and students were exclusively earmarked for media coverage. Banners and posters specially designed by LXL Ideas were put up all around the premises. One day prior a special assembly was held wherein the students were apprised of the upcoming event. The excitement among the students was visible on their faces. The whole campus wore a festive look. The films were chosen exclusively for different age groups – junior, middle and senior. Films like Lila, Myna, Free as a Bird, Black cat, Little Magician were screened. Diverse social settings of different countries were now known to the audience, increasing their knowledge. At the same time the films were highly informative and gave lessons on morality, bullying and camaraderie. This event gave ample opportunity to the students to think and explore their creativity in more than one ways. This event was a fun-filled cinematic adventure, first of its kind in school.



**Nurturers**



**Beacon**



**Sculptors**



**Coaches**



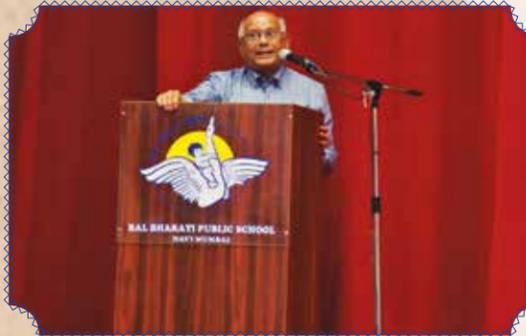
**Mentors**



**Office Bearers**

# INAUGURATION OF THE AUDITORIUM

The much awaited event, that is, Inauguration of the school auditorium was held on 1<sup>st</sup> August 2017. The grand ceremony marked the august presence of the stalwarts of Child Education Society, Principals of sister concern schools, Management Committee Members and Principals of neighbouring schools. After the ribbon cutting by the Guest of Honour a wonderful cultural extravaganza was presented by the students which enthralled the audience. The journey of BBPS, Navi Mumbai showcasing the progression of the institution under the able guidance of Child Education Society was shown through an audiovisual 'Down the Memory Lane', which was appreciated by one and all.



## English Section

### Epeolatry



Charles Dickens



George Eliot



Samuel Taylor Coleridge



Geoffrey Chaucer



J.K. Rowling



Dan Brown



## Digital Hacking for Investigation - Is it Ethical?

### For

Anant Khazanchi, XI-Aster

Nasty, evil, devious, manipulative: adjectives commonly planted in front of the term 'hacker'. But stick the word 'ethical' in front of it, and you may just have struck on a useful concept. In a world which is chiefly swayed by forces of terror lurking around every corner and with the rise of cyber-crime and the surge of criminals supported by fully encrypted operating systems, hacking for investigation has become a powerful strategy in the fight against security threats by helping legal institutions in exposing the crime and bringing the perpetrators to justice.

Technology has become a tool of choice for some very dangerous people and unfortunately the law has not kept pace with technology and this disconnect has created significant public safety problem which has been long described as "going dark". This has created a further need for ethical hacking. Although hacking for investigation loses moral high ground as it contradicts with our right to privacy, but in a utilitarian world it plays out to benefit the larger part of our society. Not only does it provide proof against the malicious activities carried out by terrorists like Syed Farook, but the hacked operating system can help further for dismantling various "terror networks" that have emerged in the past few years. Ethical hacking has in the past been of beneficence to the society for the greater good. In 2015, when ISIS terrorists were planning to launch a suicide attack on a market frequented by British and Jewish tourists in Djerba, Tunisia, the attack was stopped by an unlikely group of heroes. Ethical Hackers had been watching ISIS social media accounts and caught wind of the plot before it could happen.

They passed the information to a government contact, and "two days later we were informed that arrests were made per our intelligence," said the hacker called DigitaShadow, operations director of the hacker group Ghost Sec.

Hence in the utilitarian sense hacking for investigation is in fact ethical. Though a counter argument may be raised but the ideal of privacy itself cannot be counted in lives lost, all one can reply is to raise the point in front of a woman widowed and a child orphaned by terrorists.

### Against

Devika Sreeramachandran, XI-Lily

In a milestone ruling in the year 2017, the Supreme Court of India declared that every citizen of the country is entitled to the fundamental right to privacy. But, in the present scenario, digital hacking on legal and technical grounds by the crime branch has shaken the very foundations of this judgement, in a mannerism conceived to be vague and ironical.

Digital hacking is deemed as an unethical and condemned practice of gaining access to information, held in high security and confidentiality.

The adoption of this method by the investigation bureau, in turn, serves as an incentive in promoting this practice among unauthorised users of the acquired information. These users possess the potential for misinterpretation or misuse of the data for destructive purposes.

The spy networks operating on anti-national interests in various countries use hacking as their prime weapon. These networks are also known for communicating the valuable information acquired through hacking to the criminals, thus paving a way for them to escape.

In many cases, a layman is conned by a legally authorised hacker into revealing confidential details and thus, window-dressing of the information takes place.

For instance, certain minute manipulations are done at times in the blue print of the scientific weapons like missiles, causing mass devastation and wastage of crores of money.

Further, digital hacking on legal grounds has an added disadvantage of straining international relations of a country, for example, by attempting access to a foreign IP address.

Facebook, one of the most popular networks of social media, is believed to be end to end encrypted, but the information is accessed by a third party, unbeknownst to all.

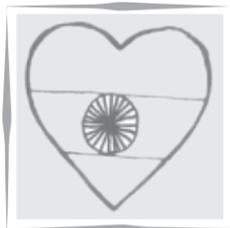
Though white-hat hacking has helped uncover various mysteries behind cyber crimes, but at the same time, the officials are left clueless as to who, in lamb's skin, has conspired against them.

## I Love my Nation

Eesha Walia, V-Rose

*With Himalayas in the North  
Indian Ocean in the South  
Arabian Sea in the West  
Bay of Bengal in the East.*

*I love my Nation  
With developed culture  
And beautiful sculpture*



*Where the people take no rest*

*To do their work best.*

*I love my Nation*

*They give us rice in ration*

*They dress in latest fashion*

*They do many inventions*

*Which are about fiction.*

## An Excerpt From The Story

Lagnajita Chatterjee English Department

The major purpose of dream is to fulfill one's wishes. Therefore, in order to chase my dream of writing a story, my subconscious mind forced my consciousness to think of a story, of penning down words that can appear in reality as a story-book written by me.

"Speak to yourself at least once in a day, otherwise you may miss a meeting with an excellent person in the world." – Swami Vivekananda.

Thus speaking to myself, I came across few words which I framed as a story titled- 'The Story Retold'.

All the words contained in the book are a result of my imagination and love for writing, and bear no similarity with any person or thing. This also, is in another way, a tribute to my teachers and my parents.

I express my gratitude to Bal Bharati Public School for acknowledging the same.

My colleagues, students, Librarians, Headmistresses, Vice Principal and Principal have always been a source of upliftment and motivation for me.

I hope you like my story as and when you go through it.

The story is an insight into a Nation that once struggled hard to attain independence. The great sons and daughters of India united together thus creating a storm for liberation and rights. But even though the battle of independence was won over the British, yet the Nation today faces threats coming from all boundaries – deprivation, women empowerment, malpractices of various kinds and so on.

Dispossessing one's motherland is like disowning and betraying our own honour and integrity. Let us be aware, be awake and knock our heart and mind in order to develop our faith in ourselves, and pass the test of time.

This book is thus a small entreaty for arousing people's conscience towards the benefit of human kind.

## Mother

Shivapriya Panicker, VIII-Rose



*My mother kept a garden,*

*A garden of the heart,*

*She planted all the good things*

*That gave my life its start.*

*She turned me to the sunshine*

*And encouraged me to dream,*

*Fostering and nurturing*

*The seeds of self-esteem...*

*Her constant good example*

*Always taught me right from wrong*

*Markers for my pathway*

*That will last a lifetime long.*

*I am my Mother's garden*

*I am her legacy*

*And I hope today she feels the love*

*Reflected back from me.*

## Teacher

Karnica Yadav, VII-Lily



It is often said that, "A teacher is like a candle, it consumes itself to light the way for others."

Teachers are the real possessors of Knowledge, Enlightenment and Prosperity. They nourish us and prepare us for our life. Teaching is not only a noble profession but is a humanistic contribution to the society as a whole with a view of ensuring the holistic and materialistic development of the child, by educating the students in the right direction. A teacher feels good and is filled with, pride and happiness. A teacher never discriminates between a good and bad student but rather brings the weak children to the right path with their efforts. "Teaching is really hard work; It requires creativity, knowledge, skills, and empathy the kind of emotional intelligence that can't be readily acquired.

## Global Warming

Vagmi Chaturvedi, IV-Rose



Global warming is the main problem for Earth and for human beings. Global warming is caused mostly by methane and carbon dioxide. These gases are called greenhouse gases, and give rise to the greenhouse effect. These greenhouse

gases trap heat in the earth's atmosphere. This causes the temperature on the earth to increase. This increase in temperature creates an imbalance in the climatic behaviour on the earth. The changes in climate are result in unnatural melting of polar caps and ice on the poles, rise in sea level and unpredictable rains.

We should all do our share to prevent emission of greenhouse gases in the environment. This can be done by planting more trees, using renewable energy, etc.

## My Experience of Europe Trip

Sanjana Singh, IX-Tulip

The trip to Europe was a unique experience for me. The experience started as being enemies with some people and ended with making the same ones friends. There were two other schools from Navi Mumbai: Goldcrest High and Northpoint. We left Mumbai on 8<sup>th</sup> May 2018 and came back on 17<sup>th</sup> May 2018. The first place we went to was Paris "The City of Lights and Love". There we saw the Eiffel Tower, Louvre Museum, etc. We also went to Disney Land and had a lot of fun at all the places. Next we went to Madrid. There we saw the famous Santiago Bernabéu Stadium and many other places. After a two night stay in Madrid we went to Barcelona. There we saw the Nova Icaria beach and had lots of fun. We visited some more places before heading to the beach. We saw the Camp Nou stadium but unfortunately we couldn't see the ground as it needed passes and we did not have them, but still we had a lot of fun. We bought souvenirs from all the places for our family and friends and obviously for ourselves. We even did a Young Author's Program in which we had to write about our everyday experience. It was a lot of fun. We were served Indian food for dinner which gave me a homely feeling. The trip had been excessively well organized and there couldn't have been anything better than this. No success can be gained without hard work; I would like to convey my gratitude and thankfulness to my teachers, Julie Ma'am and Onkar Sir who acted best as mentors as well as tour guides. We thoroughly enjoyed the journey in their company and wish to have some more experiences of the like. My appreciation would be incomplete without the mention of the Principal and all other teachers who had put in tremendous effort to make the trip a success. Last but not the least, I would like to thank all my fellow students who joined me in the trip because they played the biggest role in making this trip so memorable.

## What Are WE?

Samrudhi Jagdale, IX-Lily

Staring at the wall, I always wonder- Why am I on this Earth? Why even in this Universe? Do I merely exist for the sake of existing or is predestined for me? For all the humans?

For these questions, science has been able to present several probable theories. These theories propagate that all the life forms which exist, survive and replicate, do so following the physical law of releasing energy. This theory also explains WHY death comes to us.

But, there comes a bigger question in coherence to the former question-WHAT are we?

Science defines humans as 'intelligent biological species with a unique response to stimuli, having the ability to foresight.' But, there is a dead serious problem- we have diverse minds, meant to excel in diverse and specific aspects. There are infinite personality traits originating from infinite DNA sequences and minute mutations. Some are logical, some creative, some emotionally intelligent and so on. This generates difficulty in understanding what and who we are.

Anatomy and Physiology may help understanding the metabolic processes which keep us alive, but they hardly explain the REAL working of these peculiar little minds. Also, Anatomy seems to be fundamental to any average body of a human on the earth. Brain is said to be the manager of all the body systems, but why this manager fails to stop us from giving into the temptations of life? Why can't it accept the rational explanation on the very start of it? Why did it let people burn the Joan of Ark? Why did it allow people to hang Galileo? Why did people kill Socrates? WHY?

The reason is insecurity. That's how God was invented. That's how religion emerged.

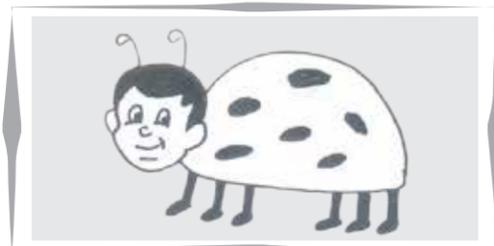
For now, I can just reach one conclusion (we all can), which may actually be proved positive but may not entirely answer the question "what are we?"- Like everything which exists in

the Universe, we are a possibility. A probable outcome, out of the big bang, a possibility created from time itself.

Our choices till now have written our fate and what we choose now, will write the future possibilities.

## A day I woke up as an Insect

Shashwat Siddhartha, V-Aster



One day I woke up early morning and I found out that I have turned to an ugly Cockroach. I was so surprised that I was now an insect. I walked so slowly on the bed that I was bored of walking. Everything was so big. Even my study table was like Mount Everest!!

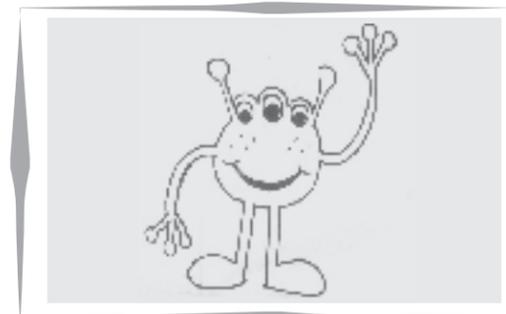
I started feeling hungry and went to kitchen and ate mangoes which tasted really bad. Yuck! Then I went to the garbage basket and dived inside it. Yum!! It was just delicious. I went out to the drawing room and saw my sister Shanaya. When she saw me, she started crying and my dad came out with a slipper in his hand to kill me. HELP O' HELP! I ran and hid inside the sofa. I was just saved in time and I sighed "Thank God!"

But it was not over. I saw something slithery near me and it looked like a giant T-Rex. Somebody Help me, it was a giant lizard looking for food. I was scared and I ran and went into the bathroom inside the washbasin. I wanted to do more exploration but suddenly a splash of water was on my face and I felt like drowning in the washbasin. But that was my mummy splashing water on my face to wake me up and send me to school by shouting "Wake Up you lazy cockroach!!!"

That day I realized how scary and dangerous life an insect lives. We must all value the life of even the smallest, ugliest or disgusting creatures and not kill them for fun.

## The Aliens

Dhruva Harit, X-Rose



The aliens landed a month ago. At first one huge ship, then 27 smaller ones around the world. The ships were stationary for a few hours. The aliens then got out of the ships. They brought out strange vehicles and tools and began to drill through the ground. They loaded huge carts with stones. Then they brought out an enormous tanker and began to fill water into it. That was when they first saw us. They took out their weapons and started killing us. We sent out our army, but to no avail. Their weapons were too powerful. They wiped out our entire army in just a few minutes. Then, the general contacted me, the leader of the espionage team. He told me to kidnap one of the aliens. I asked him why, but he didn't answer. I did not want to do this, not because I was scared. I thought that a homicidal alien was the last thing we needed near us, but orders were orders. My team went to the forest in the night. We knew the aliens were there, and it provided the best cover. At midnight, we found one alien away from his group. We struck him on the head with a bat and dragged him to our base. We handed him over to our general, and he finally told us why he wanted us to do this. Our top linguists would try to understand their language and understand their motive for being here. Once we knew all that they reckoned they could make up a peace treaty with the aliens. The linguists worked day and night, and one month later, today, we finally had our first conversation with them.

"Who are you, and why are you here?" a linguist asked.

"We are here for raw materials." it answered.

"You still didn't answer why you're here, and doesn't your planet have raw materials?" the general asked, annoyingly.

"Our planet was destroyed." it answered.

"Wha-what destroyed your planet?" the general asked nervously.

"We did."

## Incredible Experience in Jim Corbett

Gautam Gadgil, X-Rose

During my summer vacation, I went to Jim Corbett National Park in Uttarakhand, one of the oldest in India.

First, we went to Delhi by flight. After reaching, we hired a car from the airport to go to Jim Corbett National Park. We lived in an attractive resort 'Tiger Camp'. It had lots of amenities. We had booked 3 safaris. One in the morning, next one in the evening and of next day in the morning.

The next day was our first safari. We woke up in the morning at 5:00 a.m. An open safari jeep had come in to pick us up, my first experience of open jeep safari. From our resort we went to the forest gate. We entered the forest from Bijneri gate.

The first animal that we saw was a jackal. We saw a lot of animals and birds like deer, elephant, eagle etc. We also saw dancing peacocks and a kingfisher eating a baby snake. I wanted to see a tiger, but it seemed that I was out of luck. We were disappointed and came back by 9:00 a.m.

We began the second safari by 3:30 p.m. Another open jeep came to pick us up. We went with more confidence and hope. For the first half an hour, we saw no animal. We were just about to leave when our driver was told that there was a tiger there. He turned the jeep towards the tiger spot and we saw one tiger sitting in water. Then came her cub from the bushes. Two more came out of the bushes. We saw four tigers at a time. They were playing with each other while the tigress kept a close watch on the cubs. They were there for almost 30 minutes. My father clicked a lot of photos. We came back by 6:00 p.m.

The next day, we went to Jim Corbett Museum and Garjia Devi temple. In the museum, we saw statues of tigers. They told us that when they died, their skins were removed and pasted on their statues. After that, we went to the temple. It had more than 100 steps to climb. We were very tired after that.

Next day, we left for Mumbai with wonderful memories. It was one of the most memorable experiences of my life.

## Black Holes

Aditi Singh, VIII-Tulip

Stephen Hawking has been the most influential theoretical physicist. While a lot can be written about him, praising him any further would be like showing torch to the sunlight. This is a piece of information I came across when I was reading 'George's Secret Key to the Universe' by Lucy and Stephen Hawking.

What is a Black Hole? A Black hole is a region where gravity is so strong that any light that tries to escape gets dragged back. Because nothing can travel faster than light, everything else will get dragged back too. So you can fall into a Black Hole and never get out again! A black hole has always been thought of as an ultimate prison from which there's no escape. Falling into a Black hole is like falling into the Niagara Falls. One cannot come out the same way one got into it.

The next question which comes to our mind is that how black holes are formed. To make a black hole you need to squash a very large amount of matter into a very small space. Then the pull of gravity will be so strong that light will be dragged back, unable to escape. One way black holes are formed is when stars that have burned up their fuel explode like giant hydrogen bombs called supernovas. The explosion will drive off the outer layers of the star in a great expanding shell of gas and it will push the central regions inwards. If the star is more than a few times the size of our Sun a black hole will be formed.

You can fall into a black hole just as you can fall into the Sun. If you fall in feet first, your feet will be nearer to the black hole than your head and will be stretched out lengthwise and squashed - in sideways. This stretching and squeezing is weaker the bigger the black hole is. If you fall into a black hole made by a star only a few times the size of our Sun, you will be torn apart and made into spaghetti even before you reach the black hole.

But if you fall into a much bigger black hole, you will pass

the horizon- the edge of the black hole and the point of no return- without noticing anything particular. However, someone watching you fall in from a distance will never see you cross the horizon because gravity warps time and space near a black hole. To let them you will appear to slow down as you approach the horizon and get dimmer and dimmer. You get dimmer because the light you send out takes longer and longer to get away from the black hole. If you cross the horizon at 11:00 according to your wristwatch, someone looking at you would see the watch slow down and never quite reach 11:00.

People used to think nothing could ever get out of a black hole. After all, that's why they were called Black Holes. Anything that falls into a black hole is lost and gone forever. But black holes would continue to live.

But then it was discovered that this picture wasn't quite right. Tiny fluctuations in the space and time meant that black holes couldn't be the perfect traps they were once thought; instead they would slowly leak particles in the form of Hawking Radiation. The rate of leakage is slower the bigger the black hole is.

The Hawking Radiation would cause black holes to gradually evaporate. The rate of evaporation will be very slow at first but it will speed up as the black hole gets smaller. Eventually, after billions and billions of years, the black hole will disappear. So black holes aren't eternal prisons after all. But what about their prisoners - the things that made the black hole or that fell in later? They will be recycled into energy and particles. But if you examine what comes out of the black hole very carefully, you can reconstruct what was inside. So the memory of what falls into a black hole is not lost forever, just for a very long time.

**YOU CAN GET OUT OF A BLACK HOLE! JUST TRY!**

## History

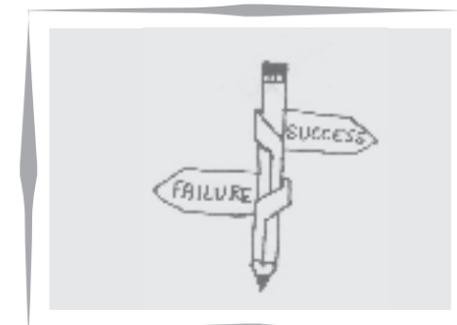
Gautam Gadgil, X-Rose

History is certainly a vast subject. When someone says the word 'History', probably the first thing that comes to mind is the subject 'history' which one has studied or is studying at school. What is taught at school can be called human history. History itself begins after the big bang. The 'human' part of history is a very, small part of history. To fathom the size of all the time that has passed since the big bang, one can imagine all time passed as the calendar of a single year. This is a method used to visualize the chronology of the universe. In this visualization, the big bang takes place on 1st January at midnight, and the current moment maps into the calendar on the last second of 31<sup>st</sup> of December. At this scale, there are 437.5 years per second, 1.575 million years per hour, and 37.8 million years per day. Primitive humans would appear on this cosmic time calendar at 22:24 on 31<sup>st</sup> of December. To make this easier to understand, humans have existed for only 96 minutes out of the total 5,25,600 minutes in a year. Christ himself would be born at 22:59:55 on 31<sup>st</sup> December. Just 4.57 seconds before current time. We know that the sun was born about 5 billion years ago. Thus, we only know about the happenings of about the last 100 days of this certain imaginary cosmic calendar. About 4.6 billion years ago, the sun began hydrogen fusion. Almost simultaneously, the earth was formed. And about 200 million years later, we have life. Then, finally after 4.4 billion more years, we have primitive humans. The words 'billion' and 'million' are used lightly here, but note that Christ was born only 2000 years ago. I am currently talking about 200 thousand years ago. This is where the history, as we have all studied, begins. The first humans live in a very basic social structure, comprising of only a family, like the Shoshone of northern America or the !Kung of Africa (note that the exclamation mark is intentional). As humans discover new techniques and invent more and more tools, they begin to live in large groups, they begin to settle at some places, nomadism decreases, social structures start to get more and more complex, inter-dependency increases, as people live in larger groups, human culture gets richer and richer. Civilizations are built; civilizations are destroyed, and are built again, with more intricacy and complexity than before. Today, humans have reached a point where inter-dependency is at its all time high, where the human people are living in a 'global village' as it is appropriately named. If we look at all the patterns in history, we observe that human history is leading us towards a society more complex than ever before, with increased inter-dependency. The 'global village' it seems, will inevitably become smaller.

We today cannot imagine what such a society will be like. What the foundations of such a society will be. What form of leadership it will have. We can only hope that humans learn from their history, and do not repeat the mistakes of their past. Let us place our trust in humanity. And as they say, The Rest is History.

## Who's a Better Teacher- Success or Failure?

Roshnee Bose,, X-Lily



Life is often compared to a roller coaster ride- there are ups and downs, turns and curves and many a times, it gets topsy-turvy. But above all, life is incomplete without both the shades. Hence, failure and success are like opposite sides of a coin that complement each other. Success is nothing without failures and failures coupled with unbending determination and tireless hard work together build the ladder towards success.

**"Failure is not falling down but refusing to get up"**

All of us in the due course of time come across the atrocities of life, which may rip us apart, devastate our dreams and leave our mind and soul shattered. But, life is all about collecting the torn pieces of memories and joining them to create an amazing painting on a not so perfect canvas. We fall to get up, strong. Success naturally comes to us when we gather the strength to fight back, and even time surrenders to those whose spirit doesn't die but emerge stronger than ever as a Phoenix.

Failure is undoubtedly a better mentor as it helps us acquire fortitude and guides us in every aspect of life. Success makes us realize how it feels to be on the top of the world whereas failure teaches us what it takes to push and reach the place that makes us feel what success truly means.

It is said that, "Winners never quit and quitters never win". Therefore, to win the race of life, we shall always remember the lessons that time taught us when we fell, the passion in us that still burns like a glaring torch, the hurdles we have crossed and the roar in us that speaks to the world.

## Humanity: The Sole Meaning of Life

Dhananjay Nair, X-Rose

Humanity has plummeted with the passage of time. The root cause for the millions of problems and adversities all over the world is the constant corrosion of humanity in the hearts of the people. The lack of humanity and compassion reflects an increased self indulgence in our society. Decades of growing affluence and consumption have amplified our desire for individual gratification. As we turn through the pages of a newspaper we see the entire paper filled with all sorts of barbaric acts and crimes driven by greed for wealth. Is this the purpose for which humans were made by God? For a while we may pause and express our outrage, but then we move on to the urgent business of our daily lives.

Humanity is scarce today, but not extinct. The paragons of virtue, the ones who promise hope for the society, still exist amidst these crimes taking place all over the world. Lessons of humanity must begin from the home itself and should be nurtured from childhood. Humanity brings hope and life to the downtrodden and the disheartened. Gandhiji once said, "When peace and harmony becomes the main cause of every kind of service rendered to the nation and its people, it becomes the service to God." Come, together let's make this world a better place to live!

## Excellence is Success

Kamya Gupta, VIII-Rose

Success: What do we mean by success? Success is not a target, it is never ending. But spiritually it is self satisfaction. It is a victory towards self considered competition. Success can be achieved by continuous goal oriented performance and dedication. Although there are ups and downs in everyone's life but the one with excellence can achieve success. Many people are seen running behind success but do not rectify their mistakes. Everyone needs to be industrious and never be despair to achieve success. If one loves anything and is passionate about it, he can excel in it. Perseverance, determination coupled with passion has the power to propel one towards excellence. So, one should practice hard to excel in what they want to achieve.

As is said by Mario Andretti, "Desire is the key to motivation,

but it is determination and commitment to an unrelenting pursuit of your goal – a commitment to excellence – that will enable you to attain the success you seek."

So, if we are excellent then we will achieve success.

## My First Trek

Alisha Shaikh, VII-Tulip



My first trek was to Vasota forest (Bamnoli, Satara District).

Our journey started on 28<sup>th</sup> of March 2018 and ended on 30<sup>th</sup> of March 2018. We travelled for 6-7 hours.

On 28<sup>th</sup> March, we packed many things to drink, play, eat, see and read. Then we made a checklist and confirmed that everything is packed, after which we were all set to go. For our journey we bought some chips and drove till we reached Satara, where we had dinner. After some time we reached our destination Bamnoli, wherein a cosy and spacious tent awaited us. We slept in the tent.

On the morning of 29<sup>th</sup> March, we woke up early and went for a walk near the lake (reservoir of Koyna Dam) after which we had breakfast and tea, and were ready for the trek. We had to carry packed lunch, arranged by a local villager. Next was to book seats in the boat which would take us to the base of the trail heading for Vasota Fort. This booking required permission from the Forest in-charge, which was taken care of and we finally started the journey to the trek.

We reached the peak of Vasota Fort after an hour. The sight was magnificent. We could spot some popular and difficult peaks, like Chota Nageshwar and Nageshwar. Then we headed towards Babu Kada, the highest Cliff of Maharashtra, which had an enchanting 180 degrees view. That was another unforgettable moment for me.

The descent took almost two hours, which also brought an end to my first trekking experience, though the memories will be cherished for long.

I wish to trek more and more and explore the mighty yet beautiful Sahyadri Range of Maharashtra.

## Essentialism Versus Existentialism

Chinmaya D.R., X-Lily

The world of philosophy is very vast and can provide many insights into one's life if he or she cares to peer through the world of ideas. The logic is very simple, someone puts up an idea and others respond to it; by adding on to it, refuting it, or modifying it.

Over the years many people have tried to give meaning to the words 'purpose' and 'life', and as a result, many ideologies have come up. One of them is that of essence, or essentialism. What it basically says, is that all of us are born with an essence inside us, and we are not us, without that essence. For example, the essence of a knife is its sharpness. It doesn't matter whether the handle is made of wood or metal as long as its sharp blade does its work. Once the sharpness is gone, so is the knife. Therefore, what essentialism says is that everything and everyone has an inborn or inbuilt essence.

Essentialism does answer the bigger questions we ask in life. However, philosophy is indeed the discussion and debate of ideas. And so, other ideas emerged. The most famous being Existentialism.

Existentialism mainly asks the question: What if we were born without any specific, determined or God-given purpose assigned to us? It is said that 'existence precedes essence'.

Existentialism basically refutes the idea that we have a predetermined purpose and that we are free to make our own paths and give our lives our own purpose. On the contrary, Essentialism believes that human's purpose is decided before he comes into this world.

Those who are propounders and believers of Existentialism think that the world wasn't created for a reason and it doesn't exist for a reason. If it is so, we are free; there is no cosmic justice, no fairness, no order, no rules.

The real fix here is not with the fact that we have a lack of purpose, but it is the terrifying abundance of freedom. We have no one to tell us what we truly should do, because there is no such thing. All that we do has to be justified by ourselves. We give our actions and life a meaning; it is not the government, the temples, or parents, who decide the purpose of your life. You might think these authorities can give answers but all of these institutions only offer guidelines are moral code that they had used and hence, all the guideline don't apply to us. This is what existentialism says.

You are your own God. You are only responsible for your

actions. It solely depends on you. Let's say that you scored very well in your exams, it was only because of your choice of working hard. Similarly, you would have flunked had you chosen not to work hard.

Doing what someone else says or does is what is called 'bad faith' in existentialism. Any meaning that your life has, is given to it by you.

Please remember that these ideas are not those which I believe in. They have their flaws, but they also have their plus points. One can always pick the positives from what they read and incorporate it into their own lives.

## Being Real

Sanika R., XII-Lily

I and my friend decided to treat ourselves to a sugary delight at this cute, newly opened confectionary. Our exams were over so it only seemed fair, plus it had great reviews - as claimed by social media. Just as we got our dainty little cupcakes, my friend exclaimed, "Wait, I need a picture for Facebook!" and she fished out her phone. My mouth salivating, I waited till she had posted the picture. Then we dug in. Honestly, those were the most unpleasant cupcakes I'd ever had. Later I saw, my friend had received multiple likes and comments on her picture.

Certainly, we are living in an online world. But is this virtual world getting the better of us? We post our pictures at fancy hotels, classy restaurants and warm pools, making everything seem better than it is. Why don't we talk about the filthy slums next to the five star hotels, where hundreds of children dwell. We conveniently crop out smelly garbage dumpsters and mucky creeks, next to the most Instagrammable scenic location, pretending it never existed.

Why do we consistently need others' appeal to mould our choices and influence our personality? Is our self-reliance ebbing away? We seem to have forgotten that social media is meant to connect and build better relationships with other people, not fake ones with ourselves. We have forgotten ourselves amidst unreal facebook friends and have gone off track in a desperate measure to make our lives seem better on various social platforms and also to get a sense of validation.

We need to embrace our flaws, our quirks. They are what make us unique and real. We have incredible talents and ideas that can change lives. Yes, reality is stark but believe me, it's your personality that's beautiful, not your profile picture. So, let us connect with ourselves first, and then appreciate others for who they are.

### An out of the World Experience

Aakanksha Singh, VIII-Lily

It was a cloudy, dark and gloomy evening. Rahul was playing cricket with his friends when one of his friends, who was batting, hit a six. Being the fielder nearest to the direction in which the ball went, he had to go and bring the ball. The ball landed in the courtyard of an abandoned house which was empty for almost two years. No one had ever gone near that house during that time, as there was a rumour that the house was haunted and some strange incidents had happened here. At first he was quite reluctant to go inside and bring the ball, but then he remembered that his mother used to say that there are no ghosts. Gathering some strength, he went near the gate of that abandoned house and tried to open it. At first it didn't open, but after applying a little more force, it opened. It created a creaking sound. He just thought it was due to the rusted iron gate. Then he went inside and saw his ball lying in the courtyard.

As he was going towards the courtyard, he felt as if the lights of the room beside the courtyard were on. Then suddenly the lights got switched off and the radio turned on. It started playing a strange and eerie tune. He was unable to understand that how could the radio still be in working condition. Rahul went to switch it off and as soon as he turned back and walked a few steps, the radio started playing again. This time, he was really frightened and tried to concentrate just on picking up the ball and leaving. Suddenly an old table in the hall turned with a loud noise. He screamed. The lights also started to flicker and he got more terrified with each passing moment. He just wanted to leave when suddenly something caught his attention. It was a wire which he saw was attached to the table which seemed to be earlier turned on. The wire seemed to be coming from the room beside the hall. He sensed something wrong and decided to investigate. He went following that wire and saw someone running and jumping out of that house. He just got to see a glimpse of the man and not see his face. He sensed something really wrong and called his friends, parents and the police.

After more investigation, it turned out to be some smugglers who had been using the house as their base. He then realized that all this was done to scare the passersby and to make sure that no one lives there again.

### The Not-So-Well-Reputed World

Samrudhi Jagdale, IX-Lily

Reading is a pleasure. Reading is a world. A world much better than the physical reality we experience every day. You may say that it is just the world of a bunch of geeks who if asked about their mode of enjoyment would say books, but.....

BUT I am sorry to say you are being stereotypical. You are looking at this world through a microscopic peep hole! This not-so-well-reputed-world is much more than what you expect from it. It is like a dream. You won't even know when you journeyed through the whole book as BEING the protagonist. Not convinced? Let ME prove it.

The Harry Potter series- a series showing such remarkable fantasies, that you can't help but end up sinking in the seas of MAGIC; magic of Rowling.

This not-so-well-reputed-world helps you to be descriptive. It helps you frame the trifles of details into words and create an interesting atmosphere. For example, while walking on a road, you see a peculiar dress displayed in the shop and think that it would suit your mother perfectly. But, how would you describe the dress to your mother? If you didn't read books you would simply end up saying- a beautiful, blue dress. If you happen to read books you would say- a remarkable turquoise dress with a peculiar neckline and so on. Therefore, it inculcates precision.

Upon my little experience in reading, I could notice that it makes you open to other's perspective. Reading books having multiple POVs (point of view)- be it some random POVs or the classic protagonist-antagonist POVs, helps one develop problem solving ability. The best advantage of reading books is that you come across a plethora of characters- be it foolish, brave, wise or kind. The characters are so convincing and agreeable that you start 'worshipping' the character. For example, take Sherlock Holmes. His quote, "Mediocrity knows nothing higher than itself; but talent instantly recognises the genius" is so meaningful that he became my all-time favourite character just because of this very quote!

In all, Reading REALLY helps you with matters of outside and inside. At times of 'emotional crisis', I have always found reading books a good alternative to relax myself. "After all, reading helps you travel around the world by just sitting on an armchair.

### The Special Tree

Aryaa Nayak, VII-Tulip



Rakesh was a small village boy who worked at a fruit orchard. He was barely seven, when his father sent him to work. After a long day at work, in the evening, he used to sit under a mango tree and rest. It was an ordinary mango tree, but Rakesh found it really special.

As summer approached, small raw mangoes appeared on the tree. Rakesh was the first one to notice them. He saw to it that no one tried to pluck them. Once at work, he saw an old lady staring at the tree. He ran to the old lady and asked "Who are you, grandma?" The old lady smiled and replied "Take care of the raw mangoes till they ripen. And when they do, wait for one of them to fall." Saying this, the old lady took her walking stick, and walked away. Little Rakesh, wondered for a while, and went back to work.

Soon the day arrived when the small raw mangoes turned into big, bright-yellow, juicy mangoes. Remembering what the old lady had said, he started staring at the mangoes, waiting for one of them to fall. It was half past one, still none of the mangoes moved from their place. "Rakesh! Hey Rakesh!" shouted his master angrily from the window. Scared little Rakesh ran to his master's house before he could shout again. When he entered the house he saw his master and his wife staring at him angrily. "What is this?" his master questioned him angrily. There were a few rotten mangoes on the table. "I really don't know how this happened master, I swear!" said Rakesh in a scared voice. "Those were my favourite Alphonso mangoes! How could you not take care

of them?" said his master's wife angrily. "The mango orchard was your responsibility and you have now proved that you can no longer take care of them. You are fired!" Saying this, his master threw him out of the house.

Poor Rakesh, sad and confused, ran to the tree and started weeping badly. The Sun was already setting and he had not eaten anything since morning. "It's okay, little boy," said a soft voice beside him. When he looked up, he saw the same old lady he had met a couple of days ago. "The mangoes have ripened, haven't they?" she said, in a cheerful way. "Yes they have," he said while wiping away his tears. Before he could utter a word, a big, juicy mango fell from the tree. "Ah! Looks juicy!" said the old lady while picking up the mango. "Now eat it up with a happy mind, and you will find the greatest treasure!", said the old lady and vanished in the dark. Rakesh peeled the skin and started eating as instructed. When he was done he was left with a 'Seed'. It was smaller than the usual ones and looked ordinary. He kept the seed in his pocket and slept off under the tree.

In the morning, he left the orchard waving at his special tree. After travelling the whole day, he thought of resting in an open land. In the morning, he took the seed out of his pocket and thought of planting it. He planted the seed in the middle of the land. Rakesh thought that he will stay and take care of the plant. With the passage of time, Rakesh and the plant, both had grown up big and tall. The tree had lots of big and juicy mangoes. Rakesh climbed up the tree and plucked out three big and juicy mangoes. After eating them, he was left with three mango seeds. He thought of planting them too!

Soon there were four big mango trees, full of big, bright yellow, juicy mangoes. He sold a few mangoes, and earned a lot of money. He soon made his own mango orchard. One day, while Rakesh was going to the market to sell his mangoes, he saw the same fruit orchard where he worked. He noticed his special tree too. There it stood, shading some other boys like he was, tall, healthy and laden with big, juicy mangoes.

"It is truly a special tree," he said to himself with a smile and walked away.



## Enriching Lives Through Service

Aditya Srinivasan, X-Lily

If there is a virtue that transcends all the trials and tribulations of life and is capable of healing even the most scarred heart, then I believe that it is the virtue of selflessness.

To be a part of the human society comes with the foremost obligation to make it better and each one of us has the inherent capacity to strive for this betterment of the whole. Serving our fellow beings is not merely about performing one or two isolated acts of kindness, for no action of ours is performed without leaving an imprint on our own lives.

Being selfless is not denying oneself the basic amenities, it is the willingness to forsake certain comforts for enabling us to focus our goodness onto nobler goals. It is the will to accept and contend with suffering in order to reverse it; and above all, it is the realization that it is by serving our fellow beings (human and otherwise), that love and harmony would pour into our parched lives.

It is a common notion that the act of giving causes one's wealth to dwindle. But it is not so. Wealth in all its forms, must not be static, it must keep circulating at all times. In fact, the word 'currency', which represents today's practical life-force, is derived from the Latin word 'currere' which means 'to flow'. The more we choose to give, the more will life shower upon us. However, it is the intent behind giving and serving that determines the fruit one reaps out of it. Therefore, it is essential that service is done with a pure heart, solely for the betterment of humanity.

From all the varied pieces of philosophy that I have read, I have come to believe that contentment can never be complete if it is sought through material possessions. But when we shed our ego and make a conscious attempt to unburden others' lives, even in seemingly tiny ways, a strange joy surges from within, which is not ephemeral, like that which is derived from material affluence.

If you think that you are not in a position to give, then look around yourself and figure out the means by which you can ease the life around you. I once read somewhere: "A person's life is judged by how it touches the lives of others." Do not

think that your efforts might be too insignificant to make a difference, for every small bit will act as a synapse between you and the world, it will consolidate the love that binds us all.

"The best way to find yourself is to lose yourself in the service of others." These are the words of Gandhiji. Indeed, selfless service provides to us, a new perspective of ourselves when we realise that the universal qualities of compassion, empathy and love are latent in all of us.



## Nature

Hithali Renganathan, VII-Tulip



*It is so scenic*

*And feels like magic,*

*It has been so old*

*But changes itself in hot and cold,*

*The trees are so green*

*You feel content and serene,*

*Birds chirp in it*

*Children play in it,*

*It is fun, pure and plain*

*When falls the heavy drops of rain,*

*Gives an experience exotic*

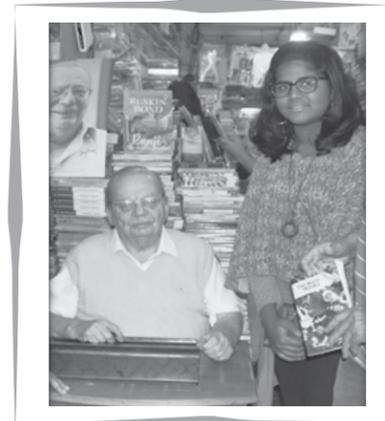
*Under its spell*

*In its beauty we revel!*



## Rusty's Birthday Bash...

Diti Shinde, IX-Rose



Date: 19<sup>th</sup> May, birthday of Ruskin Bond, the writer of hills.

Vacations are to have fun and spend time with family. This summer I visited Dehradun with my family. While we had a stay there, I came to know that on the occasion of Sir Rusty's birthday he had decided to meet his well-wishers at a bookstore in Mussoorie. It was indeed very thrilling news. Meeting a well known writer, whose stories I have been reading since I was a child, was a dream come true. I requested my parents to take me there, and wow!!! They agreed. What a great moment it was. Before going on holidays I was doing a chart on Ruskin bond for the school library. Adding to the excitement was our holiday homework which was supposed to be done on Ruskin Bond. What an opportunity it was!

We started the 2 hour journey with a mind which was just imagining the scene at the store. We reached a day before. That night seemed to be very long; Excitement did not let me sleep. I woke up early. Around 1 'o' clock, I was standing in the queue clutching a book and a personalized birthday card.

The queue augmented over time. It was a long one, with media interviewing the people around. All the sweat that came while standing in the hot sun was worth it.

Ruskin Bond finally showed up wearing his world famous sweater. His smile was like a jewel on his face. It really took a while to calm the people around.

When it was our turn, my nervousness was at its peak. We went in and gave him birthday wishes, in return he wished us!!! Such an ebullient person he is! I gave my card; he smiled

at me with his white shimmering teeth. He signed both the books I got. He even posed for a photo with us. While leaving the shop I got a glimpse of his eyes filled with joy and happiness. It was surely because of the love of well wishers and the enjoyment of staying in his most beloved place on the earth.

I really felt blessed and overjoyed. He is one of the simplest persons the world has known. What a great day it was, making an eternal mark in my memory!



## Still Silent Hope

Shashwat Sankranti XI-Lily

*The stillness of the night seems eternal,  
The street lights shimmer in the dark,  
The street is silent ahead of me.*

*The silence causes me despair,  
Today was another grey day,*

*I sigh.*

*I sigh.*

*I sigh.*

*The silence is deafening.*

*Tomorrow's a big mystery,  
I wonder if tomorrow will be different?  
Through the stillness of the night,  
Comes the hoot of an owl.*

*I search the night sky for the owl,*

*But I see the stars instead.*

*After what seems like forever,*

*The thought occurs to me,*

*If the stars can shine,*

*So can I.*

*As the minutes pass by,*

*I see a pink-ish glow over the horizon,*

*I hear the chirping of the birds.*

*The bird's hope is the sun,*

*I thought.*

*And so is my hope the sun.*

*And that's how life goes on.*



## Fantastic Alphabets

Compiled by

Minal Hardiker, XI-Rose

- **A & Z**  
Tell us that our achievement should reach the zenith.
- **B & Y**  
Tell us that beginning should be from youth.
- **C & X**  
Tell us that our character should be exemplary.
- **D & W**  
Tell us that our deeds should be worthwhile.
- **E & V**  
Tell us that our efforts should be vitrous.
- **F & U**  
Tell us that our faith should be unique.
- **G & T**  
Tell us that our generosity should be timeless.
- **H & S**  
Tell us that our hands should be for service.
- **I & R**  
Tell us that I should be more reliable.
- **J & Q**  
Tell us that judgement should be qualitative.
- **K & P**  
Tell us that our knowledge should be profound.
- **L & O**  
Tell us that our learning should be ongoing.
- **M & N**  
Tell us that motivation should be non-stop.



## Net Neutrality - A Move In The Right Direction

Kanak Nigam XII-Tulip

Internet is the oxygen of today's life and the lifestyle. It is the medium for expression, information, education and recreation for all the social beings. Internet is slowly and surely becoming the core of our eco-system essential for everything we need in our day to day life. An eco-system that is biased, inconsistent and preferential while rendering the access service to the consumers do not augur well, for we the

homo-sapiens. Net neutrality is the principle that ensures the availability of this very desired eco-system of today.

By definition, Net-Neutrality is the principle that Internet service providers should enable access to all content and applications regardless of the source, and without favouring or blocking particular products or websites.

Now for understanding, net neutrality can be simply explained as a way by which the user would get all the content available on the Internet without any restrictions or any preference of the network they are on. Illustratively, we often observe that we are unable to download or view some content though the same is part of world wide web (www) and is in public domain. This is due the preference that has been adopted by the ISP agency. The Telco network make commercial deals with certain content providers and enable access to their websites and apps easy and free effectively retarding the access of the users to their competing digital products. This hampers the right of the other content providers with shallower pockets to have an equal amount of audience. To combat this, net neutrality is the solution wherein the internet is rendered to the consumer, standardised and consistent, following the '3A' principle – Availability, Accessibility and Affordability.

We as consumers at the end of the value chain of the web delivery, should have the absolute right to access anything and everything that the Internet has in store for us.

The role of service providers should limit to providing access to the data and not deciding which content to prioritise for us. It clashes with our rights as consumers. The service provider uses the national resources of spectrum on which they provide the internet access and naturally do not have right to impact the transparency involved in the journey of content to consumer. Net Neutrality defies any such intent or practice of the service provider.

Our Internet is ours and nobody should be able to control our access to it. The Telco should not come between 'I and the Internet'. As the biggest democracy in the world, it is ideal that the most widely acceptable medium for the expression and the consumption should be absolutely accessible.

The internet is a democratic platform so it is only fair that it should be by the people, of the people and for the people.

As a citizen of the country, Net neutrality is my right!!



## The Memories Of The Inward Eye

Shashwat Sankranti XI-Lily

*The sun comes out,  
And all goes bright,  
I stare out of the window,  
To gaze upon that splendid sight.  
The minutes pass by,  
I keep my sight over yonder,  
Looking at the radiant glow everywhere,  
And hither and thither,  
The scene disappears,  
And I look on forever.  
Now, its noon, I look on.  
The grass as green as ever,  
The trees look tired,  
And so, they slouch,  
They wait for the rain,  
To quench their thirst.  
Alas, their prayers have been answered,  
For the rain comes to save their day!  
The rain drops from heaven,  
Like strands of silk,  
That ties the sky and the earth together,  
And hither and thither,  
The scene disappears,  
And I look on forever.  
The day stretches on,  
And until the moon comes out,  
In the darkened night sky.  
The moon shines,  
Like a silvery beam of light,  
And illuminates the night sky,  
And hither and thither,  
The scene disappears,  
And I look on forever.*



## The Open Window

Smriti Shetty, XII-Tulip



The open window of my house was always my best friend. It knew all my desires, dreams and feelings. Every morning I would look through it to see that boys of my village were going to school. Well, school was always a fantasy to me, and I always wondered what kind of wonderland would be across the gates of the village school.

Every morning, I would collect water from the common well, help my mom in her daily chores, and do all those jobs "an ideal girl" of my age was supposed to do.

Is this how I am going to live forever?

Would I rather prefer a living of my father than my mother after I grow up?

Will I never get to see how a school looks like?

Will I never get acquainted with the beautiful world of knowledge? Such questions have been haunting me since the time my father told me that only boys are allowed to go to school, college and get jobs at government offices.

"YOU?"

And school?

No way! Stop being so dreamy and get to work!"

These dream shattering words of my father just taught me one thing that girls are never meant to fly, they are only meant to teach their sons and brothers to fly while they remain stagnant on the earth.

For an instance even my mom's cold heart could have been melted, but my father?

Well he is the most adamant man I would ever get introduced to in my entire life. For some reason I was very confident about that. I never gained the courage to go against my father and follow my aspirations.....

Today, I am standing again in front of the open window. But this time I am watching my daughter go along with the boys to the village school, living the life I always craved to live and getting all those rights which I feared to ask!



*It's in ...*

*It's in ...*



# BBPS MUN Chronicle



Bal Bharati Public School Model United Nations

August 2017

## It Takes Two

The third edition of BBPSMUN was conducted on 19 August 2017. Owing to the sheer measure of participation, the 2017 BBPSMUN introduced an unprecedented two committees- the UNSC (United Nations Security Council) and the UNFCCC (United Nations Framework Convention on Climate Change) with 29 and 31 delegates respectively.

The Organising Committee and Executive Board comprised students of class 12, while the participants ranged from class 9 to class 11 students.



The UNSC  
Agenda: International Borders and Compliance



The UNFCCC  
Agenda: Climate Change And Ways To Combat It

The venue for UNSC was the secondary wing computer lab and for UNFCCC, library. **The event would not have been possible without the support of honourable Principal sir, Mr. P. Ganesh, and the teachers in-charge, Ms. Madhu Singh and Ms. Anupama Marwade.**

## Bordering Genius: The Security Council

The UNSC session began with a welcome speech by Secretary-General Drasti Jain followed by a briefing about the MUN procedure by Director Lakshita Joshi and Moderator Manavi Luthra. Representative of Egypt was the first to take the dais and set the ball rolling for the General Speakers' List (GSL). The issues cited during this segment included the Israeli-Palestinian conflict, hostility between Ethiopia and Eritrea, the Senkaku islands dispute, the US-Mexico border and the Kashmir conflict.



All-Stars  
Best Delegates of the UNSC: Amartya Sinha (left) and Anant Khijanchi

7 rounds of moderated caucuses followed to further discuss these issues. Notable arguments

were put forth by representatives of Human Rights Watch, Russia, Japan, Syria and China. Two draft resolutions were presented to the Chair and 'Alpha Q', by authors USA, HRW and Pakistan was passed.

The 'highlight of the session', as dubbed by Director Lakshita Joshi, was a pointed discourse between the representatives of Pakistan and India over the Kashmir border conflict, with pertinent questions and sharp rebuttals from both sides. Their active contribution to the discussions of the committee fetched them first and second place in the Best Delegate category.

## It's Heating In Here

The United Nations Framework Convention on Climate Change was the second committee of BBPSMUN 2017 with the "Climate Change and Ways to Mitigate it" as the agenda. The Director was Tanvi Vipra and the Moderator Mayank Sharma.

Climate Change is an issue which has been in the limelight for a couple of years now, and that needs to be urgently dealt with. With the same objective, the young delegates armed with their research, engaged in substantive debates and arguments to discuss the problem, effect on their respective countries, solutions and measures taken by their countries to combat the issue of climate change.



#Winning  
Best Delegates of the UNFCCC: Nandini Sain (left) and Tanvir Gupta

Two major blocs were formed, one led by the delegate of USA and another by the delegate of DPRK. The draft resolution by the USA Bloc was ultimately passed.

## Results

	Best Delegate	Special Mention
UNSC	Amartya Sinha, XI Lily [Pakistan] Anant Khijanchi, X Rose [India]	Chaitanya D. R., IX Lily [Syria]
UNFCCC	Nandini Sain, X Lily [USA] Tanvir Gupta, X Lily [DPRK]	Devang Watkar, X Lily [UK]



Right: The tireless efforts of the Organising Committee and Executive Board made it all a success.  
(left to right) Atishay Jain (logistics), Aatif Hodekar (Press Corps), Mayank Sharma, Tanvi Vipra, Lakshita Joshi, Manavi Luthra, Shradha Panday (Press Corps), Drasti Jain, Nidhi Singh (logistics), and Aadya Joshi (Press Corps)

## Gallery



## Pride

Anagha Menon X-Lily



Twitter overflowing  
Rainbows everywhere  
Some roasting and throwing shade  
Taking us nowhere.

### Pride

They say they're Homophobic  
But trust me that's not true  
Phobia's not the right word  
Just a nicer one in lieu.

### Pride

Up until now no one died due to love  
But due to the lack thereof  
Clearly that's not the case now  
Just look at all those innocents killed.

### Pride

Two men holding guns  
Very manly, very bold  
Instead if they hold hands  
How disgusting! Probably cajoled.

### Pride

How did it get reduced to just a trend?  
Because one thing we have to abide  
Is saying it without the hash tag and with  
pride.

## Baba

Athira Nair, XII-Aster

When my Baba kissed me good bye  
With tears rolling down  
Startled,  
I wondered,  
Is he my Baba?  
For I had never seen him cry  
My heart sank  
I exclaimed  
Tears Baba!  
He said, "No dear, dust"  
And wiped away his tears  
I too, smiled.

Baba, today we are at the seashore and  
All I could think of is...

The sun will rise again, the stars will shine.  
But the light in your eyes will not be as bright  
as it was yesterday...

Each day is a passing memory...

Each day, I pray that please stop the time.

Please let things be stuck in this beautiful  
moment...

But again,

The world is not a poetry

And people aren't fictional...

But I wish

To be stuck in this beautiful moment amongst  
the ocean and Baba,

Forever.

## The Real Life of Phunsuckh Wangdu

Phosita Khare, X-Aster

Sonam Wangchuk is one of only two Indians to win the Ramon Magsaysay Award 2018, which is regarded as the Asian version of the Nobel Prize.

His flexible frame deceives the years that he has put in designing an instructive and social development in the remote 'Land of high passes' that is Ladakh. "In electing Sonam Wangchuk to receive the 2018 Ramon Magsaysay Award, the board of trustees recognizes 'his uniquely systematic, collaborative and community-driven reform of learning systems' in remote northern India, thus improving the life opportunities of Ladakhi youth, and his constructive engagement of all sectors in local society to harness science and culture creatively for economic progress, thus setting an example for the less privileged in the world," a statement on the award's website.

Wangchuk first came into the spotlight in 2009, when his story inspired Aamir Khan's character of Phunsukh Wangdu in the film 3 Idiots. But there's more to this engineer-turned-educationist than what celluloid could've done equity to. Born and brought up in a small town of five households about 70 kms from Leh, Wangchuk put in the first nine years of his life realizing in what he calls "a holistic, harmonious way." "There weren't any schools in my village, so I learnt to read and write from my mother. I played in the fields, sowing seeds, working with animals, jumping in the river, climbing trees," he says. Afterwards, while pursuing his mechanical engineering, he started encouraging and teaching children to earn an income. "That is when I realized how deplorable the state of education was in the region," the 51-year-old says. As indicated by insights from the Himalayan Institute of Alternatives, an elective college for mountain improvement that Wangchuk is setting up, 95 per cent students failed their board exams in 1996. Throughout the following two decades, this number has consistently decreased to 25 per cent this year.

Besides being known for his efforts to improve the imparting of education to Ladakhi students, Wangchuk is also known for his role as an environmentalist in his native Ladakh, an area witnessing the vagaries of climate change. He designed Ice Stupas (artificial glaciers) as a means to combat water shortages.

His dream project – the Himalayan Institute of Alternatives (HIAL). The institute aims to "create a sustainable ecosystem of constant innovation", wherein youth from different Himalayan countries will come together to research the issues faced by mountain people – in education, culture and environment and also formulate ways to solve those issues through out-of-the-box ideas and practical application of knowledge. "The world needs real-world universities, 'doer' universities.

"Engineer-turned-educationist Sonam Wangchuk is changing the education landscape of Ladakh, one failed student at a time"

## What Should We Learn From....

Harshal Hardiker, VI - Rose

*An Ant: To go in a queue and save things for the future*

*A Dog: To be faithful and active forever*

*A Cow: To nourish all, like milk does*

*A Cuckoo: To please others by the sweetness in its voice*

*A Flower: To make everybody happy without any distinction*

*A Tree: To shelter the needy, friend and foe*

*A River: To love and serve all the people around the world*

## Hosting the Unknown

Hrishita Singh, XI-Aster

Dear Readers,

I want to share my experience with you.

A few days before the 22<sup>nd</sup> of October in 2017, my family accepted the honour of hosting two young students from a group of twenty-four from the Northeastern states for three days.

A wave of excitement ran through me. I ran to grocery store and filled the fridge with fresh supplies. I also helped in cleaning the house. I did whatever I could to make the house lovely before they stepped in. While I did this, I was excited as to how they would look, talk, dress, and eat. As the day came closer, I was getting high. Then came the day.

On the 22<sup>nd</sup> of October it was a moment of pride and honour to welcome the group of twenty-four young college students from different regions of the North-eastern States.

We received them at Panvel station with dhol and got together for a brief orientation session. That was when I first saw Nisha and Lakshmi. Nisha was from Assam and Lakshmi was from Meghalaya. We picked up their luggage and left for home. When we reached home, both of them got comfortable and started to mingle with us. I cannot credit my skills, but only their sense of inclusion for this. Later, I took them for Kharghar darshan and clicked several pictures with them.

Today when I look back at some of those photographs, they reflect some of my mother's most joyful faces. She was evidently happy to be with them.

Dinner time was the most exciting moment. It was amusing to tell them the name of each dish and ask them to remember it. Dinner time discussions gave me a peek into their lives. Some of the things that amused me were that

these educated, English speaking, independent girls walk 5km to fetch water and wash dishes. I was also fascinated to know that it is not the wife but the husband who leaves his house and settles with his in laws after marriage. I also learned that they had to travel to college every day on a very slow-moving cart.

Late at night, Lakshmi and Nisha used to perform their folk dances. They would slip into their cultural outfits and dance with bamboo sticks. These moments were the best. We enjoyed it so much that we couldn't help but join them too. These three days passed like a whirl of wind. As we took pictures just a few minutes before their departure, I realised that, however hard I try to neglect and exaggerate the differences, the similarities are so many that they can never thread us apart.

SEAL, a youth wing of ABVP is actively involved in such beautiful work to ensure them that we are all one and united. Their yearly work brings into our lives a reflection of their beautiful hearts and the beautiful places they hail from.

Truly, diversity is a blessing, it is only because of diversity that we are able to recognise each other. Suppose the land is going to be same everywhere, you would not be able to choose an ideal land type. Let's say in the blessed land of Sangli you would end up eating only sugar products and that yummy pizza would only be a dream. So is the case with everything on the planet including humans. Geographical boundaries are just an arrangement we have made for our convenience, but otherwise, the whole cosmos is our home.

This experience has brought some sort of clarity in my life.

Truly, the world is one family.

**VASUDHAIVA KUTUMBAKAM**



## The City Of Love: Paris

Shravani Singh, X-Lily

During the summer of 2017, I got the golden opportunity to travel to Europe. This was an enriching experience for me. It had taken me months of research, to zero down the places that I wanted to visit in Europe. Little had I known that this trip, would leave an indelible imprint on my mind.

Paris had always been on top of my list of must-visit places. Paris, the city which symbolizes love; is extremely popular amongst travellers. Known as the fashion destination of the world, also known as the world's culinary capital, its bakery products, art and architecture, and other attractions which pull people all the world.

We arrived in the beautiful city of Paris on the evening of 2<sup>nd</sup> June 2017. It was a three hours train journey by Euro Star (the high-speed railway service which connects London to Amsterdam, Paris and other popular places). The rail route from London to Paris, gave us the most picturesque views of landscapes. After getting into Paris and checking into our hotel, we headed straight to the most popular destination of Paris.

The first thing that comes to your mind when you think of Paris is the Eiffel Tower. So, without much delay, my father and me, headed towards the tower. Some of you may think that it is overrated but let me tell you, the Eiffel Tower is MAGNIFICENT. We watched the sunset from the top of the tower and then went down and watched the tower sparkle at midnight. If you are in love with Paris as much as I am, you'll have a special moment when seeing the beautiful tower sparkle in the night, as it is a breath-taking view. The Eiffel Tower is open for public view and the hustle-bustle of the city makes you feel so alive and kicking, even at midnight. With food trucks lining the streets around the Eiffel Tower, and souvenir-sellers all along the way, it's a tourist's paradise. I cannot put my feelings for the Eiffel Tower in words. The experience of viewing the city from the top was exhilarating and gave me immense joy.

In our four-day trip to Paris, we wanted to capture this beautiful city in entirety. I could not contain my excitement to tour the city. I was restless to go to Paris and after arriving, it seemed like a dream.

We started our next day with the Notre-Dame Cathedral, which is a famous cathedral and is a masterpiece of Gothic

architecture and is the symbolic heart of the city. It is one of Paris' top tourist attractions with a history dating back to the 12<sup>th</sup> century.

Next, we went to the Pantheon followed by the beautiful Jardin Du Luxembourg. The Pantheon is a building in the Latin Quarter in Paris and is an example of neo-classical architecture. The Jardin Du Luxembourg, was open only to the royals before the French revolution, is now one of the most popular places for relaxation in the lively city of Paris. The garden has a beautiful landscape and nice atmosphere. I would have loved to spend a full day there, just lazing around and taking in the beautiful view, reading a book but unfortunately, we did not have enough time.

Afterwards, we headed to the world-famous Louvre Museum. It is the world's largest art museum and a historic monument in Paris. It is also the home of Leonardo Da Vinci's Mona Lisa. It appeared primitive with an enormous gallery. A visit to Paris, is incomplete without visiting the beautiful palaces and museums that adorn the city. After visiting the Louvre we went to the Palais-Royal. It is a royal palace, first home to Cardinal Richelieu and also the childhood home of King Louis XIV. The palace is not open to the public but you can still enjoy the exquisite gardens.

Later, we went to the Square Rene Viviani and the Petit Palace. The square Rene Viviani is a small public square near Notre-Dame and the Petit Palace is a fine arts museum with ancient and medieval collections. Later in the evening, we visited the Champs Élysées, Invalides and the Arc De Triomphe. The Champs Élysées avenue tops the list of the most beautiful avenues in the world and is famous for its glory and grandeur. The view from the bridge was dazzling with the Eiffel Tower in the distance. It was a beautiful area for a stroll. The Invalides is a museum where they have a tomb of Napoleon. It has a beautiful arcade and a lot of historical things worth seeing. Standing at the western end of the Champs Élysées, the Arc De Triomphe is one of the prime monuments of the city. It has 284 steps to the top and the best time to visit is in the evening.

On our third day in Paris, we spent the day in Versailles. The Chateau De Versailles was the main residence of the Kings of France. With the Hall of Mirrors, Grand Chandeliers, Kings

Apartments and the most beautiful gardens in Paris, this requires an entire day of exploring on its own. The palace also has a few restaurants and activities to do around the garden and lake. This was a majestic experience for me and I actually felt like a princess, amidst all the beauty and grandeur. The place was charming with admirable gardens and primitive architecture. The royal vibe of the place was very alluring.

After spending the day in Versailles, we spent the evening watching street shows and sitting in cute cafes in the historic city of Bastille. Though the fortress no longer remains, this place had played an important role in the internal conflicts of France.

You all must have known about the Disneyland in Paris, so we spent our final day in Paris at Disneyland. Though I have been lucky enough to visit the Disneyland in Orlando and Hong Kong, there was no way I could skip this. The Disneyland Paris consists of two Theme Parks with magical attractions, entertainment, special events and meet n greets with famous Disney Characters. Some of my favourite rides were the Tower of Terror, Hyperspace Mountain, Big Thunder Mountain and the Indiana Jones. Also, I loved the Parade and the Disney Illuminations at the closing time, which were just magical. I am a huge fan of amusement parks, so, of course, I loved the Disneyland. Visiting the place was really fun and enjoyable.

Talking about food, the boulangeries in Paris, which are shops selling baked goods, are amazing. The baked goods are heavenly. Food that you should look out for, are Golden baguettes, buttery croissants and mouth-watering pastries; Paris would not be Paris without its boulangeries. Being a foodie, I found the exquisite dishes, delightful.

If you intend to visit Paris, you must learn a bit of French, ahead of your trip. French is the language spoken in Paris and English is not very commonly used. However, with me and my father knowing a bit of French, it was a tad easier for us.

And with that, my time in Paris was over and we headed to Belgium the next day. Needless to say, visiting Paris, was the biggest highlight of my trip to Europe. The art and architecture of the place, the food, the slow-moving rivers and the aura and style of the place; make it all a very charming destination for all world travellers. I would recommend this highly, to all my friends, who wish to see the world! When I shut my eyes even today, my fondest memory of this gorgeous city, is the shining Eiffel Tower, sparkling at midnight.....A dream come true for all travellers!



## The Balloons of Happiness

Shruti Kulkarni, XII-Aster

Max was a nine year old boy who lived with his mother in Paris. His mother, Mrs. Drew was his only world. His father, Mr. Drew had died when he was just six. His mother was a working woman. She used to work throughout the day at the office and used to come home late. She would get only the weekends to spend time with Max. They used to go out, try out new things and have a blast. Max loved balloons. Mrs. Drew would bring balloons for her prince.

The monsoons had arrived. It was raining cats and dogs everywhere. It was already dark and Max was eagerly waiting for his mom to return from work. It was very late. He fell asleep while waiting for his mother. The next day when he woke up, he didn't find his mother at home. He asked his neighbors if they knew anything. They reluctantly told him that his mother had died the last night in an accident. He was all alone in the world. There was no one with whom he could share his feelings and do all the fun he and his mother used to do when she was alive. He couldn't concentrate on any of the things, not even at school. He used to cry all day.

There was a girl named Annie. She was Mr. Drew's friend's daughter. Her house was just a couple of blocks away from Max's house. After hearing the news of Mrs. Drew's death, she came to meet Max. She consoled him and advised him to live with her. There was no other option left with Max other than to live with her. She would drop Max to school, help him do the school work and was always like an elder sister. She would buy many things for him.

As time passed, Max had started to feel like a burden on Annie. He decided to run away from the house. He did leave a letter for Annie, thanking her for everything she had done to keep him happy. When Annie returned home, she found his letter. She rushed out to find him. She looked for him everywhere but was unable to find him. After so much of hard work and worry, she found him sitting at the seashore. He was crying. She scolded him a lot for running away from the house. When Annie asked him why he had done that, he told everything. She was shocked to hear such an answer. She understood that his mind was disturbed. To lighten his mind, she bought him some balloons and told him to release the balloons in the air and promise her that he would release all of his negative thoughts and sorrow too. He then released the balloons in the air and waved them goodbye forever.

## Rendezvous with the Achievers

**Akanksha Gubbala**  
Science



**Shraddha Panday**  
Humanities



**Tanvi Vipra**  
Commerce



**Ayushi Jha**  
Science



### What did your study schedule consist of?

**Akanksha Gubbala:** I had a very flexible study schedule. I used to start my day by studying Physics in the morning, Chemistry in the afternoon and Maths at night. I used to take short breaks between my study sessions to keep myself refreshed and take tests every weekend to assess my preparation.

**Aayushi Jha:** I had a consistent study schedule which I tried to adhere to the best of my capacity. On some days the schedule could not be followed I would try to make up for the last time and it worked for me.

**Shraddha Panday:** I did not follow a strict schedule, but revised regularly and often 'burned the midnight oil' before exams. Revising the topics, studied in class, at home, is the key.

**Tanvi Vipra:** There was no particular study schedule that I followed during the year. I kept experimenting with new ways of studying and just stuck to whatever I felt was best at the time. Every person grasps information differently. So keep experimenting and see what works for you. Use the term 'exams' to judge your method and performance.

I believe in one thing very strongly; pay attention in class. What you learn in class cannot be compared to anything else.

### What are your hobbies? How did you balance them with your studies?

**Akanksha:** I like to draw and read novels and comics.

**Ayushi:** I like to read. I am an avid reader.

**Shraddha:** I enjoy singing and have left no occasion to show it in school. Visual arts, films, books and music have always been my areas of interest.

**Tanvi:** Reading novels is my passion.

### How did you manage your time between social media and academics?

**Akanksha:** I never used social media, but instead, I used online learning resources to gain an in-depth understanding of various topics. Some people use social media for group studies and derive benefits from it. So my take is that it is useful if you use it in moderation.

**Ayushi:** I tried to strike a balance out between leisure and studies.

**Shraddha:** Social media proves to be a hindrance to every student at some point in their school life. I believe that reaching the 'acceptance' phase of the problem is half the battle won. Restricting phone usage, as difficult as it may seem, is the only way out.

**Tanvi:** Most of us are clearly very active on social media and I don't feel that there is anything wrong with it as long as you use it responsibly.

A lot of students give up their phones or uninstall apps during the entire 11<sup>th</sup> and 12<sup>th</sup> period. If that works for you, then great, but I know that I need social media to relieve some stress.

I also wanted to cultivate a habit of self restraint which is a useful tool later in life and I like to believe that I have fared well in that direction.

But if I'm being completely honest, I did uninstall social media apps during the last couple of months for preparation and devoted myself entirely to studies.

### How did you manage stress?

**Akanksha:** I would go for a long walk; it helped me in clearing my mind and maintaining my focus.

**Ayushi:** When things really go out of hand, I began meditating which was one of the most wonderful and calming experiences that I have had. Also, having a strict routine made me feel like my life is in order so that also helped with stress quite a lot.

**Shraddha:** Meditation helped me stay focussed in more than one ways.

**Tanvi:** We all deal with stress differently and to be honest, stress had become a part of my life and I just learned to adapt to it and not let it become too powerful.

I just accepted the fact that it is going to be there no matter what and I may as well continue doing my work instead of taking stress. I stressed about the least of things, and more often than not, I let it overwhelm me.

### Could you tell us the role of teachers and the school in your achievement?

**Akanksha :** I feel indebted to my teachers - they played a crucial role in my academics and inspired me to do my best. The school library was filled with books related to our coursework which was extremely helpful with my preparation for the tests.

**Ayushi:** I have been a part of Bal Bharati Public School for two years. I feel that the school has provided me with a very good platform and environment to improve myself.

Credits for my success would definitely go to my teachers who helped me a lot, cleared all my doubts and provided with very good notes.

**Shraddha:** School is an exciting environment that we often take for granted. You must cherish the experience because it will be over before you know it! BBPS is full of opportunities to learn and I am glad that I chose to grab them whenever I had the chance. May it be academic pursuits or co-curricular activities, the school is, where you can develop your talents and find where you belong.

**Tanvi:** As you reach class XII, you will realize that life has suddenly become fast paced, both in school and outside. That is mainly because teachers are trying to complete the portion well in advance to have enough time in hand for revision. My teachers have always been the source of my strength.

### What do you wish to tell your juniors, in general?

**Akanksha:** Concentrate on academics. Be consistent in your preparation, and everything will fall into place.

**Ayushi:** I would advice my juniors to follow the guidance of teachers and maintain hard work and consistency from day one. Regular revision and practicing papers help to maintain speed and develop the skills to present an answer. Avoid unnecessary tension and focus on doing your best.

**Shraddha:** Be prepared to make big life choices. Thoroughly research about the field you want to work in and take the plunge if you think you have what it takes.

**Tanvi:** These two years, 12<sup>th</sup> more than 11<sup>th</sup>, are very stressful and undeniably important years of your life. You must make sure that you do not have any regrets later on. In terms of effort, do everything possible within your capacity and you will be fine.

There will be many instances where you question your own intelligence or worth or you may feel that the struggle is really not worth anything, but it is.

Find what motivates you and use that as a fuel to excel.

## Name Calling

Anjali Kapri, Science Department

When we were born, came to this big world, our parents gave us their first gift to us and that gift is our NAME. So, our name is very dear to us.

When we meet someone for the first time, the first piece of information that we exchange is our name and this sets the stage for future interaction.

The power of the name is, it socially identifies you and your name has a strong effect on your psychology. I will give you two examples to prove this.

**Example 1:** Imagine you are in a party. There are hundreds of people around but someone mentions your name at the other end of the room and you will hear that. Despite the fact that it's very noisy, somehow you will still hear that name. And that's because, this name means so much to you and it catches your attention in a way that a lot of other stimuli don't.

**Example 2:** We tend to like the letters in our name, especially the first letter, our initials more than we like other letters. So, for me, Anjali Kapri, I really like the letter 'A' and if you give me an array of letters, and ask me to pick any six letters---- of all the letters in English alphabet, I would certainly circle 'A' first. And this is across the world. No matter what the alphabet, you will find that 95% are more likely to circle the letters from their own name.

You love your name so much, that it is but natural that it means the same for others as well.

Now you tell me, how you would feel if someone calls you with a different name than your original name. And that different name has a negative connotation in our society. Yes, I am referring to NAME CALLING.

Name calling is an insulting language directed to a person or group. It's a verbal abuse. It is unpleasant. It causes a strong feeling of dislike. It's an abusive behaviour because it labels the victim with negative thought without acknowledging or considering their feelings.

Calling someone a 'retard', 'dumb', 'ugly', 'hopeless', 'loser', 'stupid', 'fat', 'nerd' are derogatory remarks. I have caught

children doing it many a times. When I ask them, why did you do it? I get the answer, Ma'am I did not really mean it or I just did it in a jest. It's become an endearing fashion to someone a 'gay' or a 'loser'.

But dear children, you do not realise that the moment you start calling someone a name, you start to dehumanize the person in your mind. It's immoral. Please do not do it.

Name calling is one of the most damaging and painful types of bullying. It leaves victim with negative emotions. It chips away at the victim's self esteem and sense of worth.

Name calling may cause kids to bend to peer pressure and compromise their belief in order to escape bullying. Harmful names have lasting impact on one's life. The victim lose their identity. It opens the door to violence. The victim acts on their anger and lashes out in a physical way. It encourages internal criticism. It affects mental and physical health.

Words do most of the psychological damage. So, the caution is "Watch your language at all times." In adolescence i.e. between the age of 9 years to 18 years, social identity is a part of the developmental challenge. The name one may learn to call oneself have formative powers.

If you are being called mean or nasty names by a bully in the school or outside the school, you may feel completely helpless and confused about how to handle the situation. Please do not ignore it. It will have a lasting impact on your personality. Therefore, inform it to your Teacher, bring it to the attention of the Principal or share it with your Parents. We all are there to help you!!

If you want to be a part of civilized society, under no circumstances should you use nasty names to describe other person /group. Instead use positive words like courageous, persistent, creative, hardworking, kind, empathetic, and smart. Praiseworthy words tend to be more helpful as these words boost person's image.

Let us treat others as you want yourself to be treated. Let's be human.

## Alumni Corner

### Alter Ego

Juveria Iqbal, Batch - 2016-17  
S.Y. B. Arch, Sir J J College of Architecture

You push your hair back, straighten your clothes and face the stranger in front of you. You stare into his eyes as you try to contemplate his story. You observe him as he stares back at you, looking on intently. You notice his flaws, his imperfections and everything that God made wrong in him when something catches your attention. His eyes, you notice the way his eyes gleam as if they were telling you something. You raise your hand trying to reach out to him but you can't. You try to speak but nothing comes out of your mouth. You move a step back and he moves with you. You try to deny what's in front of you as you look back at the mirror. A part of you wants to forget what you see. You close your eyes trying to escape the reality. A harsh reality you are not ready to accept. You question everything about yourself. You open your eyes and ask your reflection, "What have I become?"

When did you become so ignorant that you lost your own identity? You got so distracted trying to please the people around you, trying to fit in with the rest of the world that you forgot who you really were. You were so busy trying to please the people around you that you never noticed the person in front of you was slowly fading away. You got lost in the sea of approval. You pushed the passion you had so deep inside, you forgot it ever existed. You were living in the world of someone else for so long, that you mistook it as your own. You were told to follow the norms of the society, so you did. Every step you tried to take forward you were pushed back and criticized. So you stopped. You stopped trying.

You take one last look at the stranger in front of you. You look into his helpless eyes, trying to find something to hold on to. Afraid to hedge out of the rules you were told to follow, you give up. You turn your back to your reflection and carry on with your life, pushing your identity deeper and deeper inside.

### Nature

Rashi Dhir Batch - 2015-16  
Pursuing B.Tech - Symbiosis,

*It's so stupendous what,  
the wonders of nature teach us.  
Have you ever seen?  
How a caterpillar makes its cocoon?  
Effort is needed to cover,  
Its head and tail.  
But it does,  
With all its patience.  
It spirals round and round,  
and covers and makes a bed for itself.  
Because no one else would do that,  
and no one else can even help.  
This immense patience will,  
lead to the caterpillar turning,  
into a beautiful and motley coloured butterfly,  
that flutters around,  
amidst the flora and fauna.  
Look at the horizon,  
It tells us how boundless hope is.  
We can reach the infinites,  
just because of hope.  
We see the radiant sun rising and setting,  
that makes us want to reach there.  
Look at the rainy days.  
It pours down tiny drops to satiate the Earth's  
thirst.  
To selflessly help; the scents of the petrichor,  
The green lush nodding happily.  
And did you ever see the rainbow?  
It's made of so many different colours.  
Yet they all stay merged.  
This is not it.  
There's so much around,  
Just go out,  
Observe, perceive and feel the poetry in nature.*



## The Road Less Travelled

Anuradha Pandey, Batch - 2011- 2012  
Mumba Devi Motion Pictures,  
Chief Assistant Director

The purpose of a film, as 'popular' ideas have started entertainment. It's something that people go to watch on weekends to unwind. But over time, the definition of this 'popular' medium has transformed. The attention has now re-directed towards films which have something to say than just be a mode of entertainment. People have started watching films to feel something, to experience something deeper than what they feel on an everyday basis. And I think that's where the power of any art form, cinema being one of them, lies in. The power to create an impact, to move someone at his/her core.

If we look at the scenario in India, there are films at different levels. There are these big Bollywood films, which have whooping budget, then there are medium level films, which just sail through the weekend game. And then in between these biggies, is a small group of people who are telling stories at shoe- string budget but at the same time, trying to make the loudest bang. The Independent Cinema is a growing community. It's a community which believes that the main motto of film making is to tell stories that are close to their hearts, that gives them sleepless nights because it demands to be told. The independent film makers have their own set of rules, and philosophies. They break all film making rules. They walk on the road that nobody dares to walk on. They don't let budgets, production set up, film stars, producers affect their goal. They have only one aim in their mind: to be honest to the story they want to tell.

When one gets down to make his/her own film, the journey is not something one can foresee or even imagine. It's in the due course of making the film that one makes so many discoveries and it's that constant learning which just makes us more engrossed in the process. When I was in college, I made my degree film in an unspeakable budget. It's not something one can even imagine making even a 5-minute short minute in. But we had to make a degree film of half hour

in that budget. That was the challenge at hand. Not much had changed when I worked as a Chief Assistant Director in my first feature film in the industry. It wasn't a college film at any level, but the struggle with budgets was real. But there are solutions to everything. The moment one stops to think about the stars and the luxury that a director or a producer should have on the set, we can all start to re-direct that money in the right departments. The camera team, the production team, the locations. These were the departments that used the budget for the right reasons and in the long run, it taught us that money is not everything if one wants to tell a story. What really matters is using it correctly. My second film with the same director was made in one third of the budget of the first film and, yet, the movie was a success and was appreciated.

Over the course of making films, I've realized that film making is by and large, a collaborative effort. One of the crucial stages in film making is to be able to find the right people, who would first, feel the similar passion for a story as its writer and then actually trust the captain enough to jump into the ship. Interdependency is the core of film making. One cannot survive alone. A strong team who believes in the script more than anything will fight through anything and everything provided they are all honest to the project and honest to their commitment because, believe me, there are a lot of battles to be fought. It is said that a director is as good as his team. Having worked under a director closely, I believe that if the director is clear with his vision of the story, he can inspire and lead and generate a collective energy which would transpire in the film. In the making of Lagaan, one of the assistant director states that there is a common madness that runs through the team which makes them get through such a tough process together. Our entire team felt the madness while shooting for 50 days at night throughout Mumbai for the first feature, Tikli and Laxmi Bomb (Directed by Aditya Kripalani) and I couldn't agree more.

We didn't have famous stars in the film. We worked with actors who were able to bring to table their skills rather than their brand and stardom. Brand and stardom helps in popularising the film but being able to mould yourself into

the character and do complete justice to it is an actor's job. And again, another crucial stage in film making is choosing the right actors because they bring out the characters from page to screen. It is through them that the characters would be associated. During the shoot of my degree film, I had to go through various rounds of auditions to find someone who was a good actor and looked right for the part. It was an uncommon thing to have auditions for a college degree film until few years back. Overtime, I have realized that for a film maker, this is of utmost importance, because you discover a lot about the person who is being auditioned. They reveal many facets and these give you insights in directing them during the shoot.

If you have the above things in place, the rest of the film making is just fire fighting. Each day, we must get through the schedule and try to bring out the best results. If each department, gives its best, there is nothing that can stop a good day's shoot. However, it's always important to be ready to solve problems for there are many. Every time, things get tough, just pause and remember why do you want to make this film? If you have a good enough answer for that, you will always find the strength to keep going. While making a film I always remember my director and mentor's words: "Ek Aag Ka Dariya hai, Doob Ke Jaana Hai". It helps me move on, my way.



## Choices

Rianne Gomes, Batch - 2011-12  
B.A Economics,  
MBA - IIM Indore, Marketing Manager-HUL

The choices you make are often a culmination of what your parents and peers tell you to do. And sometimes, it's easier to accept their expertise, rather than letting your inner calling take over. Maybe it's simply human nature, to follow an escapist route and avoid taking blame of the consequences. I took up engineering because my dad forced me to or because all my friends were doing it. It's a feeling, embedded in our society to follow suite and keep up with the race, often letting go of what we innately believe we can excel in.

Here's my story...

Post completing Science in class 12, I took up Arts and majored in Economics and Statistics from St. Xavier's, Mumbai. I went forward and got into the Indian Institute of Management, Indore at the age of 21. I joined India's largest FMCG company - Hindustan Unilever, yes - I sell soaps for a living, but I choose to believe we propagate self-esteem as the makers of Dove, and save lives as the makers of Lifebuoy.

My story is half conventional and half unconventional, and latter played a pivotal role at landing me to where I am.

Like every 10<sup>th</sup> grade graduate, I was grappling with doubt, Wheater to take up engineering or medicine (unfortunately, Indian vision is funnelled into very few career options). So, I went for an aptitude test, and the results said I'll be great in computer science and accounting. So I took up Computer Science in 11<sup>th</sup>, it was only after a month, I realised that neither CS nor Physics was my calling. I took a leap of faith to have that difficult conversation with my dad, to tell him that I want to pursue Maths and Economics. It took time for me to come to terms with that, in self-belief and then convince everyone else. Fortunately, I was allowed to drop CS and take Economics and then there was no looking back.

There were many times when I was asked this question, that if you wanted to pursue Economics and Statistics, why did you choose science. And 4 years hence, a lot of people ask this question to themselves, why did I do Engineering?

I don't want to sound preachy or boastful, but many a time you got to give your calling a chance to create a world for itself, rather than run the race, run it at your pace.....

Today I'm a proud salesperson, living by the economy and still crunching the numbers. So, connecting the dots backward, I took the right leap of faith in myself. Take yours.

## The Classic School Story

Sneha Kavishwar, Batch - 2011- 2012  
B.Tech Pursuing MBA - IIM Indore

*Mr. Fernandez who lived across the street,  
Was rich in the tenure of his industry service,  
Rich in the merry of his happy family,  
But richer still in that one story he'd tell-  
Proudly & always, to whoever he'd meet.  
He'd sit you down on the white buttoned sofas  
And whilst you evaluated the interiors of his  
house.  
He'd describe how the media came swarming  
that day,  
To interview his grandson- who had topped  
the state,  
With varying details, however his memory  
now allows.  
Mr. Fernandez- a picture of refulgence  
Stuck in his glory of that Class 12th result  
He could have chosen to talk of love,  
Of the charm of erstwhile Bombay, or Rome  
Or promotion or strife or of building a home.  
But how do I contest his choice,  
Let me find words for my own.  
School owns the heart's sweet spot  
It creates pictures one cannot take off the  
walls  
And cultivates every piece of every thought.  
I now turn my head whenever I hear  
'homework'  
Smile at the sight of neatly ironed pleats  
Of uniforms, in the different colours I see,  
Maybe like Mr. Fernandez I'm old already  
Steering ahead, but from the comfort of back  
seats.*

*Maybe school as an institution or requisite  
Was curated by the visionaries eons ago  
To bring you and me to appreciate  
School as an Emotion, not yet stained by  
The intersection of responsibility and fate.*

## A Journey to the Past

Amodini Ghalke, VI-Rose

I admire old architecture. I wanted to see the city planning of India's earliest civilisation, the Harappan civilisation on the banks of river Indus, dated 4700 years ago. So, I visited the Chhatrapati Shivaji museum. There in the prehistoric and historic section. I saw the model of city Mohenjo-Daro. It was divided into two parts: lower city and higher city. The higher part was called citadel. In citadel a great tank called the great bath was there. It was a public bathing area for the people. It had 6 entrances and many chambers. It was well plastered and made with natural tar. The water must have come from the well. A granary was also present in the citadel where people stored grains. The lower city consisted of the residential area. The houses were so perfectly designed and the brick was so strong that it survived till today. The houses had a small courtyard where there was a well. The houses were generally one or two storeyed with stairs leading up. There were also many rooms. The city was constructed with proper drainage system. The drains were properly covered and maintained. Maybe the residence of the people, roads and drains were made at the same time during the construction of the city. The town planning of Indus Valley Civilisation cities, is much better than the modern planning of cities. In the museum I also saw seals, toys, utensils, pottery, ornaments, tools and weapons there. There were also remains of old buildings and charred grains. The archaeologists have also found many paintings, sculptures and inscriptions from there. I wish I could solve mysteries with them. It was very interesting to study about our pasts and to know how our ancestors lived in a city better planned than us.

## My Prodigious Trip to Europe

Aarushi Rajora, IX-Tulip

I never thought of going to three wonderful places – Paris, Madrid and Barcelona in just one trip. Honestly, when my school organised a trip to Europe, I felt like, I am the most excited person on this Earth. With the consent of my parents I became a part of this wonderful trip. It was simply unbelievable for me and I started counting days for the trip to start. The duration of the trip was for 8 days and we were supposed to start our journey on 8<sup>th</sup> May from Mumbai.

Finally the day arrived. There could not be better starting point for the trip than my school. After initial formalities and with the blessings of teachers, parents and the Almighty, we headed for the Mumbai airport in our school bus. As it was my first international trip, I was curious about the process at airport. Our first destination was Paris "The City of Lights".

We reached Paris on 9<sup>th</sup> May morning. Our first visit in Paris was Eiffel Tower. The view from Eiffel summit is something I find rather hard to describe. One can see the whole city in all its glory. The view was wonderful. After Eiffel Tower, we enjoyed the view from Seine river cruise. The river divides Paris into two parts. I could see all the significant monuments from the cruise along with the gentle breeze and warm sunshine. On 10<sup>th</sup> May, we had a city tour and visited-Champs-Elysees, Latin Quarter, Notre Dame Cathedral and Arc De Triomphe. Champs-Elysees is the most famous and well established markets of the city which offers all high end restaurants, high street brands. It is located just at the corner of Arc de Triomphe. With perfect windy weather and latest fashion right across the road, the walk along Champd-Elysees was truly amazing.

Arc de Triomphe is a symbol of France's power and patriotism. Originally commissioned by Napoleon Bonaparte to commemorate his victories, Arc de Triomphe also pays homage to soldiers and generals who fought and died for France. Arc de Triomphe is both large and taller than it

looks from across the street. The walls are engraved with the names of war generals and victorious battles. On the front of each pillar is a different sculptural relief depicting important events in French history. Later we visited Louvre Museum and saw Mona so the portrait of Mona Lisa. I walked left to right at least two to three times to find out whether the paintings' eyes are watching me and yes wherever I went her eyes were on me. It felt amazing! On the third and the final day in Paris, we visited Disneyland. We spent 5 to 6 hours in Disneyland and to be honest, these 6 hours were the best.

On, 12<sup>th</sup> May, we were in Madrid and our first destination was Royal Palace. The palace was impressive and attractive from both inside and out. After visiting the Royal Palace we saw some more city attractions like Puerto de sol and Plaza Mayor. After this we headed for the place which everyone was looking forward to-Santiago Bernabeu Stadium!!!! The visit to the stadium was an awesome experience. We saw the dressing room of the players, saw the trophies received by the team and had a very close look of the stadium. Then we had free time at Gran Via.

On 13<sup>th</sup> May we left for Madrid and went to Barcelona via Zaragoza. The six hour journey was really tiring. We visited the Basilica of Our Lady of the Pillar.

On 14<sup>th</sup> May we visited some city attractions like Montjuic, Parque Guell, Barrio Gotico. After the city tour, we visited La Sagrada Familia. The life of Jesus is beautifully carved on the towers. After La Sagrada Familia we saw Flamenco dance. The performance was very graceful and had a story hidden behind it.

On 15<sup>th</sup> May we visited the Nova Icaria Beach and left for the airport for returning to India. I will definitely like to visit these places again. This world is a book and those who do not travel will see just a page, I will finish the whole book.

## A Day Spent Well

Shankhomita Sharma, II-Rose

Today I am sharing my experience of a visit to a water park with all of you. During my summer vacation, my grandpa visited our place from Kolkata. We decided to visit a water park on a Sunday. I remember it was May 6, 2018. On that sunny day I woke up quite early in the morning as I was very excited to visit Anand Sagar near Ambarnath. So I helped my mother to pack some necessary items like swimming costumes, water bottle, towel etc. My uncle and aunty also joined us. I started my exciting journey to the park along with my grand pa, grand ma, my mom, uncle, aunty. During the travel, we also experienced lots of scenic beauty. Two hours later we reached the dream place. There were different kinds of joy rides in the park. We all enjoyed almost all rides. We also played basket ball in the swimming pool. We enjoyed doing rain dance on the dancing floor. It was so full of excitement. At 1.30 p.m. we had our tasty lunch. After having lunch we again enjoyed in the water till 5 p.m. Our tired feet, then asked for rest. We took a chance to move around and have a better view of the park in Toy Train. While travelling in toy train we saw squirrels, rabbits in the park and swans swimming in the pond. The pond is adjacent to the park. While returning from the park, I saw a white horse. This was really fantastic experience for me. We clicked many photographs in the park. After having snacks we left for home. It was a great experience for me and I always remember this day.

I hope you all also enjoyed along with me through my story.

## Destination Ladakh

Urvashi Shandilya, IV-Tulip

Having learnt the lesson of Northern Mountains in my Social Studies, I developed a keen desire to explore the natural terrain of The Himalayas. Dad gave a reason to smile as he surprised us with the news of Leh trip during the summer vacation.

I could only imagine what The Himalayas looked like, until I saw some of God's unique creation during my flight journey to Leh. I planned to take a short nap as I had barely slept in my

connecting flight from Delhi. But as the plane took off, I got a glimpse of the white clouds floating outside. This kept me mesmerised and I remained glued to the window. My mind was confused to figure out if the images were of clouds or of mountains. \*The mountains were more visible and clearer now, their shapes and patterns appeared like a pictured canvas, so perfectly snow-capped peaks. With each passing moment I found myself more arrested to the Himalayan Beauty, I could not contain my glee. White snow mountains now gave way to some grey colour and eventually turned brown. The pilot circled around to treat us with mesmerising lake view, I couldn't wait to see more. We were at 10,682 feet above sea level, world's 22<sup>nd</sup> highest commercial airport, Kushok Bakula Rimpochee Airport.

After acclimatising for a day, we planned to visit the Confluence of Zaskar and Indus. Another breath-taking destination which made me believe that nothing in the world can be more beautiful than the purest form of water body surrounded by milky white mountains, clear blue sky and amazingly light thin air. Water was freezing cold at -0 degree, but that hardly deterred us from entering the lake to click a few selfies. We visited the famous Buddhist monasteries Thiksey, Hemis, Diskit, Lamayuru and Shey. Famous Pathar Saheb Gurudwara, Hall Of Fame, Magnetic Hill, Shanti Stupa were the other attractions of our journey.

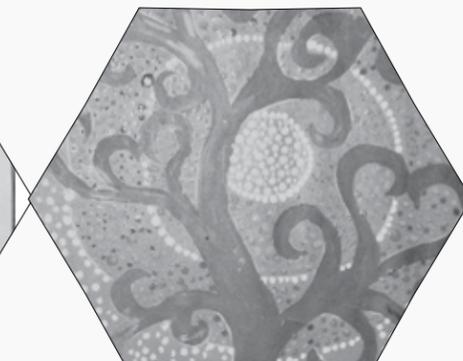
Chang-La pass visit was the most exciting part of the entire trip. Never having experienced snowfall and not really expecting it in the mid May month, we were really exhilarated catching the flakes in our hands, on our way to Pangong lake. Our vehicle was at the high altitude of 13,000 feet, outside temperature being -3 degree and tyres sank in 2mt Snow Mountains. The pass being as narrow as 10 feet, vehicles were at a crawling pace. Crossing the avalanche zone was the toughest part for our driver, who was struggling with slippery tyres in the snow. The engine refused to carry us further after being stuck at one place for four hours. Our elders decided to abort the lake visit and return back. We shifted ourselves in an Army Medical truck which safely took us at their base and provided us with first aid. Even as my body felt like deadweight, I could not stop admiring the scenery.

On the way back, we passed by many prayer flags on the roadside. With my heart feeling fuller and bigger than any disappointment, I offered a silent prayer of thanks.

## CREATIVE STROKES



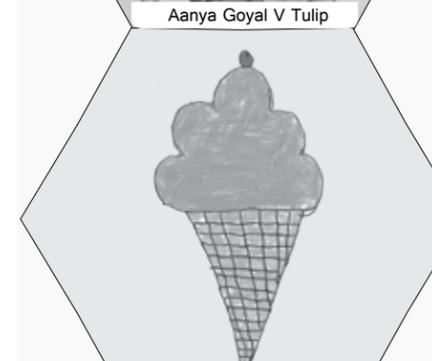
Aanya Goyal V Tulip



Bhakti Agrawal VI Lily



Gargee Sutar III Rose



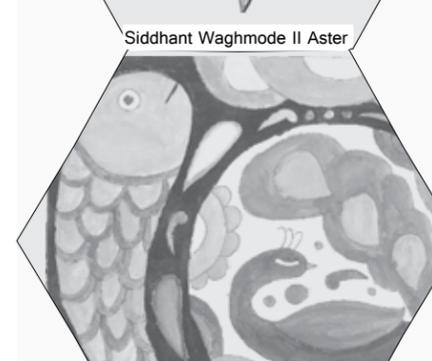
Siddhant Waghmode II Aster



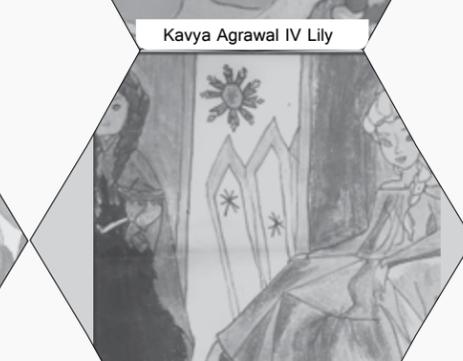
Kavya Agrawal IV Lily



Leisha Raut V Tulip



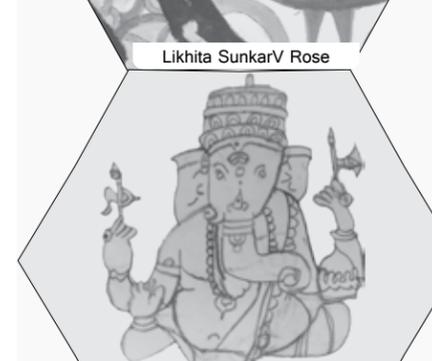
Likhita Sunkar V Rose



Natasha Matthew V Aster



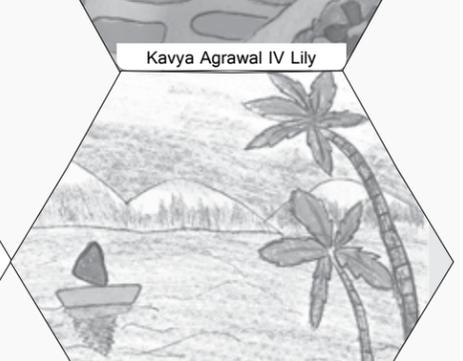
Kavya Agrawal IV Lily



Angad Singh III Tulip



Rishit Agarwal III Rose



Sahnvi Gaikwad III Aster

CREATIVE STROKES



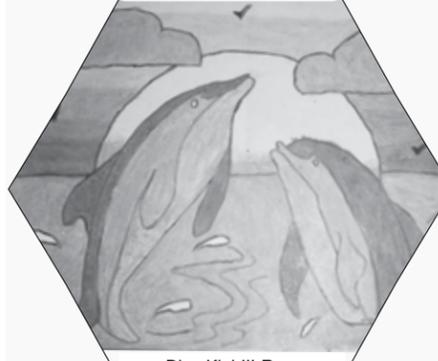
Shrawani Shirole V Tulip



Angel Joseph IV Tulip



Stuti Athani VIII Rose



Diya Kini III Rose



Urvi Sapale IV Aster



Zayan Khalid V Rose



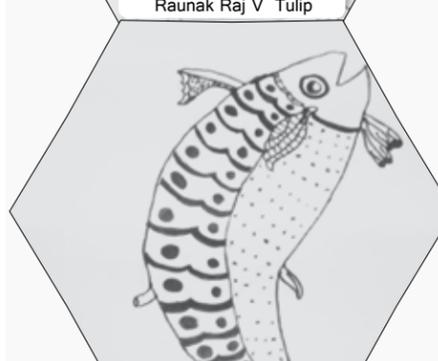
Raunak Raj V Tulip



Angel Solanki IV Tulip



Swini Patil IV Lily



Tanishka Shinde IV Tulip



Siddhi Waghmode II Tulip



Diti Rajurkar Std VII Rose





# Activities



# Activities



# Excursions



Aayush Resot



Durshet



Solan



Sinhagarh Trek



Kidzania



Nehru Science Centre



Nehru Science Centre



Go Cheese Factory



Sinhagarh Trek



Sinhagarh Trek



Imagica



Solan



Solan



Solan



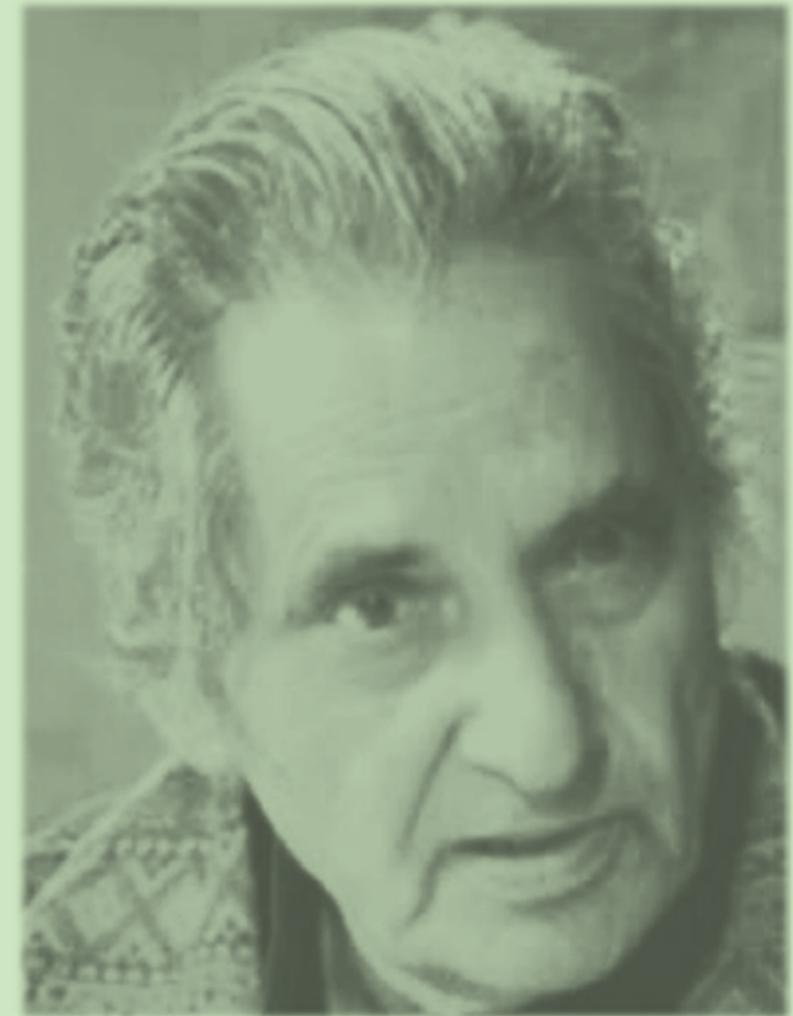
Soundideaz Academy



Gurudwara

# करवां...

शब्दों का..विचारों का





## प्रद्युम्न

श्रीमती अर्चना श्रीवास्तव, हिंदी (अध्यापिका)

हैं आज फिर दिल ये उदास मेरा,

याद आ गया वो धिनौना सवेरा।

क्यों गिर गया मनुष्य आज इतना,

क्यों दानवी शक्ति ने है इसको घेरा।

फूलों-सा नाजूक वो माँ का दुलारा,

था जो पिता की आँखों का तारा,

थी बाँधती बहन जिसके हाथों में रक्षा,

बनना था जिसको बहन का सहारा।

रोज़ के जैसे वो घर से निकला था,

माँ ने विदा दी तो चेहरा खिला था।

पापा थे संग में सहारे को उसके,

बहना की ऊँगली वो थामे चला था।

कुछ ही पलों में वो पहुँचा वहाँ पर,

खुशियों की थी एक दुनिया जहाँ पर।

हँसता चहकता वो आगे बढ़ा था।

खोजा था उसने हैं साथी कहाँ पर,

किसको पता था और किसको खबर थी।

जो मुड़ के ना आएगी ऐसी डगर थी।

वो नन्हा-सा बालक था अनजान बिलकुल,

वहीं पर कहीं पर वो कातिल नज़र थी।

खुशियों की सीढ़ी जो हँस कर चढ़ा था,

हो रक्तंजित ज़मी पर पड़ा था।

कोई भी ना जाने हुआ क्या था उस दिन,

कहाँ पर छुपा एक दानव खड़ा था ?

है विद्या का मंदिर ये है एक शाला,

यहाँ कैसे किसने ये सब है कर डाला ?

दीपक बुझा इक हुआ था अँधेरा,

होने से जिसके था घर में उजाला।

रोती हैं माँ अब तो रोती है बहना,

सोचा नहीं था ये दुःख होगा सहना।

पापा हैं गुमसुम किसी से क्या कहना।

बेटा हमारे अब दिल में ही रहना,

बेटा हमारे अब दिल में ही रहना...

## मेरा सपना

श्रीया शर्मा, छठी - रोज़

दुनिया गोल है,

फिर भी अनमोल है,

ध्यान से देख लो,

उस का बड़ा मोल है।

मेरा सपना है विज्ञान,

जो नहीं है आसान,

तंत्र-मंत्र नहीं चलेंगे,

लगाना पड़ेगा मुझे ध्यान।

क्योंकि दुनिया गोल है, बड़ी अनमोल है।

## मेरी माँ

जिया वालिया, छठी - ट्यूलिप



मेरी माँ है सबसे प्यारी,

उनकी हँसी है सबसे न्यारी।

मुझे नहीं किसी से डर,

क्योंकि वह है मेरे संग।

मेरी माँ है सबसे न्यारी,

उन पर मैंने दुनिया वारी।

मेरी खुशी है उनकी खुशी,

मेरा दुख है उनका दुख।

जब मैं रोती हूँ तो माँ,

मुझे प्यार से बहलाती।

और मुझे जब नींद न आए,

अपनी गोद में लेकर मुझको, झपकी दे-दे दुलराती।

मेरी माँ है सबसे प्यारी,

उनकी हँसी है सबसे न्यारी।

## एक पत्र समाज के नाम

सुखमीन कौर, दसवीं - रोज़

प्रिय डायरी,

आज के दिन मैं कुछ पंक्तियाँ समाज के नाम करना चाहती हूँ। समाज में फैली बुराइयों को देखकर मेरा मन विचलित हो जाता है। कहीं भ्रष्टाचार शीर्ष पर है, तो कहीं गरीबी का प्रकोप फैला है; कहीं नेता विश्वासघाती, तो कहीं लड़कियों का अपमान। यह समाज इन्हीं बुराइयों के चंगुल में फँसा है। साधुओं ने लोगों को अपने मकड़जाल में फँसाकर भगवान का दर्जा ले लिया है। आजकल लोग धर्म के नाम पर जान लेने और देने को तैयार है। पैसों की भूख सुरसा के मुँह की तरह बढ़ती ही जा रही है। आज चाँद पर मानव के कदम पड़ चुके हैं, फिर भी हमारे समाज की सोच नहीं बदल पा रही। लड़कियाँ आज भी पिता के ऊपर बोझ समझी जाती हैं। लड़का-लड़की के बीच भेदभाव इतना गहरा है कि लगता नहीं कि ये कभी भर पाएगा।

प्रिय डायरी! तुम्हीं कहो - क्या हमें साथ में आकर इन बुराइयों के सर्वनाश के लिए आवाज़ नहीं उठानी चाहिए? क्या एक पहल ऐसी नहीं हो सकती, जिसमें गरीबी, भ्रष्टाचार जैसी बुराइयों को दूर करने की शक्ति हो; जिसमें स्त्री-अपमान चर्चा का नहीं, चिंता का विषय हो।

मैं चाहती हूँ हम और हमारी आने वाली पीढ़ी सुनहरे दिनों की साक्षी बनें।



## भूत नहीं होते

आर्यन मांदरे, छठी - ट्यूलिप



भूत होते हैं या नहीं?

कोई भी नहीं जानता।

वो पुरानी हवेली में रहते हैं,

ये भी नहीं।

भूत नहीं होते।

ये सिर्फ हमारी है कल्पना,

भूत का नाम सुनते ही,

बच्चों को लगता है यह डरावना।

थर-थर-थर-थर

काँपने लगते हैं लोग,

जब कोई आवाज़ सुनाई देती है उन्हें,

भूत-भूत चिल्लाते हैं लोग।

भूत नहीं होते।

यह सिद्ध हो गया है।

वैज्ञानिकों ने यह पता लगाया है।

अब नहीं.. किसी को भी नहीं लगता है डर भूत से।

क्योंकि भूत नहीं होते, सब जान गए हैं, सब मान गए हैं।

## मोबाईल से बाहर की एक दुनिया

श्रेया बनर्जी, आठवीं - ट्यूलिप

हम सब एक ऐसे जमाने में जी रहे हैं जिसमें मोबाईल फोन हर काम कर सकता है, लेकिन आजकल मोबाईल की वजह से बाहर की एक सुंदर सी दुनिया को भूल गए हैं (आजकल हर कार्य मोबाईल फोन के ज़रिये हो सकता है परंतु हम कभी यह भी सोचते हैं कि इस मोबाईल फोन ने कितनी जानें ले ली हैं।) इस मोबाईल फोन ने कितने ही हाथ काट डाले हैं। हम छुट्टियों में बाहर घूमने तो जाते हैं परंतु आधा समय मोबाईल फोन पर बर्बाद कर देते हैं। हम शायद आजकल अपने परिवार को भी इस मोबाईल की वजह से भुला चुके हैं। हम मोबाईल के बिना दो दिन भी नहीं रह सकते हैं। भगवान ने प्रकृति के तौर पर हमें बहुत सारी खुशियाँ दी हैं। परंतु हम उन खुशियों का आनंद लेना भूलते जा रहे हैं। कुछ दिनों बाद शायद ऐसा होगा कि इंसान चलना भी भूल जाएगा। अभी कुछ दिनों पहले जब मैं केरल घूमने गई थी तो तब मैंने देखा कि लोग समुद्र के सुंदर नज़ारे का आनंद उठाने की जगह अपने फोन पर सेल्फी लेने में व्यस्त थे। आजकल तो परिवारवालों का मिलना भी बहुत कम या शायद एकदम बंद हो गया है। आजकल विडियो कॉल का प्रचार जो है। हमें हमेशा यह याद रखना चाहिए कि हर चीज़ जिसके लाभ हैं, उसकी हानि भी होती है।

## फरिश्ते...

रोशनी बोस, दसवीं - लिली

कौन कहता है कि फरिश्ते आज-कल दिखते नहीं?

रिमझिम की बूँदें सावन की हवा,  
शरद की शीत और बारिश का नशा,  
सब फरिश्ते ही तो हैं।

चकोर का चाँद से मिलना,  
किरणों का सूरज से,  
गर्जन का बादल से मिलन,  
या सैलाब का आँधी से,  
सब फरिश्ते ही तो हैं।

बरसात में मोर का नाच  
पैरों के घुँघरुओं की झनकार,  
हाथ की चूड़ियों की खनक  
और सुलगती हवा में उड़ते  
सूखे पत्तों की सरसराहट  
सब फरिश्ते ही तो हैं।

फरिश्ता तो...  
बेमौसम बारिश का ऐलान है,  
रेगिस्तान में उड़ती धूल  
जैसा कोई पैग़ाम है,  
फूल की खुशनुमा खुशबू  
जैसी कोई दुआ है,  
ऊपरवाले की परछाई जैसा  
कोई रहनुमा है।

## भाव शुद्ध रखो

लक्ष्य कोचर, नवीं - रोज

मनुष्य के जीवन में भावनाओं का बहुत महत्त्वपूर्ण स्थान है। हमारी अच्छी भावना हमें उन्नति की ओर ले जाती है, वहीं दूसरी ओर हमारी कल्पित भावना पतन के गर्त की ओर ले जाती है।

भावना का हमारे जीवन में कितना महत्त्व है, इसका ज्वलंत उदाहरण मैं आपको बताना चाहूँगा। हाल ही में मैंने एक समाचार पढ़ा कि एक मालिक अपने नौकर को बहुत बुरा भला कहता था। एक दिन उसी नौकर ने उसके पूरे परिवार को मौत के घाट उतार दिया। वहीं दूसरी ओर जब 26-11-2008 ताज़ में बम विस्फोट हुआ तब सेन्ट्रल समुअल, जो मोशो की आया थी, उसने अपनी जान पर खेलकर उन्हें बचाया। मोशो का परिवार उसके प्रति अच्छी भावना रखता था। इसलिए ज़रूरी है कि किसी भी व्यक्ति के प्रति हमारी भावना अच्छी होनी चाहिए, किसी को हीन नहीं समझना चाहिए।

श्री मद्भगवत् गीता में कहा गया -

नास्ति बुध्दिरयुक्तस्य न चायुक्तस्य भावना।

न चाभावयतः शान्तिरशान्तस्य कुतः सुखम्॥

अर्थात् - जिस इन्सान का उसकी इन्द्रियों पर नियंत्रण नहीं है, वह आदमी अयोग्य होता है। उसमें समता की बुद्धि का संचार नहीं होता। यानि उसकी बुद्धि समीचीन काम करने वाली नहीं होती। जिसमें अच्छी भावना नहीं है, उसे शांति नहीं मिलती और जो अशांत है, उसको सुख कहाँ से मिलेगा।

इसलिए सुखी रहने के लिए ज़रूरी है अपने भावों को शुद्ध रखें।

## मैं क्या बनूँ

अजय कुमार, आठवीं - लिली



पापा कहते बेटा! बनो तुम नेता

मम्मी कहतीं बेटा बनो अभिनेता।

बहन दुलारी से कहते भाई

बनो अफ़सर न बनो सिपाही।

दादा कहते बेटा बन जाओ तुम डॉक्टर,

पर कहा न किसी ने एक भी बार-

बन जाओ तुम बेटा इन्सान!

तभी मिलेगा तुम्हें सम्मान!

शायद इन्सान कोई पद ही नहीं होता,

तभी तो इन्सान है इन्सानियत खोता!

## अतिथि देवो भवः

समर्थ दींगरा, नवीं - ऐस्टर

भारत देश सभ्यता और संस्कृति का देश है। हमारे देश की बहुत सी ऐसी परंपराएँ हैं, जो हम पीढ़ी-दर-पीढ़ी अपनाते आ रहे हैं। ऐसी ही एक परंपरा है, अतिथि देवो भवः। अतिथि संस्कृत का मूल शब्द है। इसे अंग्रेज़ी में गेस्ट कहते हैं और राजस्थान में पावणा, हिन्दी में अभ्यागत, आगंतुक, पाहुन या समागत कहते हैं। 'अतिथि देवो भवः' का अर्थ मेहमान भगवान होता है। घर से किसी को भूखा लौटा देना पाप समझा जाता है। इसीलिए हर व्यक्ति जो हमारे घर आता है, वह हमारे लिए भगवान समान ही होता है। हमको अपनी सामर्थ्य के अनुसार उसको खाना अवश्य पूछना चाहिए।

हमारी पुराणों में पाँच प्रकार के यज्ञ बताए गए हैं। उनमें से एक अतिथि यज्ञ है। अतिथि का मतलब कोई व्यक्ति या पशु-पक्षी भी हो सकता है। अतः उचित सेवा सत्कार करने से हमारा अतिथि यज्ञ पूरा होता है और जीव ऋण भी उतर जाता है। तिथि से अर्थ मेहमानों की सेवा करना उन्हें अन्न-जल देना। अपंग, महिला, विद्यार्थी, संन्यासी, चिकित्सक और धर्म के रक्षकों की सेवा सहायता करना ही अतिथि यज्ञ है।

इससे संन्यास आश्रम पुष्ट होता है। यही पुण्य है। यही सामाजिक कर्तव्य है।

## स्त्री शक्ति

तनिषा कोकरे, दसवीं - रोज़

हम 21 वीं शताब्दी के भारतीय होने पर गर्व करते हैं, जो एक बेटा होने पर खुशी का जश्न मनाते हैं। और यदि एक बेटी का जन्म हुआ तो शांत हो जाते हैं। क्या यही है हमारी आधुनिकता? हमारे समाज में लड़कों के लिए इतना प्यार है, कि एक पुत्र के जन्म की चाह में हम प्राचीन काल से ही लड़कियों को कोख में मार डालते हैं या कभी जन्म होने पर। यदि यह नहीं किया तो उनके साथ भेदभाव करने के तरीके ढूँढते हैं। हम देवी की आरती उतारते हैं परंतु समाज इस देवी को पूजने के बजाय उसे पहचानने से इनकार कर देता है। घर में दो बेटियाँ हों तो लोग यह ज़रूर कहते हैं कि 'एक बेटा होता तो अच्छा होता' परंतु अगर दो बेटे हों तो यह कहना भूल जाते हैं कि एक बेटी होती तो अच्छा होता। ऐसे क्या गुनाह किया है उस मासूम बच्ची ने कि उसे वरदान की जगह बोझ कहा जाता है? ऐसा क्या है एक स्त्री में कि उसे अनचाहा समझा जाता है? उनकी कोमलता और संवेदनशीलता या उनकी समझ, दृढ़ता और मातृत्व हम क्यों भूल जाते हैं? हमारे आसपास देखें तो सब जगह स्त्री है, धरती, देवी, माँ, बेटी, पत्नी और बहन, पर यह मत भूलना कि सबसे पहले वह समाज की एक ऐसी सदस्य है कि पूरी दुनिया उसके चारों ओर घूमती है, धुरी है वह संसार की।

## एक नई सोच

तन्वी जयकुमार छठी - ट्यूलिप

आज सुबह की ही बात है। माँ सवेरे से ही परेशान लग रही थीं। जब मैंने उनकी परेशानी का कारण पूछा तो गुस्से से बोलीं - "दूध लेने जाओ चाहे सब्ज़ी, गलती से जल्दबाज़ी में घर से थैली ले जाना भूल जाओ तो दुकानदार सामान हाथ में ही थमा देता है। अब आज ही की बात ले लो सारा सामान खरीदने के बाद थैली न होने के कारण वहीं छोड़कर

आना पड़ा"। सुनकर मैं मन ही मन दुकानदार की दाद देने लगी। फिर माँ को प्रेम से समझाया कि प्लास्टिक की बैन (जो की अनिवार्य है) अगर हम लोग पालन नहीं करेंगे, तो अनपढ़ और दुकानदारों से कैसे उम्मीद बाँधें? सुझाव के तौर पर कहा कि वह खुद ऐसी थैलियाँ जो कि कपड़े की हों बनाकर बाँटे अथवा बेचें। माँ मेरे सुझाव से अति प्रसन्न हुईं क्योंकि उन्हें सिलने तथा कढ़ाई - बुनाई का बहुत शौक है। अगले ही दिन माँ इस काम में जुट गईं थीं और अब हर दिन वह फुरसत में थैलियाँ बनाती हैं और बेचती हैं। इससे उन्हें सुकून और हमारे देश को स्वच्छता की ओर एक बढ़ता कदम प्राप्त हो रहा है।

## आधुनिक समय

राशी बंडावाला, नवीं - रोज

आधुनिक समय में अध्यापक का कार्य अत्यंत जटिल हो गया है। आधुनिक समय में जहाँ बच्चों के पास ज्ञान प्राप्त करने के लिए अनेकानेक पुस्तकें जैसे आधुनिक कंप्यूटर आदि हैं गूगल पर सभी प्रश्नों का हल बटन दबाते प्राप्त है। इसने ज्ञान को बहुत सस्ता, सरल और हर समय उपलब्ध बना दिया है। असल में यह सिर्फ जिज्ञासाओं को शांत करता है। यह ज्ञान प्राप्त करने का सही तरीका बिलकुल भी नहीं है। इसी कारण से आज के समय में अध्यापकों की महत्ता कम समझी जा रही है, जो बिलकुल उचित नहीं है। अध्यापकों का कार्य इससे कहीं अधिक है।

एक अच्छा अध्यापक बच्चों के संपूर्ण विकास में सहायक होता है। एक प्रकार से वह बच्चों के भविष्य की आधारशिला रखता है। वह सिर्फ जिज्ञासाओं को जगाने, बच्चों की रुचि और इनके मानसिक स्तर को समझते हुए उनका निराकरण करता है। प्रत्येक बच्चे का स्तर अलग होता है। इसलिए सच्चा अध्यापक सिर्फ अध्यापन ही नहीं करता बल्कि बच्चों का दोस्त बनकर उन्हें समझाता है, माता-पिता की तरह उन्हें समझाता है, भाई-बहन की तरह हर गलत काम से पहले आगाह करता है और सच्चे मित्र की तरह उनके साथ हर समय खड़ा रहता है। यही नहीं कभी-कभी बच्चों की, तरह उनकी शरारतों में शामिल भी हो जाता है।

## ज़िंदगी की जंग

आयुषी अग्रवाल, आठवीं - ट्यूलिप

ज़िंदगी की इस जंग को,

लड़ते - लड़ते तुम रुक मत जाना।

मुश्किलों के पहाड़ को,

चढ़ते - चढ़ते तुम थक मत जाना।

रिश्तों के धागों को,

सिलाते - सिलाते उन्हें तोड़ न देना।

पैसों के लालच में,

अपनों को छोड़ न देना।

सुख - दुख तो ज़िंदगी का हिस्सा है,

तुम हिम्मत हार न जाना।

ज़िंदगी की दौड़ में भागते - भागते,

तुम जीना भूल न जाना।

## बेटियाँ

माही त्रिपाठी, छठी, ट्यूलिप

नाजूक-सी कलियाँ होती हैं,

आँखों की परियाँ होती हैं,

इनके बिना है जीवन सूना,

ऐसी प्यारी होती हैं बेटियाँ

मंदिरों में देवी माँ के नाम पर

पूजी जाती हैं ये बेटियाँ!

और समाज में कुछ भेड़ियों के द्वारा

जलाई और नोची जाती हैं ये बेटियाँ!

फिर भी दो परिवारों का सम्मान

अपने साथ लिए पहले डोली में आतीं

और फिर अर्थी पर जाती हैं ये बेटियाँ!

क्या इसलिए ही होती हैं बेटियाँ?

इनके बिना है जीवन सूना,

बड़ी ही न्यारी, बड़ी ही प्यारी होती हैं ये बेटियाँ!

## पुलिस

कनिष्का गुप्ता, पाँचवीं - लिली

बनना है मुझे अधिकारी पुलिस का।

काम करना है मुझे समाज का।।

समाप्त करना है अपराध को।

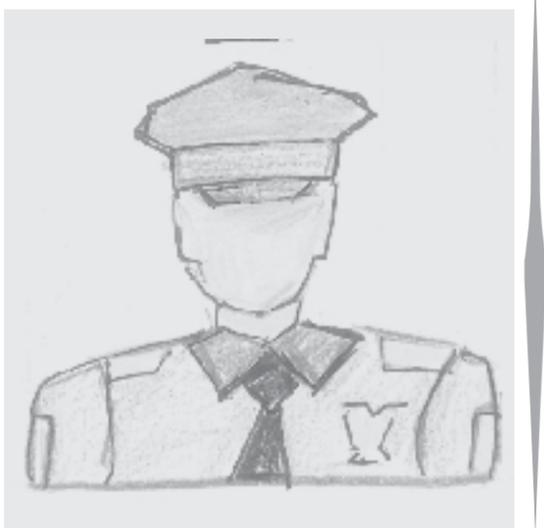
सुधारना है मुझे अपराधी को।।

सुरक्षा की भावना होगी।

सत्य का बोलबाला होगा।।

लोगों में ईमानदारी होगी।

चारों ओर राम-राज होगा।।



## आओ! हम सोचें...

टीशा मदान, दसवीं - एस्टर

हम सब सामाजिक प्राणी हैं। समाज अधिकारों तथा कर्तव्यों का समुच्चय है। जो शासन हमारी सुख-समृद्धि के लिए निरन्तर प्रयत्नशील है, उसकी रक्षा के लिए हमें सदैव तत्पर रहना चाहिए। भारत के संविधान ने हम नागरिकों के लिए कुछ श्रेष्ठ कर्तव्य निर्धारित किये हैं जैसे कि -

- (1) प्रत्येक नागरिक को राष्ट्रध्वज व राष्ट्रगान का सम्मान करना चाहिए।
- (2) प्रत्येक नागरिक को देश के कानून की रक्षा करनी चाहिए।
- (3) सार्वजनिक संपत्ति की रक्षा करनी चाहिए।
- (4) प्राकृतिक वातावरण को स्वच्छ रखना चाहिए। परंतु मेरा सवाल आप सब से यह है कि क्या हम सब इन कर्तव्यों का पालन करते हैं? क्या हम राष्ट्रगान के समय सीधे खड़े रहने तक की छोटी-सी बात का भी पालन करते हैं? सार्वजनिक संपत्ति को तो छोड़ो, क्या हम अपने विद्यालय के सामान की भी रक्षा करते हैं? या उन पर कलाकृति करते रहते हैं? और स्वच्छता का भूत तो हम में सिर्फ जुलूस निकालते समय ही आता है। वरना हम तो कूड़ेदान सामने होते भी कूड़ा बाहर फेंकते हैं। तो मैं चाहती हूँ कि आप सब यह सोचें कि जो आप कर रहे हैं क्या वह सही है?

यह सब कर्तव्य हमारे संविधान ने तय किये थे, परंतु क्या हमारे और कोई कर्तव्य नहीं है? क्या जो लोग हमारे घर काम करने आते हैं, उनके प्रति हमारा कोई कर्तव्य नहीं। मेरा तो यह कहना है कि हर घर में माता-पिता को बच्चों को छोटी उम्र से ही हफ्ते में कम से कम एक बार घर के कुछ काम करवाने चाहिए, जिससे बच्चों को यह सीख मिले कि कोई काम छोटा-बड़ा नहीं होता और सब के साथ समानता का व्यवहार करना चाहिए।

## गुस्सा

ऐश्वर्या ओबेराय, छठी - ट्र्यूलिप



सबको गुस्सा आता है- गरमी से, ज़्यादा सरदी से-

ज़्यादा बारिश से, कम बारिश से।

कड़वी सच्चाई से, और बुराई से-

भूखे रहने से और पेट भर-भर खाने से,

सबको गुस्सा आता है।

काश! लोग मीठे आम की तरह होते तो-

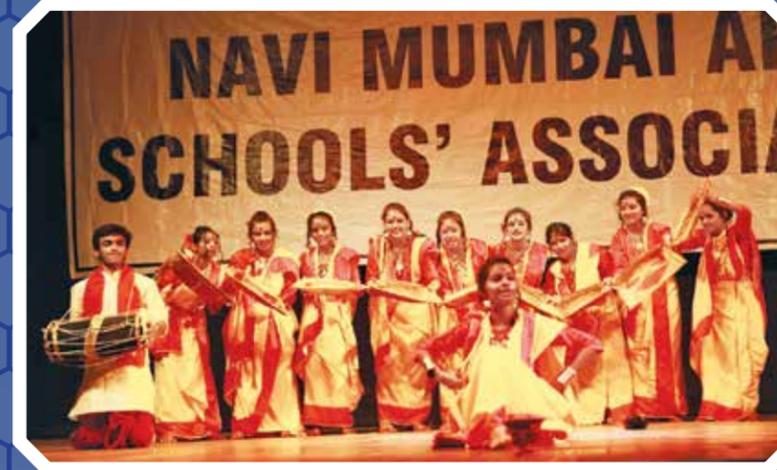
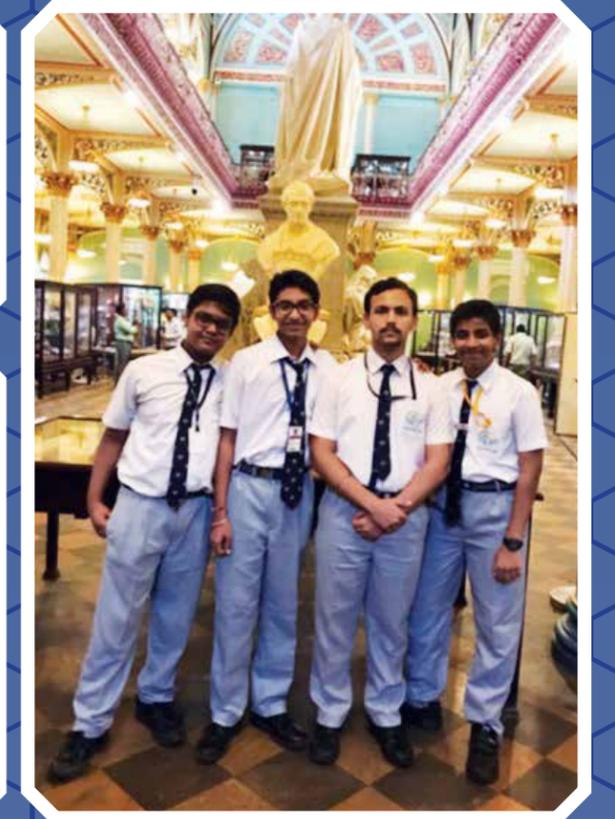
ये दिन देखने न पड़ते-

खुश रहते और

प्यार के रास्ते चुनते।

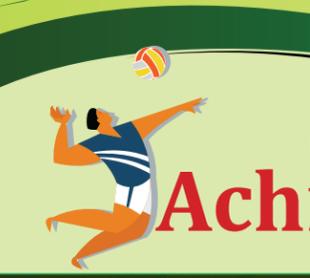
काश! लोग गुस्से वाले न होते।

# Competitions





# Sports Achievements



# Sports Achievements



11th AIUSSM Athletics



11th AIUSSM Badminton



11th AIUSSM Chess



PMC Athletics Competition



PMC Badminton Competition



PMC Chess Competition



11th AIUSSM Volleyball Boys



11th AIUSSM Volleyball Girls



11th AIUSSM



PMC Skating Competition



PMC Swimming Competition



PMC Volleyball Competition (Girls) U-17



AIIUSM Team at Ludhania



CBSE Clusters



Khushi Choudki...Participated In Common Wealth Chess Championship



PMC Volleyball Competition (Girls) U-19



PMC Volleyball Competition (Girls) U-17



PMC Volleyball Competition (U-19)



National Level Skating Competition



NMASA Chess Competition (U-16)



PMC Athletics Competition (Girls)



PMC Volleyball Competition



PMC Volleyball Competition

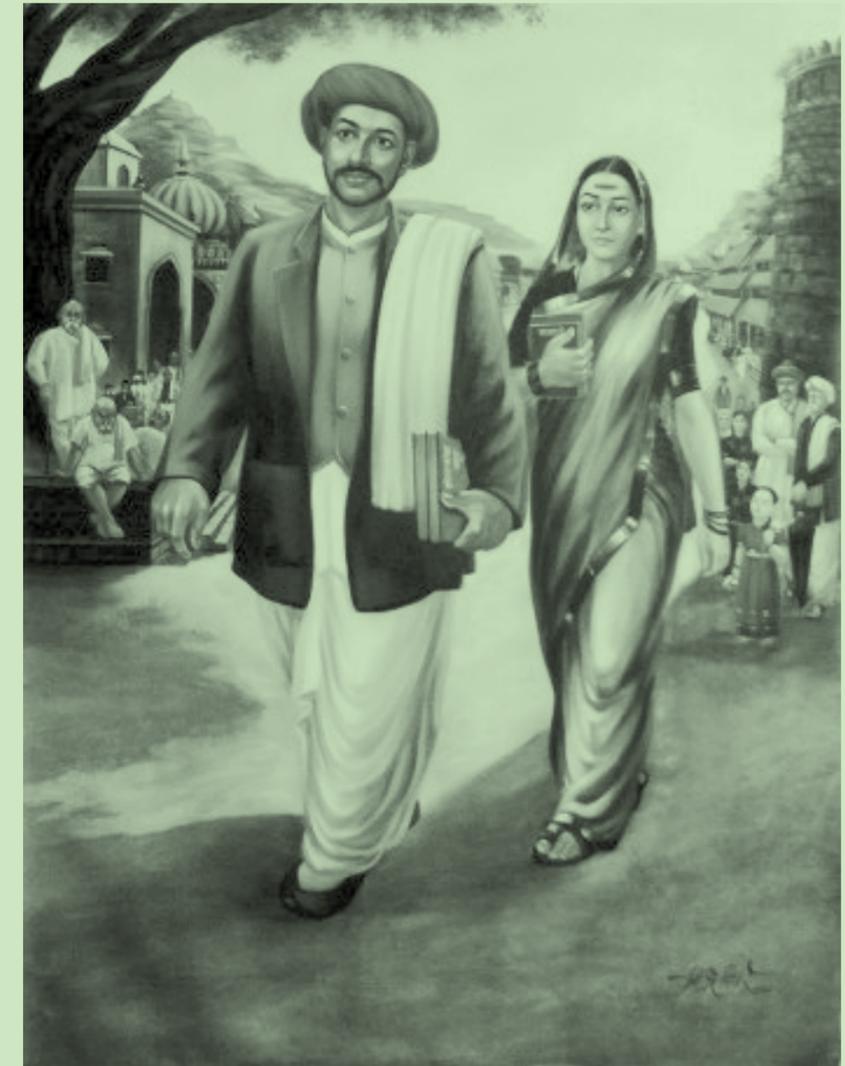


Thane Vaibhav Volleyball Cup (Girls)

WINTER



# मराठी विभाग शब्दालंकार





## भारत माझा

मंथन वरुणकर नववी - अॅस्टर



भारत माझा, भारत माझा

भारत माझा देश

या देशातील जनतेचा

साधा सुंदर वेश

लाल, बाल अन् पाल

आमचे आदर्शाचे वेल

वेलांवरची फुलेच आम्ही

भारत भूमी घडेल

गांधीजींचे विचार आपले

जीवन करती सुरेल

सत्याग्रहाचा मार्ग दाविला

मी मोठा होऊन निवडेल

नेहरू आमचे चाचा आहेत

नवभारत त्यांचा बनेल

भारत 'भू' ची रत्ने आम्ही

आधुनिक भारत घडेल

शपथ घेतो सर्व मिळूनी

स्वातंत्र्य आमचे टिकेल

स्वातंत्र्य आमचे टिकेल

भारत माझा

भारत माझा

भारत माझा देश

या देशातील जनतेचा

साधा सुंदर वेश



## बाबा...

साक्षी पंडित देशमुख, नववी - लिली

आई, ताई, दादा यांच्या पुढेही एक अतूट नातं असतं

हाताचे बोट धरून चालायला शिकवणारे

कामावरून येताना दररोज खाऊ घेऊन येणारे

पाठ दुखत असली तरी आपल्या मुलांसाठी घोडा बनणारे

आजारी पडल्यावर काळजीपोटी उशाशी बसणारे

आपल्याला हसवणारे आणि खेळवणारे

आईने कधी मारले तर तिच्यावरच रागावणारे

आपली मुले खूप खूप मोठी व्हावी म्हणून झटणारे

आपल्या लेकरांसाठी उंच उंच अपेक्षा बाळगणारे

वाईट वागल्यावर खूप खूप ओरडणारे

छोटीशी चूक झाल्यास ती पोटात घालून प्रोत्साहन देणारे...

चांगले काम केल्यास तोंड भरून कौतुक करणारे...

परीक्षेत कमी गुण मिळाल्यावर तेवढेच रागावणारे

सर्वांवर प्रेम करणारे व सर्वांना समजून घेणारे

वेळ आलीच तर पाठीशी खंबीरपणे उभे राहणारे

तेच असतात बाबा...

## बाबांची लाडकी

पर्णल मनोज पाटील, दहावी - रोज



अ - आ आई ब - बा बाबा

आईचा धम्मकलाडू बाबांचा गालगुच्चा

एकुलती एक लेक लाडकी मी बाबांची

आणतात बाबा खेळ खेळणी माझ्या आवडीची

आजारी पडता मिठ-पाण्याची पट्टी आईची

औषधासाठी धावपळ होते बाबांची

रडताना बाबांना कधी पाहिले नाही

हृदयांत साठवतात अश्रू कधी बाहेर येत नाही

आईच्या प्रेमाचा डंका सारे जग वाजवी

कुटुंबाचा भार मुकाटपणाने बाबा वागवी

आधार, माघार, क्षमा याचना सर्व जमते बाबांना

देवपण याहून वेगळे काय असते, सांगा ना ?

काबाडकष्ट करून कुटुंबासाठी झिजविली काया

रोज सकाळी देवाच्या आधी बाबांच्या पडते पाया

## देवा माझे ऐक...

मनुश्री रास्कर, सहावी - अॅस्टर

मोठेपण नको रे देवा

नको कामांच्या जबाबदाऱ्या

लहानपणच मजेचे माझे

स्वप्ने बघायला, मस्त खेळायला

आई बाबा घेतात काळजी

कशाचीच मग नसते भीती

खायचे, खेळायचे, फिरायचे नुसते

अभ्यास पण करायचा रोज थोडा

मोठे झाल्यावर काहीतरी करणारच

विचार आहे माझा पक्का

पण आताच नको मला

मोठेपणाचा मोठा शिक्का

देवा तू माझे ऐक एवढेच आता

खेळायची, बागडायची करू दे मला मजा.

## आई

शैनाज़ मुल्ला,

संकलन - आलिया मुल्ला, सातवी - अॅस्टर

आई म्हणजे दुधावरची साय, लाखात एक माय

आई म्हणजे सौंदर्याची खाण, चिमुकल्यांची शान

आई म्हणजे कडाडत्या उन्हात,

रिमझिमती बरसात

आई म्हणजे असो कोणतीही परिस्थिती

खंबीर पणे आपल्या बरोबर उभी राहताना बनते सखी

आई म्हणजे आयुष्याच्या खडतर प्रवासात

योग्य मार्ग दाखविणाऱ्या शिक्षिकेचा हात

आई म्हणजे एकांतात पण सुखाचा अनुभव देणारी अभिव्यक्ती

आई म्हणजे एका नजरेत आपल्याला काय हवं नको आहे समजणारी व्यक्ती

आई म्हणजे सुखाचा झरा ज्याचं पाणी कधीच आटत नाही

आई म्हणजे अखंड समुद्र ज्यात पोहताना भीती वाटत नाही

आई म्हणजे आपल्या सुख दुःखात सदैव पाठीशी उभी राहणारी माय,

आई म्हणजे आई असते जिची जोड कुठेच नाय

दाही दिशा सुन्या, आई विना अशा

## आज अचानक...

ख्याती भोसले, बारावी - लिली

आज अचानक रस्त्याने जाताना

माझ्या शाळेतील शिक्षिका दिसल्या

वयापेक्षा थोड्या जास्त थकलेल्या भासल्या...

मी धावत जाऊन त्यांना तेथेच थांबवले

त्यांच्या उपकाराने मला पाठीत वाकवले

नमस्कारासाठीचे हात त्यांनी मध्येच थांबवले

मला उभे करून आपल्या गळ्याशी लावले

किती मोठी झालीस तू ? त्यांचे डोळे पाणावले

तो प्रेमळ स्वर ऐकून माझे ही बांध सारे फुटले

काय करतेस आता त्यांनी मला विचारले ?

माझी प्रगती ऐकून ते खुपच सुखावले

आता पण भेटतात का गं तुझे मित्र-मैत्रीणी ?

टाळ्या देता देता करतात का अजुनही मनमोकळ्या गोष्टी,

डबा रोज खाता का एकमेकांचा चोरून,

निसरड्या वाटा चालता का हाती हात धरून ?

टचकन डोळ्यात पाणी आले, कंठ आला भरून,

मित्र-मैत्रीणी सुटले, भेटी सरल्या, सोबत गेली सरून

धावता धावता सुखा मागे वळून जेव्हा पाहिले

एकटीच पुढे आले मी आणि आयुष्य मागेच राहिले

नको गं सुखासाठी फिरू वणवण

कधी तरी थांबून बघ आणि फिरव मागे मन.

चला घरी ! मी त्यांना विचारले

डोक्यावर हात ठेवून, पुन्हा येईन म्हणाले

आयुष्यातील त्यांचे स्थान नेहमी सर्वात आधीच राहिले,

त्यांचे ऋण नेहमी राहतील ज्यांनी मला घडविले.

## प्रदुषणाचा एकच नेम

आर्यन उणवणे, नववी - ट्युलीप



प्रदुषणाचा एकच नेम

घेऊ आजारांकडे झेप ।।

कारखाने आहेत प्रदुषणाचे मित्र

दुषित करतात जीवनाचे चित्र ।।

केमिकल करतात जल प्रदूषण

म्हणूनच मासे पावतात मरण ।।

झाडांना कापून मानव करतो त्यांची हत्या

हवे विना माणसालाच करावी लागेल आत्महत्या ।।

प्रदुषणाला नका बनवू आपले मित्र

नाहीतर बदलून जाईल आपले जीवन चित्र

म्हणूनच मित्रांनो,

झाडे लावू सगळीकडे

आणूया सुंदरता चोहिकडे

प्रदुषणाचा आपण करू नायनाट

आजारांना करू जीवनातून सपाट

## संत

ऋषभ दोरगे नववी - ट्युलिप



संत म्हटले की, आपल्याला संत तुकाराम, संत ज्ञानेश्वर, संत जनाबाई आठवतात. पण आपल्याला 'संत' या शब्दाचा मुळ अर्थ क्वचितच माहिती असतो.

सृष्टीची निर्मिती ही देवाने केली आहे असा हा निर्माता सगळीकडे पोहचू शकत नाही म्हणून त्याने आई बनविली. संत मंडळी आईला 'देवा' समान व देवाला 'आई' समान मानतात म्हणून देवाला 'माऊली' म्हणतात.

देवाचे दर्शन करण्यासाठी पूजा, यज्ञ करणारी लोकं खूप असतात, पण देव त्यालाच भेटतो जो संपूर्ण भक्ती भावाने देवाचे स्मरण करतो या विचाराच्या माणसाला 'संत' म्हणतात. संतांनी स्वतःचा उल्लेख नेहमी 'दास' असाच केला आहे.

ते कधी ही कोणाला दुःख देत नाहीत व सदैव दुसऱ्यांचा विचार करतात. ते म्हणतात की, मी तर या जगात काही क्षणांचा पाहुणा आहे. तर मग मी कशाला कोणाचे वाईट करू, सत्कार्य करून समाज सेवेचे व्रत त्यांनी आचरलेले असते.

आजकाल तर कर्म-कांड करणारे ढोंगी बाबा किती सहज स्वतःला संत म्हणतात व लोकांकडून पैसे उकळतात. ते काय जाणतात की संत कोण असतो ?

जो स्वतःच्या भक्ती व श्रद्धेच्या शक्तीने स्वतः परमेश्वरालाही दर्शन देण्यास भाग पाडतो तो 'संत' असतो. अशा महान सर्व संतांना माझे नमन.

॥ पुंडलीकावर दे, हरी विठ्ठल, श्री ज्ञानदेव तुकाराम पंढरीनाथ  
महाराज की जय ॥

## पाऊस

वेदश्री रामदास भांडिगरे, नववी - ट्युलिप



पाऊस आल्यावर सर्वांनाच आनंद होतो. पशु, पक्षी व माणसांना अन्न, पाणी मिळते. झाडे, वेली टवटवीत होऊन आनंदाने डोलतात. जमिनीतून हिरवेगार गवत वर येते. विहिरी, ओढे - नाले, नदी यांना पाणी मिळते.

आपल्या शेतकऱ्यांचे जीवन तर पूर्णपणे पावसावर अवलंबून असते. पाऊस आल्यावर पेरणी व शेतीच्या कामाला वेग येतो. सुतार, लोहार व बलुतेदारांची कामे चालू होतात. पाऊस जर पडला नाही तर दुष्काळ पडतो. पाणी व अन्नासाठी जनावरे व माणसांचे हाल सुरू होतात.

झाडांची प्रचंड तोड झाल्याने निसर्ग व हवामानाचा समतोल बिघडला आहे. प्रत्येक मानवाने व शेतकऱ्याने झाडे लावून जंगले वाढविली तरच भरपूर पाऊस पडेल. पाऊस पडणे आपल्याच हाती आहे.

## National Days



# Creative Strokes



Aditi Labde VII Lily



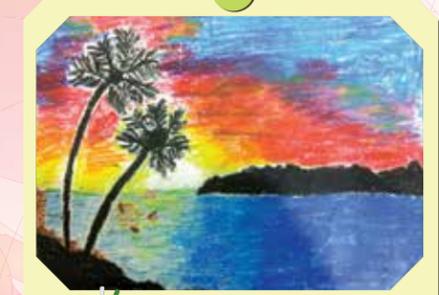
Ashish Prasad X Tulip



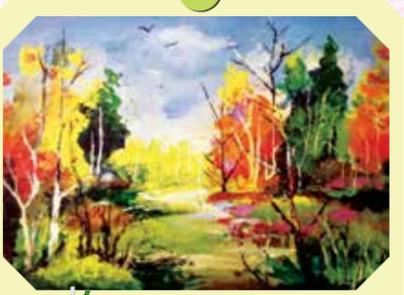
Mohit Vigya XII Aster



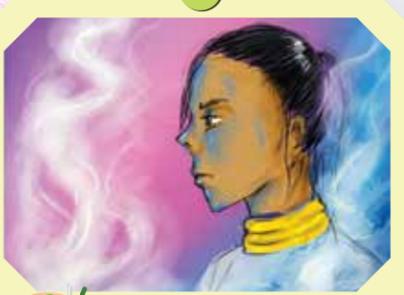
Vedaansh Agarwal VII Lily



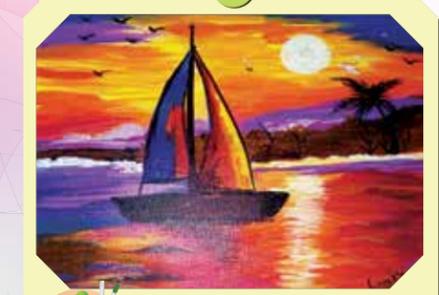
Aditya Chakraborty VII Lily



Gayatri Rana VII Rose



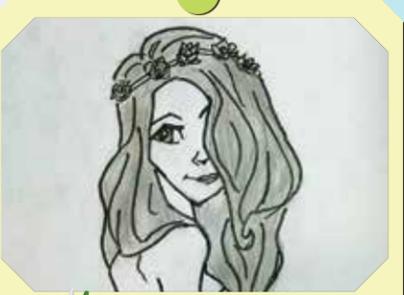
Vaibhavi Bhonge XI Aster



Vedika Gangareddi VII Rose



Mahi Patel VIII Aster



Diti Rajurkar VIII Rose



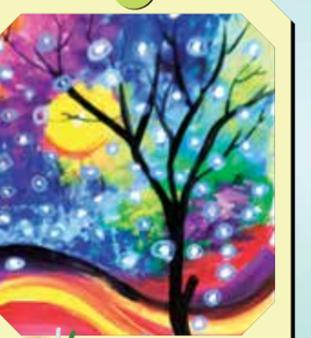
Mahi Tripathi VI Tulip



Krish Suvarna XI Aster



Souymashree Dash V Tulip



Grishma Dhemare V Tulip

# Creative Strokes



Aarush Dhawad IV Lily



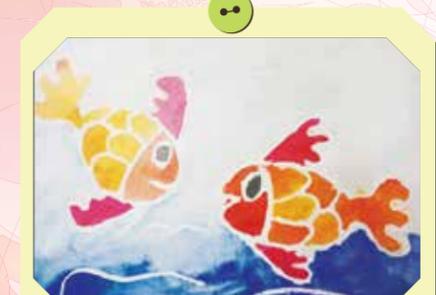
Archisa IV Tulip



Zia Shaikh II Aster



Vedant Phatangare IV Tulip



Adarsh Mohanty V Rose



Aditi Bose IV Tulip



Arpandeep Kaur IV Rose



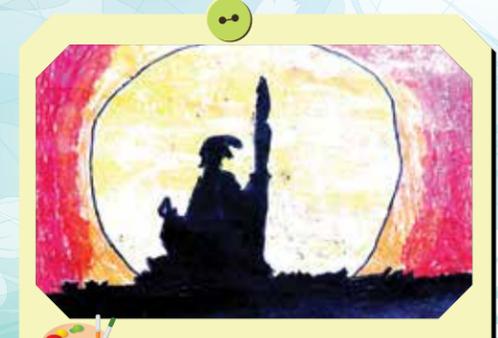
Nathan Alex Class II Lily



Sachi Patil III Aster



Samruddhi Pawar IV Rose



Shrideep Sargar IV Lily



Stuti Athani VIII Rose



Ishita Sharma III Rose

# Mini Annual Day



संस्कृत विभागम्

संस्कृतेन

संस्काराः संस्कृतिस्तथा





## त्वम् हि नो नेता

एस शान्ता, दशम् - एस्टर

हि नो नेता, त्वं हि नो दाता,  
 यत्र त्वं नयसि, तत्र गच्छामः।।  
 क्वापि नो चिन्ता, कोऽपि नो भयः,  
 यदाश्रये तव, वर्तामहे सदा।।  
 रक्षकस्त्वं हि, संकटे क्वापि,  
 शिक्षकस्त्वं हि, शोभने पथि।।  
 देहि नः शक्तिं, बुद्धिं तथा भक्तिं  
 दर्शिते मार्गं, चलनाय नित्यं हि।।  
 यदिविस्मरामस्त्वां त्वं न विस्मरन्,  
 बालकास्तव हे, करुणा कर प्रभो।।  
 हे प्रभो! हे विभो! हे गुरो!



## किम् अस्ति तत् पदम्

क्षितीजः बोकारे, सप्तम् - एस्टर



किम् अस्ति तत् पदम्  
 एषः लभते इह सम्मानम्  
 किम् अस्ति तत् पदम्  
 यः करोति देशानाम् निर्माणम्  
 किम् अस्ति तत् पदम्  
 यम् कुर्वन्ति सर्वे प्रणामम्  
 किम् अस्ति तत् पदम्  
 यस्य छायायाम् प्राप्तम् ज्ञानम्  
 किम् अस्ति तत् पदम्  
 यः रचयति चरित्रं जनानाम्  
 'गुरू' अस्ति अस्य पदस्य नाम  
 सर्वेषाम् गुरूणाम् मम शतशत प्रणामः



## मम भारतदेशः

वेदश्री रामदास भांडिगरे, नवम् - ट्यूलिप



मम भारतदेशः सर्वेषु देशेषु अन्यतमः। अत्र महान्तः पुरुषाः अजायन्त। मुनिभिः काव्यानि रचितानि। शिल्पकारैः शिलासु, मूर्तयः देवालयाः च उत्कीर्णाः। वीरैः अरीन् अपसारिताः। धनम्, विद्या, ललनाः च प्राणव्ययेनापि संरक्षिताः। अस्य प्राकृतिक सौन्दर्यम् अपि रमणीयम् अस्ति। जाह्नवी, नर्मदा, चन्द्रभागा इत्यादयः पुण्याः नद्यः वहन्ति। विन्ध्यसह्याद्रिनीलाद्रि इत्यादयः गिरिभिः शोभन्ते। शीतलः पवनः वहति। विपुलानि सस्यानि रोहन्ति। तरुशाखाः फलभारेण नम्राः भवन्ति। लताः बहुवर्णैः कुसुमैः विलसन्ति। भारते कुत्र अपि गच्छामः, प्रकृतेः नूतनरूपम् एव दृश्यते। तर्हि तु कथ्यते-

'प्रतिक्षणं नवतामुपैति प्रकृतिः'

न केवलं भौगोलिक रूपेण अपितु सांस्कृतिक रूपेण मम भारतं अतुलनीयम् अस्ति। अयम् देशभूषाशानो पासनापद्धतिसंस्कारादिषु भिन्नं सदप्यस्त्यभिन्नम्। पावनं विश्व बन्धुत्वम् उद्घोषयति।

केनापि कविना उक्तम्

शोषितो नात्र कश्चिद् भवेत् केनचित्  
 व्याधिना पीडितो नो भवेत्कश्चन  
 नात्र कोऽपि ब्रजेद् दीनतां हीनतां  
 मोदतां राजतां पावनं भारतम्।।

## वैदिक वाङ्मयम्

राजन सिंह, संस्कृत विभाग



वैदिक वाङ्मयं एवं प्रकारेण बोधव्यम्।

1. वेदाः विद्यन्ते, ज्ञायन्ते, लभ्यन्ते येभिः धर्मादि पुरुषार्थाः इति वेदः।

\* वेदाः चत्वारः सन्ति - \*

- [I] ऋग्वेदः - अग्नि ऋषिः ज्ञान - 10552 मन्त्राणि
- [II] यजुर्वेदः - वायु ऋषिः कर्म - 1975
- [III] सामवेदः - आदित्य ऋषिः उपासना - 1875 मन्त्राणि
- [IV] अथर्ववेदः - अंगिरा ऋषिः - विज्ञान - 5977 मन्त्राणि

2. वेदाङ्गानि वेदस्य गूढार्थं स्पष्टीकर्तुं सहायकानि भवन्ति।

\* वेदाङ्गानि षट् सन्ति। \*

- [I] शिक्षा [II] व्याकरण [III] निरुक्त
- [IV] छन्द [V] ज्योतिष [IV] कल्प

3. उपवेदाः वेदस्य विषयाणां विस्तरेण व्याख्यानं कुर्वन्ति।

\* उपवेदाः चत्वारः सन्ति। \*

- [I] अथर्ववेदः - शिल्पशास्त्रम्
- [II] धनुर्वेदः - शस्त्रास्त्र विद्या राजधर्म विद्या
- [III] गंधर्ववेदः - गायन शास्त्रम्
- [IV] आयुर्वेदः - वैदिक शास्त्रम्

4. ब्राह्मणग्रन्थाः वेदस्य प्रथम व्याख्यान भूताः सन्ति। इमे ग्रन्थाः वेदमन्त्राणां विनियोगं बोधयन्ति।

\* ब्राह्मणग्रन्थाः चत्वारः सन्ति। \*

- [I] ऐतरेय - ऋग्वेदस्य
- [II] शतपथ - यजुर्वेदस्य
- [III] साम [महातांड्य] - सामवेदस्य
- [IV] गोपथ - अथर्ववेदस्य

5. उपनिषदः ब्रह्मविद्या साधन रूपेण वर्तन्ते।

\* उपनिषदः एकादशः सन्ति। \*

- [क] ऋग्वेदेन - [I] ऐतरेय
- [ख] यजुर्वेदेन [II] ईश
- [III] बृहदारण्यक [IV] तैत्तिरीय
- [ग] सामवेदेन [V] छान्दोग्य
- [घ] अथर्ववेदेन [VI] केन [VII] कठ [VIII] प्रश्न
- [IX] मुण्डक [X] मांडूक्य
- [XI] श्वेताश्वेतर

6. दर्शनशास्त्रे मानवजीवनस्य समस्यानां विचारः कृतो वर्तते

\* दर्शनशास्त्राणि षट् सन्ति। \*

- [I] न्यायदर्शन - महर्षि गौतम - न्याय विद्या
- [II] वैशेषिक दर्शन - महर्षि कणाद - परमाणु विद्या
- [III] सांख्य दर्शन - महर्षि कपिल - सृष्टि विद्या
- [IV] योग दर्शन - महर्षि पतंजलि - योग विद्या
- [V] वेदान्त दर्शन - महर्षि बादरायण - ब्रह्मविद्या
- [VI] पूर्व मीमांसा - महर्षि जैमिनि - कर्मकाण्ड विद्या

7. गृह्य सूत्रेषु गृहस्थाधर्माः उल्लिखिताः सन्ति।

- [I] पारस्कर [II] गोभिल [III] आपस्तम्भ
- [IV] अश्वलायन [V] बौधायन [VI] कात्यायन

8. स्मृतिग्रन्थे वर्णाश्रम धर्माणां, सामाजिक धर्माणां, राज्यव्यवस्थाः इत्यादीनाम् वर्णनं कृतं अस्ति।

- [I] मनुस्मृतिः [II] याज्ञवल्क्यस्मृतिः
- [III] हरितस्मृतिः इत्यादयः इदं सर्वं सम्यक् अधीत्य मानव जीवनस्य साफल्यं कर्तव्यम्।।

## पाश्चात्य - संस्कृत पण्डिताः

अर्थवः संजय कराड, दशम् - ट्यूलिप



संस्कृतं प्राचीनतमा भाषा अस्ति। अत्र संस्कृतस्य साहित्य महान वृक्षः इव अस्ति। अत्र शास्त्राणि शाखाः भवन्ति। अतः खगाः इव पाश्चात्य [विदेशीय] पण्डिताः फलानि पुष्पाणि च आस्वादयितुम् संस्कृतं अधीतवन्तः। इदानीम् संगणक जाल दृश्येषु संस्कृतं अधिकृत्य बहूनि जालानि सन्ति। तेषु बहूनि जालानि पाश्चात्य देशेषु कृतानि सन्ति।।

प्रथम पञ्चम-शताब्दे पञ्चतन्त्रम् चीनभाषायाम् अनुवादितम्। ज्योतिष ग्रन्थाः पेरियन् भाषायां अनुवादिताः। “विशाखादत्तम्” इति नाटकं डचभाषायां अनुवादितम्। माक्स मूलर इति जर्मन देशीयः अपि प्रमुखः पाश्चात्य संस्कृत पण्डितः आसीत्। ए.बि.कीथ्, माक्डोनाल्ड, जैकोबी, मोनियर, विल्लियम इत्यादयः पाश्चात्य पण्डिताः आसन्।।

इदानीं संस्कृतं प्रायः सर्वेषु ईरोपिय देशेषु, अमेरिका, जर्मनी, ऑस्ट्रेलिया देशेषु विश्वविद्यालयेषु पाठ्यते। इंग्लैण्ड देशे, अमेरिका देशे च विद्यालयेषु संस्कृतं पाठ्यते

## प्रकृतिः

सृष्टि पाझारे नवम् - लिली

प्रकृतिः माता सर्वेषाम्

बहूनां अपि फलानाम्

बहूनां अस्ति वृक्षाणाम्

पुष्पाणां चापि मातेयम्।

भ्रमराणां पशूनाम्

पक्षिणां च मातास्ति

जनेभ्यः जीवन सदा

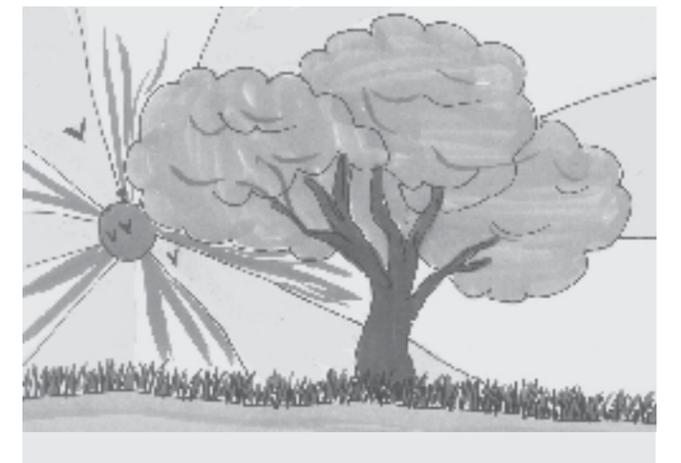
ददाति प्रकृतिः माता।

अस्ति सा तु मनोहरी

मातृणां अपि मातास्ति

प्रकृतिः माता सर्वेषाम्

नमोऽस्तु ते मात्रे प्रकृत्यै।।



## योगासनानि

समृद्धि जगदाले नवम् - लिली



‘युजसमाधौ’ आत्मनेपदी दिवादिगणीय धातोः ‘घं’ प्रत्यय करणेन ‘योग’ शब्दः सिध्यति अतः योग इति शब्दस्य अर्थ अस्ति- योगश्चित् वृत्तिनिरोधः

मंत्रोलयोहठोराजयोगान्तर्भूमिका क्रमात्।

एक एव चतुर्धाऽयं महायोगोभियते।।

मन्त्रः. योगः, लयः, हठः, राजयोगः च योगस्य भेदाः सन्ति।

योगासनेन आरोग्यदायकः उत्तमः व्यायामः भवति। योगासनैः शरीरस्य व्याधयः नश्यन्ति। शरीरं समर्थं, सद्गुणं, चपलम्, आकर्षकम् च भवति। मनः उत्साहपूर्णं जायते।

अतः उक्तं च-

शरीरोपचयः कान्तिर्गात्राणां सुविभक्ताहा।

दीप्ताग्नित्वमंनलस्यं स्थिरत्व लाघवं मृजा।।

योगासनार्थं कस्यापि साधनस्य आवश्यकता नास्ति। योगासनानि शरीरस्य कृते पीडाकरणम् अपि न भवति। एतदेव तेषाम् वैशिष्ट्यम्।

तेषां कतिपयानि नामानि यथा पद्मासनम्, भुजङ्गासनम्, शवासनम् इत्यादिनी। छात्राणाम् जीवने प्राणायामस्य अति महत्त्वं अस्ति। अनेनसुमतिः भवति, शरीरं सुदृढं भवति। छात्राः पठनार्थं तपतराः भवन्ति। सूर्यनमस्कारोऽपि अतीव लाभकरः व्यायामप्रकारः भवति। अतः सर्वैः आरोग्यस्य कृते प्रतिदिनं योगासनानि करणीयः।

## दूरदर्शनम्

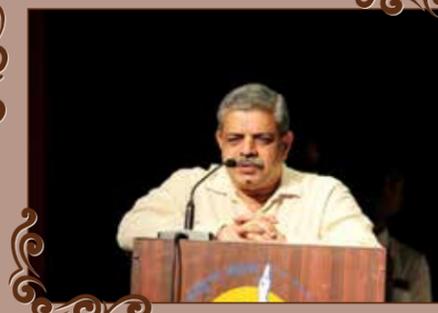
वेदांशः अग्रवाल, सप्तम् - लिली



अद्य विज्ञानस्य युगम् अस्ति। विज्ञानं मानवाय सुखसाधनानि प्रयच्छति। विज्ञानस्य आविष्कारेषु दूरदर्शनम् सर्वोत्तम आविष्कारः विद्यते। इदम् मनोरञ्जनस्य सरलं साधनमस्ति। आधुनिक काले सर्वेषु गृहेषु यथा अन्नं जीवने अनिवार्यं घटकं अस्ति तथैव दूरदर्शनं। एतद् रेडियो - सिनेमा - दूरभाषेति त्रयाणां समन्वयोऽस्ति। संसारस्य कस्मिंश्चिदपि क्षेत्रे यत् किञ्चित् वृत्तं घटते, तद् दूरदर्शनं तस्मिन् एव क्षणे साक्षाद् दर्शयति। अन्यच्च ज्ञान-विज्ञान प्रौद्योगिकी, कृषि, चिकित्सा, स्वास्थ्यं, रक्षा, गृहकार्यादि-विषयेषु सम्यक् ज्ञानं एतत् प्रयच्छति। विविधसमस्यानां निराकरणं च प्रस्तौति। दूरदर्शनं अद्य नरस्य सुहृदः अस्ति। दूरदर्शनेन गीतानि श्रोतुम् शक्यते। चलचित्रं दृष्टुम् शक्यते। महात्मानां जीवन चरित्रं दृष्टुम् शक्यते। बालकाः, युवानः, वृद्धाः च निजनिज रुचिकरं कार्यक्रमं दृष्टुम् शक्यते। बालकाः युवानः वृद्धाः च निजनिज रुचिकरं कार्यक्रमं दृष्ट्वा प्रसन्नाः भवन्ति विज्ञापयति च। भारतस्य बहुसंख्यकः जनाः निरक्षराः अशिक्षिताश्च च सन्ति। साधनाभावे द्रव्याभावे च पत्रपत्रिकाः क्रेतुं समर्थाः न भवन्ति।

एतदर्थं दूरदर्शनं मनोरंजनस्य मुख्यतमम् साधनं विद्यते परम् दूरदर्शनेन यदि स्वस्थं कल्पनाशीलं शिक्षाप्रदं च मनोरंजनं प्रस्तूयते तर्हि देशस्य मानवस्य समाजस्य च बहुहितकरसाधनं भवितुमर्हति दूरदर्शनम्। अतः दूरदर्शने प्रस्तुतं मनोरंजनं शिक्षाप्रदं कार्यक्रमं वा नैतिकतायाः शीलस्य च यथा बाधकं न स्यात् तथा प्रयतनीयम्।

## Hawan & Farewell



# Mont I & II



Nature Trail



Aerobic Drill



Blue Day



Boat Making



Boat Sailing



Boat Sailing



Christmas



Collage Activity



Community Helpers



Community Helpers



Community Helpers



Dandiya Dhamaka



Dandiya Dhamaka



Green Day Activity



My Country

# Mont I & II



Show and Tell



Red Day



My Family



Orange Day



Pantry Activity



Pantry Activity



Post Office



Purple Day



Fun with Science



Puppet show



English Recitation Mont I



English Recitation Mont I



# Mini Sports Day



# Say Cheese...



Saanvi Desai VII Lily



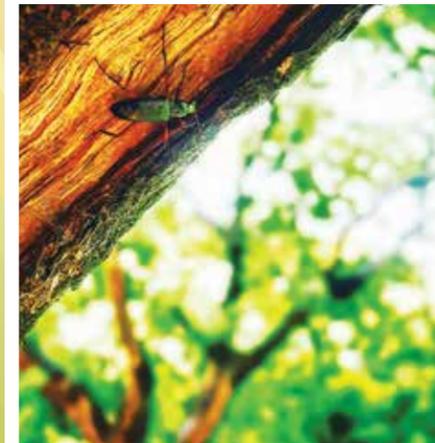
Shristi Chatterjee XII Aster



Anushka Agarwal X Rose



Shristi Chatterjee XII Aster



Soumitra Gokral VII Lily



Shinjini Bigharia XI Lily



Shravani Singh XI Aster



Sanya Goenka X Lily



# INTERNATIONAL TRAVELS

